

# GREENE NAFTALI

## HAEGUE YANG

Born in 1971 in Seoul, Korea  
Lives and works in Berlin, Germany and Seoul, Korea

## EDUCATION

1994 B.F.A. Seoul National University, Fine Arts College in Seoul, Korea  
1999 Meisterschülerin Städelschule Frankfurt am Main, Germany

## AWARDS

2018 Wolfgang Hahn Prize, Ludwig Museum, Germany

## SELECTED SOLO EXHIBITIONS & PROJECTS

- 2020 *Strange Attractors*, Tate St Ives, St Ives, UK  
*Emergence*, Art Gallery Ontario, Toronto  
*The Cone of Concern*, Museum of Contemporary Art and Design (MCAD), Manila  
*MMCA Hyundai Motor Series 2020: Haegue Yang – O2 & H2O*, Curated by Jihoi Lee, National Museum of Modern and Contemporary Art, Seoul  
*Outbound*, National Gallery Singapore, Singapore
- 2019 *Haegue Yang: Handles*, organized by Stuart Comer with Taylor Walsh, The Museum of Modern Art, New York  
*In the Cone of Uncertainty*, The Bass Museum of Art, Miami Beach  
*Tracing Movements*, South London Gallery, London  
*When the Year 2000 Comes*, Kukje Gallery, Seoul
- 2018 *Chronotopic Traverses*, La Panacée, Montpellier (catalogue)  
*Haegue Yang: Tighrope Walking and its Wordless Shadow*, Furla Series #02, La Triennale di Milano, Milan  
*ETA 1994-2018*, curated by Yilmaz Dziewior and Leonie Radine, Museum Ludwig, Cologne  
*Triple Vita Nestings*, Institute of Modern Art, Aileen Burns and Johan Lundh, Brisbane, Australia  
*Haegue Yang: VIP's Union – Phase II*, curated by Barbara Steiner and Katrin Bucher Trantow, Kunsthaus Graz, Austria (catalogue)
- 2017 Galerie Chantal Crousel, Paris  
KINDL – Zentrum für zeitgenössische Kunst, Berlin  
*Ornament and Abstraction*, kurimanzutto, Mexico City

- The VIP's Union*, curated by Barbara Steiner, Kunsthaus Graz, Graz, Austria
- 2016 *Quasi-Pagan Modern*, Galeries Lafayette Haussmann, Paris  
*Quasi-Pagan Minimal*, Greene Naftali, New York  
*Lingering Nous*, Centre Pompidou, Paris, France  
*The Sonael Commision: Haegue Yang*, curated by Suzanne Cotter, Serralves Museum, Porto, Portugal  
*Sol LeWitt Upside Down*, Art Basel Unlimited, Basel  
*Quasi-Pagan Serial*, curated by Dr. Brigitte Kölle und Dr. Petra Roettig Hamburger Kunsthalle, Hamburg, Germany  
Queensland Art Gallery Watermall, Queensland, Australia
- 2015 *The Malady of Death: Écrire and Lire*, commissioned by M+ for Mobile M+: Live Art, Hong Kong, China (artist book)  
*Haegue Yang: Come Shower or Shine, It Is Equally Blissful*, Ullens Center for Contemporary Art, Beijing, China (catalogue)  
*Temporary Permanent*, Galerie Barbara Wien, Berlin  
*Sample Book*, dépendance, Brussels, Belgium  
*Shooting the elephant 象 thinking the elephant*, Leeum, Samsung Museum of Art, Seoul, Korea (catalogue)
- 2014 *Follies, manifold: Gabriel Lester – Haegue Yang*, Bonner Kunstverein, Bonn, Germany
- 2013 *Family of Equivocations*, curated by Camille Giertler, Musées de la Ville de Strasbourg, Strasbourg, France (catalogue)  
*Honesty Printed on Modesty*, Singapore Tyler Print Institute (STPI), Singapore (catalogue)  
*Journal of Bouba/Kiki*, Glasgow Sculpture Studios, Glasgow, Scotland (catalogue)  
*Anachronistic Layers of Dispersion*, curated by Luis Croquer, Henry Art Gallery, Seattle  
*Journal of Echomimetic Motions*, curated by Steinar Sekkingstad, Bergen Kunsthall, Bergen, Norway (catalogue)  
*Ovals and Circles*, Galerie Chantal Crousel, Paris, France  
*Corrugated Totems with Glitter Dance*, Vitrynes sur l'Art - Museums of Strasbourg, Galeries Lafayette, Strasbourg, France  
*Art Wall: Haegue Yang*, The Institute of Contemporary Art, Boston, MA
- 2012 *Multi Faith Room*, Greene Naftali, New York  
*Der Öffentlichkeit – von den Freunden Haus der Kunst*, Haus der Kunst, Munich, Germany  
*Ajar*, Galerie Chantal Crousel, Paris  
*Accomodating the Epic Dispersion—On Non-cathartic Volume of Dispersion. Der Öffentlichkeit—Von den Freunden Haus der Kunst*, public commission, Haus der Kunst, Munich  
*Roll Cosies*, Kunsthalle Marcel Duchamp, Cully, Switzerland  
*The Tanks: Art in Action*, Tate Modern, London, UK  
*Haegue Yang and Rivane Neuenschwander*, Overbeck-Gesellschaft, Lübeck, Germany
- 2011 *Escaping Things and Words*, Kunsthalle Lingen, Lingen, Germany

