

HILARY LLOYD

Born 1964 in Halifax, United Kingdom

Lives and works in London

Education

1987 Newcastle upon Tyne Polytechnic, Newcastle upon Tyne

1983 Percival Whitley College, Halifax

Solo Exhibitions

2025 *Very High Frequency*, Studio Voltaire, London

2024 *You want it to be art and I want it to be magazine*. A conversation between Hillary Lloyd and all of them, Tabakalera, San Sebastián, Spain

2022 *Dog bEar Scarf*, Josey, Norwich, United Kingdom

2019 *Car Park*, Sadie Coles HQ, London
Chance Encounters V, LOEWE Foundation, Miami

LOEWE SS20 Menswear Presentation, Maison de l'UNESCO, Paris

Bar, BAR, Turin, Italy

2017 *Dock Lands*, Greene Naftali, New York

Theatre, Focal Point Gallery, Southend-on-Sea, United Kingdom

Awful Girls, Dorich House Fellowship & Dora Volume I, Dorich House Museum, Kingston, United Kingdom
Woodall, Temple Bar Gallery, Dublin

2016 *Movie*, Wilsey Court, de Young Museum, San Francisco
Blaffer Art Museum, Houston

2015 *Robot*, Sadie Coles HQ, London
Balfour, Sadie Coles HQ, London

2012 Museum für Gegenwartskunst, Basel

2011 Sadie Coles HQ, London
Artists Space, New York

2010 Raven Row, London
Galerie Neu, Berlin

2009 Tramway, Glasgow, Scotland
Studio #2, Frieze Art Fair, London

Le Consortium, Dijon, France

2008 Sadie Coles HQ, London
Catch This 2008: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, United Kingdom

2007 Galerie Neu, Berlin

2006 Kunstverein München, Munich

2005 Yorkshire Artspace, Sheffield, United Kingdom

2003 *Waiters*, Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice

2000 *Kino der Dekonstruktion*, Frankfurter Kunstverein, Frankfurt

1999 Chisenhale Gallery, London

1997 *3 DJ Sculptures*, Casco, Utrecht, Netherlands

1995 Cultural Instructions, London

Selected Group Exhibitions

2026 *Lord Arthur Savile's Crime*, Sadie Coles HQ, London

2022 *Interior*, curated by Andrew Bonacina, Michael Werner Gallery, London
Superficial Authenticity: Politics as the Surface, Filet, London
REPEATER, Sadie Coles HQ, London

2021 *Show Me Yours... (The Politics of Aesthetics)*, Filet, London

2020 *Masculinities: Liberation through Photography*, Martin-Gropius-Bau, Berlin
Masculinities: Liberation through Photography, Barbican Centre, London

2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
Maskulinitäten, curated by Michelle Cotton, Bonner Kunsthalle, Bonn; curated by Nikola Dietrich, Kölnischen Kunstvereins, Cologne (a cooperation with Kunstverein für die Rheinlande und Westfalen, Düsseldorf)
60 Years, Tate Britain, London
Flora + Fauna, Sadie Coles HQ, London
Palimpsest, curated by Charlie Porter, Lismore Castle Arts, Lismore, Co. Waterford, Ireland
Chance Encounters V, LOEWE, Miami

2018 *Parcours*, Art Basel, Basel
FLIP – About Image Construction, Zwarte Zaal, KASK, Ghent, Belgium

2017 *Room*, Mead Gallery, University of Warwick, Coventry, United Kingdom
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, curated by Elizabeth Price, De La Warr Pavilion, Bexhill-on-Sea; traveled to Glynn Vivian Art Gallery, Swansea, United Kingdom
Room, Sadie Coles HQ, London
Grounding Vision: Waclaw Szpakowski, curated by Masha Chlenova and Anya Komar, Miguel Abreu Gallery, New York
New Pleasure, Simon Lee Gallery, New York

2016 *Montage*, organized by Alex Kitnick, Off Vendome, New York
Répétition, Boghossian Foundation — Villa Empain, Brussels
See sun, and think shadow, Gladstone Gallery, New York
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, curated by Elizabeth Price, Whitworth Art Gallery, Manchester, United Kingdom
The Present and the Probable, curated by Jessica Silverman, Fused, San Francisco
Textilities...Once Removed, curated by Gregorio Magnani in dialogue with Rike Frank, Fondazione Antonio Ratti, Como, Italy

2015 *Dora*, Stanley Picker Gallery, Kingston University, London
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia
Images. Strategies of Appropriation, curated by Søren Grammel, Museum für Gegenwartskunst, Basel

2014 *A Singular Form*, Secession, Vienna
Somewhat Abstract, Nottingham Contemporary, Nottingham, United Kingdom

2013 *L'Image Pensée*, Galerie Kamel Mennour, Paris

2012 *Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York
Arts Council Collection Partnership, Aston Hall, Birmingham Museums and Art Gallery, Birmingham, United Kingdom
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Kölnischer Kunstverein, Cologne, Germany
Remote Control, Institute of Contemporary Arts, London

2011 *BALTIC Presents Turner Prize 2011*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Un'Espressione Geografica (A Geographical Expression), curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2010 *Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle upon Tyne, United Kingdom
Light Camera Action, Art Berlin Contemporary, Berlin
Make Room: Interventions into the Garman Ryan Collection, The New Art Gallery, Walsall, United Kingdom

2009 *Little Theatre of Gestures*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland; Malmö Konsthall, Malmö, Sweden
Still/Moving/Still, International Photofestival, Knokke-Heist, Belgium