- The Art and Technique of Folding the Land*, curated by Heidi Zuckerman Jacobson  
Aspen Art Museum, Aspen, Colorado, (catalogue)
- The Sea Wall: Haegue Yang with an Inclusion* by Felix Gonzalez-Torres, Arnolfini,  
Bristol, UK (catalogue)
- Teacher of Dance*, Modern Art Oxford, Oxford, UK (catalogue)
- Arrivals*, Kunsthau Bregenz, Bregenz, Austria (catalogue)
- 2010 *Voice and Wind*, curated by Eungie Joo, New Museum, New York  
*Closures*, Galerie Barbara Wien Wilma Lukatsch, Berlin, Germany  
*Voice over Three*, Artsonje Center, Seoul, Korea (catalogue)
- 2009 *Condensation*, Korean Pavilion, 53<sup>rd</sup> Venice Biennale, Venice, Italy (catalogue)  
*Haegue Yang – Integrity of the Insider*, curated by Doryun Chong, Walker Art Center,  
Minneapolis, USA (catalogue)
- 2008 *Symmetric Inequality*, Sala Rekalde, Bilbao, Spain (catalogue)  
*Asymmetric Equality*, Redcat, Los Angeles, USA (catalogue)  
*Siblings and Twins*, Portikus, Frankfurt am Main, Germany (catalogue)  
*Baloïse Prize*, Kunsthalle, Hamburg, Germany  
*Lethal Love*, Cubitt, London, UK
- 2007 *Unpacking Storage Piece*, Haubrokshows, Berlin, Germany (catalogue)  
*Foxed in the Forest*, Dépendance, Brussels, Belgium  
*Remote Room*, Galerie Barbara Wien, Berlin, Germany  
*Seven Basel Lights*, Basel Statement with Galerie Barbara Wien, Basel, Switzerland  
(catalogue)
- 2006 *Sadong 30*, curated by Kim Hyunjin, Incheon, Korea (catalogue)  
*Unevenly*, BAK, basis voor actuele kunst, Utrecht, The Netherlands (catalogue)
- 2005 *Cremer Prize*, Westfälisches Landesmuseum, Münster, Germany
- 2004 *Kasse, Shop, Kino und Weiteres*, Hessisches Landesmuseum, Darmstadt, Germany  
(catalogue)  
*Unfolding*, Dépendance, Brussels, Belgium  
*Storage Piece*, Lawrence O'Hana Gallery, London, UK  
*Unfolding Places*, Galerie Barbara Wien, Berlin, Germany
- 2003 *Unrealistic to Generalize*, Public, Paris, France
- 2002 *Air and Water*, Dresdner Bank, Frankfurt/M., Germany (catalogue)
- 2001 *Sonderfarben*, Kommunale Galerie, Darmstadt, Germany (catalogue)
- 2000 *Lacquer Paintings 2000*, Galerie Barbara Wien, Berlin, Germany  
*Blue Meadow – Colourful Language*, Künstlerhaus Mousonturm, Frankfurt/M.,  
Germany  
*Bejahung und Verneinung*, Kolster, Galerie für junge Kunst, Frankfurt am Main,  
Germany
- 1999 *Hamburgefonstiv*, 1822 Forum der Frankfurter Sparkasse, Frankfurt/M., Germany

(catalogue)

1995 rraum, Frankfurt/M., Germany

SELECTED GROUP EXHIBITIONS & PROJECTS

2022 *Sound as Sculpture*, THE WAREHOUSE, Dallas (forthcoming)

2021 *EURASIA – A Landscape of Mutability*, M HKA, Antwerp  
Public Art Programme, Expo 2020, Dubai  
*2021 DMZ Art & Peace Platform*, National Institute for Unification Education, South Korea  
*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center,  
Minneapolis

2020 *Arts Crafts*, Kunsthhaus Graz, Austria  
*Arts Crafts. Between Tradition, Discourse, and Technologies*, Kestnengesellschaft, Hannover  
*Homo Faber*, Asia Culture Center, Gwangju, South Korea  
*Things Things Say*, Fabra i Coats: Contemporary Art Centre of Barcelona, Barcelona  
*Noire Lumière*, HOW Art Museum, Shanghai  
*Pine's Eye*, Talbot Rice Gallery, The University of Edinburgh, Scotland,  
United Kingdom  
*Siembra*, Kurimanzutto, Mexico City  
*Scènes dans une bulle de cristal – Seen in a crystal ball*, Galerie Chantal Crousel,  
Paris  
*Ground/Work*, Clark Institute, Williamstown

2019 *40,000. A Museum of Curiosity*, Triennial of Small-Scale Sculpture, Fellbach, Germany  
*Less is a Bore: Maximalist Art & Design*, Institute of Contemporary Art / Boston  
*Work, Work, Work*, Gallery of Modern Art, Brisbane, Queensland, Australia  
*The Art Encounters Biennial*, curated by Maria Lind and Anca Rujoiu, Timișoara,  
Romania  
*16th Istanbul Biennial: The Seventh Continent*, curated by Nicolas Bourriaud,  
Istanbul Shipyards (Tersane Istanbul), Istanbul  
*An Opera for Animals*, curated by Cosmin Costinas and Claire Shea, Para Site, Hong  
Kong  
*And Berlin Will Always Need You - Art, Craft and Concept Made in Berlin*, Gropius  
Bau, Berlin  
*Mere Constructions*, curated by Nicolas Lucci-Goutnikov Kanal – Centre Pompidou,  
Brussels, Belgium  
*Outbound*, National Gallery Singapore, Singapore  
*Hidden Beauty*, Kunsthalle Nuremberg, Nuremberg

2018 *The big aspiration of the small picture*, Galerie Barbara Wien, Berlin  
*Minimalism: Space. Light. Object.*, curated by Eugene Tan, Silke Schmickl, and Louise Clark,  
National Gallery Singapore, Singapore  
*The Trick Brain*, Aishti Foundation, Beirut  
*La Panacee*, curated by Nicolas Boudriaud, Montpellier  
*Triennale Museum*, curated by Bruna Roccasalva, Milan  
*Beautiful World, where are you?*, curated by Kitty Scott, Sally Tallant, and Sinéad McCarthy,

- Liverpool Biennial, Liverpool  
*SUPERPOSITION: Equilibrium & Engagement*, Sydney Biennale, Sydney  
*Enchanted Bodies / Fetish for freedom*, Premio Lorenzo Bonaldi per l'Arte - Enterprize, 9th Edition, curated by Bernard Mosqueira, GAMeC, Spazio Zero, Bergamo, Italy  
*ReCycle*, Galerie Chantal Crousel, Paris, France  
*Germany is Not an Island*, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bundeskunsthalle, Berlin, Germany  
*Generations: Künstlerinnen im Dialog Part 1*, Sammlung Goetz, Munich, Germany  
*Again and Against*, Hamburger Kunsthalle, Germany  
*Young Collections 04: The Vague Space*, Collection of Christian Kaspar Swarm, Weserburg Museum für moderne Kunst, Bremen, Germany
- 2017  
 Göteborg International Biennial of Contemporary Art, Göteborg, Sweden  
*Duet with Artist. Participation as artistic principle*, Museum Morsbroich, Leverkusen, Germany  
*Wither the Winds*, Lunds Konsthall, Lund, Sweden  
*Medusa*, Musée d'Art Moderne de la Ville de Paris, Paris  
 California-Pacific Triennial: *Building As Ever*, OCMA, Newport Beach, California  
 National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
*Duddell's x Biennale of Sydney. Abstraction of the World*, Duddell's, Hong Kong  
*Soil and Stones, Souls and Songs*, Para Site, Hong Kong  
*CONDO 2017*, Dependance, London  
*Again and Against*, Hamburger Kunsthalle, Hamburg  
*Out of Order*, Neues Museum Nuremberg, Nuremberg
- 2016  
*Heterotopias. Avant-Gardes in Contemporary Art*, curated by Camille Giertler, Museum of Modern and Contemporary Art, Strasbourg, France  
*kurimanzutto travels to Jessica Silverman Gallery: from here to there*, Jessica Silverman Gallery, San Francisco, California  
 Yoko Ono: *LUMIÈRE DE L'AUBE*, The Museum of Contemporary Art Lyon, Lyon, France  
*The Grand Balcony*, Montreal Biennial, Montreal, Canada  
*The Hole*, curated by Fanny Gonella and Sasha Rossman in collaboration with Gergana Todorova, Künstlerhaus Bremen, Bremen  
*12x12*, Berlinische Galerie, Berlin  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver (catalogue)
- 2015  
*NO MAN'S LAND*, Rubell Family Collection, Miami, Florida  
 Asia Pacific Triennial, Queensland Art Gallery, Gallery of Modern Art, Brisbane  
*Office Space*, Yerba Buena Center for the Arts, San Francisco, California  
*Paradox of Place: Contemporary Korean Art*, Seattle Asian Art Museum, Seattle  
*La vie moderne*, Biennale de Lyon, Lyon, France  
*Suppleness and Rigidity – The Art of the Fold*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Scenes for a New Heritage: Contemporary Art from the Collection*, MoMA, New York  
*Temporary Permanent*, Galerie Wien Lukatsch, Berlin, Germany  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York  
*Absolute Collection Guidelines*, Sifang Art Museum, Nanjing, China  
*Future Light*, MAK – Austrian Museum for Applied Arts/Contemporary Art, Vienna, Austria  
*As We Never Imagined: 50 Years of Art Making*, STPI gallery, Singapore  
*After Babel*, curated by Daniel Birnbaum, Moderna Museet, Stockholm, Sweden  
*Works on Paper*, Greene Naftali, New York

*Sharjah Biennial 12: The past, the present, the possible*, Sharjah, UAE  
*Scenes for a New Heritage: Contemporary Art from the Collection*, MoMA, New York  
*Feminismen*, Nordsternurm Videoart Center, Gelsenkirchen, Germany  
*The past, the present, the possible*, Sharjah Biennale 12 (SB12), Sharjah, UAE  
*Mobile M+: Moving Images*, curated by Yung Ma, M+Museum, Hong Kong  
*Fit for Purpose*, Kunsthau Glarus, Glarus, Switzerland  
*Fiber: Sculpture 1960-present*, Wexner Center for the Arts, Columbus, OH  
*About Color*, Kunsthau Wiesbaden, Wiesbaden, Germany  
*Ideas for Change*, Vienna Biennale, MAK, Vienna  
*Passing Leap*, Hauser & Wirth, New York  
*Remember Lidice*, Edition Block, Berlin  
*J'adore*, Kunsthalle Lingen, Lingen, Germany

2014  
*Collage art – Weaving Stories Blending Images*, Gyeonggi Museum of Modern Art, Ansan, Korea  
*Buckling or Edge Show? The Art of Folding*, MKK Ingolstadt, Ingolstadt, Germany  
*Double Life*, Contemporary Arts Museum Houston, TX (catalogue)  
*Fiber: Sculpture 1960-present*, ICA Boston, MA (catalogue)  
*Music Palace contemporary art and music*, Villa Empain, Brussels, Belgium  
*The Great Acceleration*, curated by Nicolas Bourriaud Taipei Biennial 2014, Taipei  
*Ghosts, Spies, and Grandmothers*, SeMA Biennale Mediacity Seoul 2014, Seoul, Korea  
*Light Night*, Wallspace, New York, USA  
*Don't You Know Who I Am? Art After Identity Politics*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium (catalogue)  
*Objectology - Design and Art*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
*Histories: Works from the Serralves Collection*, *Serralves Museum of Contemporary Art*, curated by Suzanne Cotter, Porto, Portugal  
*The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
*Salon distingué – Hausrat in guter Gesellschaft*, Museum Langmatt, Baden, Switzerland  
*The distance between you and me*, Fahrbereitschaft, Haubrok projects, Berlin, Germany  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*KUB Collection Showcase – New Acquisitions from Ai Weiwei to Zobernig*, Kunsthau Bregenz, Bregenz, Austria  
*The Hawker*, Dépendance at Carlos/Ishikawa, London, UK

2013  
*Confusion in the Vault*, Museo Jumex, Mexico City, Mexico  
*Nachbilder*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*The Tyranny of Objects*, Galerie des Galeries, Paris, France  
*You promised me, and you said a lie to me*, Anna Schwartz Gallery, Sydney, Australia  
*Echo Release*, Nassauischer Kunstverein Wiesbaden, Berlin  
*Coming to Terms*, Jackman Humanities Institute, Toronto, Canada  
*Unknown Forces – Gestures beyond Surfaces*, Tophane-I Amire Culture and Arts Center, Istanbul, Turkey  
*Dog Days II*, MOTInternational, London, England  
*Utopie beginnt im Kleinen*, Kleinplastik Triennial, Fellbach, Germany  
*The Collection*, 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA  
*Who is Alice?*, Spazio Lightbox, Cannaregio 3831, Venice, Italy  
*15 for 150: 15 contemporary artists mark 150 years of the Tube*, London Underground, London

*Vielleicht sehe ich auch zu tief in die Dinge hinein*, Overbeck-Gesellschaft, Lübeck, Germany

*I KNOW YOU*, Irish Museum of Modern Art, Dublin, UK (catalogue)

*Vom Eigensinn der Dinge*, KAI 10 | Raum für Kunst, Düsseldorf, Germany (catalogue)

*The Order of Things: Cinematic Moments*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

*Nur hier. Sammlung zeitgenössischer Kunst in der Bundesrepublik Deutschland. Eine Auswahl der Ankäufe von 2007 bis 2011*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (catalogue)

*How to write I*, Galerie Wien Lukatsch, Berlin, Germany

*The Grand Domestic Revolution GOES ON*, Centre for Contemporary Art, Derry-Londonderry, UK (travelled to City of Women Festival, Ljubljana, Slovenia)

*New & Now*, Seoul Museum of Art, Seoul

2012

*The Living Years, Art after 1989*, Walker Art Center, Minneapolis, MN

*Inside Out and From the Ground Up*, MOCA, Cleveland

*Sense and Sustainability*, Urdaibai Art, Urdaibai Biosphere Reserve, Gernika, Bermeo, Spain

*The Tanks: Art in Action. Performance.* Tate Modern, London

*Superbody*, Galerie Chantal Crousel, Paris, France

*Soundworks*, Institute of Contemporary Arts, London, UK

*dOCUMENTA (13)*, Kassel, Germany

*Orchesterwechsel – 10 Jahre Sammlung Rheingold*, Schloss Dyck, Jüchen, Germany

*An Exhibition of a Study on Knowledge*, Forum Stadtpark, Graz, Austria

*The Touch of Life*, Galerie Anita Beckers, Frankfurt, Germany

*Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, Sweden

*How Physical*, Yebisu International Festival for Art and Alternative visions, Tokyo Metropolitan Museum of Photography, Tokyo.

*DLA Was / For You*, Muzeum Sztuki, Lodz, Poland

Trondheim Kunstmuseum, Trondheim, Norway

SKMU Sørlandets Kunstmuseum, Kristiansand

*15 Years of the Gallery of Contemporary Art*, Hamburger Kunsthalle, Germany

*If there would be a face, this would be a cat*, Dependence, Brussels, Belgium

*Intérieur jour*, La Douane, Galerie Chantal Crousel, Paris, France

*Annual Collection Show*, Leeum, Samsung Museum of Art, Seoul, South Korea

*Dream Walking in the Magical Reality*, National Museum of Contemporary Art, Gwacheon, South Korea

West China Art Biennale, TianYe Art Museum, Yinchuan, China

*360°: Die Rückkehr der Sammlung*, Kunstmuseum Stuttgart, Stuttgart, Germany

*Contemporary Art Wing Reopening*, Baltimore Museum of Art, Baltimore, MD

*Dislocation*, Daegu Art Museum, South Korea

*Dear Aby Warburg, What Can Be Done With Images?*, Museum für Gegenwartskunst, Siegen, Germany

*No Disaster*, Sammlung Falckenberg, Hamburg

*No Borders*, Bristol Museum & Art Gallery, Bristol, UK

*Accommodating the Epic Dispersion – On Non-cathartic Volume*, Haus der Kunst, Munich, Germany

2011

*The City within the City*, Artsonje Centre, Seoul, South Korea

*The Grand Domestic Revolution*, Casco Projects, Utrecht, The Netherlands

*Monument Valley*, UFO, Berlin, Germany, curated by Andreas Schlaegel  
*Berlin 2000-2011. Playing among the Ruins*, Museum of Contemporary Art Tokyo,  
Tokyo, Japan  
*D'un autre Monde*, Le Printemps de Septembre, Toulouse, France  
*Kunst und Philosophie*, n.b.k. – Neuer Berliner Kunstverein, Berlin, Germany  
*Tell Me Tell Me: Australian and Korean Art 1976-2011*, co-curated by Glenn  
Barkley and Inhye Kim, National Art School Gallery, Sydney, Australia,  
travelled to National Museum of Contemporary Art, Seoul, Korea  
(catalogue)  
*The Spiral and the Square. Exercises on Translatability*, Bonniers Konsthall,  
Stockholm, Sweden (catalogue)  
*Trondheim Kunstmuseum*, Trondheim, Norway; SKMU, Sørlandets Kunstmuseum,  
Kristiansand, Norway  
*Folding: The Art of Simplicity*, KCDF Gallery, Seoul, South Korea  
*Open Days*, Le Consortium, Dijon, France  
*Nach Abschluss der Reise*, Kunst-Werke, Berlin, Germany  
*A Wedding*, Para/Site Art Space, Hong Kong, China  
*Human Nature: Contemporary Art from the Collection*, LACMA, Los Angeles  
*Air Hole: Another Conceptualism from Asia*, The National Museum of Art, Osaka,  
Japan

2010  
*Watchmen, Liars, Dreamers, Le Plateau*, Frac Île-de-France, Paris, France  
*10,000 Lives*, 8<sup>th</sup> Gwangju Biennale, Gwangju, Korea  
*Urban Origami*, PM Gallery, London  
*The Pursuer*, Greene Naftali  
*Self as disappearance*, Centre d'art contemporain - La Synagogue de Delme,  
Delme, France  
*Monument to Transformation*, Montehermoso Cultural Center, Vitoria, Spain  
*Intro Motion Ditch*, Art Sheffield, S1 Artspace, Sheffield, UK  
*Open Light in Private Spaces*, Biennale for International Light Art, Ruhr, Germany  
*After Architects*, Kunsthalle, Basel, Switzerland  
*squatting: erinnern, vergessen, besetzen (squatting: remembering, forgetting and  
occupying)*, Temporäre Kunsthalle, Berlin, Germany  
*The New Décor*, Hayward Gallery, London, UK  
*Oh! Masterpieces*, Gyeonggi Museum of Modern Art, Ansan, South Korea  
*Like Eskimo Space*, 1857, Oslo, Norway  
*Workers Leaving the Workplace*, Muzeum Sztuki, Lodz, Poland  
*After Architects*, Kunsthalle Basel, Basel, Switzerland  
*Self as disappearance*, Centre d'Art Contemporain, La Synagogue de Delme,  
Delme, France

2009  
*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Canada  
*pop up!*, Ludwig Forum, Aachen, Germany  
*Making Worlds*, 53<sup>rd</sup> International Art Exhibition, Venice Biennale, Italy (catalogue)  
*Monument to Transformation*, City Gallery Prague, Czech Republic  
*Everything, then, passes between us*, Kölnischer Kunstverein, Cologne, Germany  
*Your Bright Future: 12 Contemporary Artists from Korea*, curated by Lynn  
Zelevansky, Christine Starkman, and Kim Sunjung, Los Angeles, LACMA  
and Museum of Fine Arts, Houston, Freer Sackler in Washington, D.C.  
(catalogue)  
*Sequelism. Episode 3: Possible, Probable or Preferable Futures*, Arnolfini, Bristol,



UK

*Transparent Layers*, Alte Fabrik, Rapperswil, Switzerland  
*From the Gathering*, Helen Pitt Gallery, Vancouver, Canada  
*Zeigen. Eine Audiotour durch Berlin*, Temporäre Kunsthalle, Berlin, Germany  
*Under Cover I*, Galerie Barbara Wien, Berlin, Germany

2008

*If we can't get it together*, The Power Plant, Toronto, Canada  
*27 November – 21 January 2009*, Dépendance, Brussels, Belgium  
*50 Moons of Saturn*, 2<sup>nd</sup> Turin Triennial, Turin, Italy (catalogue)  
*The Twentyfirst*, Silvershed, New York  
*The 3<sup>rd</sup> Guangzhou Triennial*, Guangzhou, Guangdong, China  
*Eurasia. Geographic cross-overs in Art*, curated by Achille Bonito Oliva, Mart Rovereto, Rovereto (Trento), Italy (catalogue)  
*Pontos de Vista*, Galeria Mata, Inhotim, Brumadinho, MG, Brasil  
*The Krautcho Club / In and Out of place*, Forgotten Bar Project, Berlin, Germany; Project Space 176, London, UK  
*Less*, Haubrokshows, Berlin, Germany  
*Life On Mars*, the 55<sup>th</sup> Carnegie International, Pittsburgh (catalogue)  
*Der grosse Wurf: Faltungen in der Gegenwartskunst (Falling right into Place: The Fold in Contemporary Art)*, Museum Haus Lange, Kaiser Wilhelm Museum, Krefeld, Germany (catalogue)  
*Global Eurasia*, Art Cologne, Germany (catalogue)  
*Too Early For Vacation*, e v<sup>+</sup> a, Limerick, Ireland (catalogue)  
*Run Run*, Collins Gallery, commissioned by Glasgow International, Glasgow, Scotland  
*On That Which Remains*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Interfacing Practices*, Galerie Magnus Mueller, Berlin, Germany  
*Freunde und Bekannte (Friends and Acquaintances)*, Sparwasser HQ, Berlin, Germany  
*Wessen Geschichte (Whose History)*, Kunstverein, Hamburg, Germany

2007

*Anyang Public Art Project (APAP)*, Anyang, Korea (catalogue)  
*If I can't dance, I don't want to be part of your Revolution, Episode IV: Feminist Legacies and Potentials in Contemporary Practice*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Belgium (catalogue)  
*Tomorrow*, Artsonje Center & Kumho Museum, Seoul, Korea (catalogue)  
*Brave New Worlds*, Walker Art Center, Minneapolis, USA; La Coleccion Jumex, Mexico City, Mexico (catalogue)  
*Micro-Narratives*, 48<sup>th</sup> October Salon, Belgrade, Serbia (catalogue)  
*Virtuoso Interpretor – Formalismus als Formalismuskritik*, Cluster, Berlin, Germany  
*re-dis-play | Nicht-Kunst-Sammlungen von Künstlern und Kuratoren*, Kunstverein, Heidelberg, Germany  
*Flash Cube*, Leeum, Seoul, Korea (catalogue)  
*Imagine Action*, Lisson Gallery, London, UK  
*Made in germany*, Kestnergesellschaft, Sprengel Museum and Kunstverein Hannover, Germany (catalogue)  
*Prague Biennale 3*, Prague, Czech (catalogue)  
*Brennschluss*, Galerie Andreas Huber, Vienna, Austria  
*Kunstpreis Böttcherstrasse 2007*, Kunsthalle, Bremen, Germany (catalogue)  
*Mandla Reuter*, Haegue Yang, Flaca, London, UK

- Dépendance at Galerie Neu, Galerie Neu, Berlin, Germany*  
*Models for Tomorrow: Cologne, Europäische Kunsthalle, Cologne, Germany*  
 (catalogue)  
*Stadtansichten: Seoul, ifa-Galerie, Institut für Auslandsbeziehungen, Stuttgart;*  
 Institut für Auslandsbeziehungen, Berlin, Germany (catalogue)
- 2006 *Personal Affairs – New Forms of Intimacy, Museum Morsbroich, Leverkusen,*  
 Germany (catalogue)  
*If I can't dance, I don't want to be part of your Revolution, Episode II: Feminist*  
*Legacies and Potentials in Contemporary Practice, de Appel, Amsterdam,*  
 Netherlands (catalogue)  
*Como Viver Junto (How to Live Together), São Paulo Biennale, Brazil (catalogue)*  
*Pigment Piano Marble, Maipú, Buenos Aires, Argentina (catalogue)*  
*Political Design, Design of Politics, Zero One Design Centre, Seoul, Korea*
- 2005 *Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie (Center for*  
 Art and Media), Karlsruhe, Germany  
*Punkt und Linie, Fläche und Raum, Zeichnung Heute, Overbeck-Gesellschaft,*  
 Lübeck, Germany  
*Schnur im Nebel, Doppelzimmer, Giessen, Germany*
- 2004 *Chasm, 3<sup>rd</sup> Busan Biennale, Busan, Korea (catalogue)*  
*A Grain of Dust a Drop of water, 5<sup>th</sup> Gwangju Biennale, Gwangju, Korea*  
 (catalogue)  
*This is not a Love Letter, Maronnier Museum, Seoul, Korea*  
*Black friday: Exercises in Hermetics, Galerie Kamm, Berlin, Germany*  
*XS: An Invitational Exhibition, fa projects, London, UK*  
*Mix Max, Artsonje Center, Seoul, Korea (catalogue)*  
*Document, Seoul Metropolitan Museum of Arts, Seoul, Korea (catalogue)*  
*Steaming away from the Places, Sangmyung University Museum, Seoul, Korea*  
 (catalogue)
- 2003 *Hermès Korea Missulsang for Contemporary Korean Art, Artsonje Center, Seoul,*  
 Korea (catalogue)  
*Facing: Korean Contemporary Art 2003, de Appel, Amsterdam, Netherlands*  
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*From Dusk to Dusk: International Exhibition of Contemporary Art, Kunsthall*  
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*Tower of Babylon, Landesmuseum Mainz, Germany*
- 2002 *The Fall, Galleri Christina Wilson, Copenhagen*  
*We're not going to give you pleasure, G29, Cardiff, UK (catalogue)*  
*Kunst und Technik, Kunstverein, Mannheim, Germany (catalogue)*  
*Cité des Ondes, Cienquième Manifestation internationale vidéo et art électronique,*  
 Champ Libre, Montreal, Canada (catalogue)  
*40 jahre: Fluxus und die Folgen, Wiesbadener Kunstsommer, Wiesbaden, Germany*  
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*Manifesta 4, European Biennial of Contemporary Art, Frankfurt/M., Germany*  
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*VIP Union*, *VIP Lounge*, 6<sup>th</sup> Art Forum Berlin, Germany (catalogue)  
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- 1999 *Support on Paper*, Galerie Kolster, Frankfurt/M., Germany
- 1998 *Seoul in Media: Food, Clothing, Shelter*, Seoul Metropolitan Museum of Arts, Seoul, Korea (catalogue)  
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#### SELECTED PUBLIC COLLECTIONS

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Art Gallery of Ontario, Toronto, Canada  
Baltimore Museum of Art, Baltimore  
Bristol Museums, Galleries & Archives, Bristol, United Kingdom  
Carnegie Museum of Art, Pittsburgh  
Explum, Murcia, Spain  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Guggenheim Abu Dhabi, Abu Dhabi  
Haubrok Collection, Berlin  
Institute of Contemporary Art, Boston  
Kulturstiftung des Bundes, Halle an der Saale, Germany  
Kunsthalle Hamburg, Hamburg  
Kunstmuseum Stuttgart, Stuttgart, Germany  
Leeum, Samsung Museum of Art, Seoul  
Los Angeles County Museum of Art, Los Angeles  
Museum Ludwig, Cologne  
The Museum of Modern Art, New York  
Muzeum Sztuki, Lodz, Poland  
M+, Hong Kong  
National Museum of Modern and Contemporary Art, Seoul  
Neuer Berliner Kunstverein e.V., Berlin  
Remai Modern, Saskatoon, Canada  
Sammlung Haubrok, Berlin  
San Francisco Museum of Modern Art, San Francisco  
SeMA, Seoul Museum of Art, Seoul  
Serralves Foundation, Contemporary Art Museum, Porto  
The Solomon R. Guggenheim Museum, New York  
The Museum of Fine Arts, Houston  
Walker Art Center, Minneapolis, Minnesota  
Westfälisches Landesmuseum, Münster