2008 *Dispersion*, curated by Polly Staple, Institute of Contemporary Art, London
FILMS, Sadie Coles HQ, London
Une saison à Bruxelles, Galerie Neu at dépendance, Brussels
Art Sheffield 08. Yes, No & Other Options, Sheffield, United Kingdom

2007 *Die Blaue Blume*, Grazer Kunstverein, Graz, Austria (exhibition catalogue)
Biennale d'Art Contemporain de Lyon, curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon, France
La Cámara del Eco. Arte Británico, Art from Britain, Echo Room, Alcalá 31, Madrid

2006 *Canal Plus at Vilma Gold: Films, performance, music*, Vilma Gold, London
ATTITUDE, curated by Lars Bang Larsen, c/o Atle Gerhardsen, Berlin
Loveletter, curated by Silke Otto-Knapp, Herald Street, London
Never for money, always for love, Grazer Kunstverein, Graz, Austria

2005 *Use this kind of sky*, curated by Paul Eachus and Nooshin Farhid, Keith Talent Gallery, London
I Really Should..., curated by Stefan Kalmár, Lisson Gallery, London

2003 *A Perilous Space*, Magnani, London
Extended play, Govett-Brewster Art Gallery, New Plymouth, New Zealand
To What End?, Center for Curatorial Studies, Bard College, New York
Electric Earth, curated by Mark Beasley and Colin Ledwith, The State Russian Museum, St. Petersburg

2002 *Gareth Jones, Hilary Lloyd, James Pyman*, 38 Langham Street, London
Happy Outsiders from London and Scotland, Galeria Zacheta, Warsaw, Poland
Pause it, Gwangju Biennale, Gwangju, South Korea

2001 *ABBILD*, Steirischer Herbst, Graz, Austria
Videonale 9, curated by Søren Grammel, Bonner Kunstverein, Bonn, Germany
Video Evidence, Southampton City Art Gallery, Southampton, United Kingdom
The seat with the clearest view, arranged by Polly Staple, Grey Matter Contemporary Art, Sydney
City Racing 1988–1998: a partial account, ICA, London

2000 *Intelligence: New British Art 2000*, Tate Britain, London
The British Art Show 5, City Art Centre, Edinburgh; and touring

1999 *Go away: artists and travel*, Royal College of Art, London
Video Room, L'espace lausannois d'art contemporain, Lausanne, Switzerland
Sweetie, The British School at Rome, Rome

1998 *SuperNova*, Stedelijk Museum Bureau, Amsterdam
Accelerator, Southampton City Art Gallery, Southampton; Arnolfini, Bristol, United Kingdom
It Took Ages, Bricks'n' Kicks, Vienna
Camouflage 2000, Galerie Praz- Delavallade, Paris
Inbreeder, Collective Gallery, Edinburgh
Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley presents..., City Racing, London
Paul Graham, Hilary Lloyd, Richard Phillips, Bronwyn Keenan Gallery, New York

1997 *Assuming Positions*, curated by Kate Bush and Gregor Muir, ICA, London
Lovecraft, curated by Martin McGeown and Toby Webster, CCA, Glasgow; South London Gallery, London
Hilary Lloyd, Jeremy Deller, Nicholas Usansky, Cabinet Gallery, London
Some Kind of Heaven: Video Programme, Kunsthalle Nürnberg, South London Gallery, London
Multiple Choice, Cubitt Gallery, London
Snowflakes Falling on the International Dateline, curated by David Lillington, Casco, Utrecht, Netherlands

1996 *Against*, Anthony d'Offay Gallery, London
Alex Katz, Hilary Lloyd, Chris Moore, Andy Warhol, Gavin Brown's Enterprise, New York
Life/Live, Musée d'Art Moderne, Paris, France; Centro Cultural de Belém, Lisbon

June Trailers, curated by Gianni Romano, L'Atalantique Café, Milan
 Once Removed, Laure Genillard Gallery, London
 1995 Karaoke, South London Gallery, London
Imprint 93/City Racing, City Racing, London
 1994 *Imprint 93/Cabinet Gallery*, curated by Matthew Higgs, Cabinet Gallery, London
 Something's Wrong, The Tannery, London
 1993 Matter & Fact, The Collection Gallery, London
Making People Disappear, curated by Gareth Jones, Cubitt Gallery, London

Screenings

2016 Movie, Vdrome, Milan

Monographs and Catalogues

2022 Lloyd, Hilary. *A Mellow Drama*. London: Ublication.
 2020 Hasham, Leila and Chris Rawcliffe, eds. *Mine Searching Yours*. London: Forma.
 Pardo, Alona, ed. *Masculinities: Liberation through Photography*. Exh. cat. London: Prestel and Barbican Art Gallery.
 2019 Conrad, CA, Nelly Gawellek, Chris Kraus, et al. *Maskulinitäten*. Exh. cat. Bonn: Bonner Kunstverein.
 Breitwieser, Sabine, Maren Butte, and Anna Fricke, et al. *The Assembled Human*. Exh. cat. Essen: Museum Folkwang. 313.
 2018 Kraus, Karola, ed. *Optik Schröder II: Works from the Alexander Schröder Collection*. Exh. cat. Cologne: Walther Koenig. 116–117.
 2017 Bill, Simon, William Chamberlain, and Michelle Cotton, et al., eds. *The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*. Exh. cat. Bonn: Bonner Kunstverein. 122–123.
 Lord, Laura, ed. *ROOM*. Exh. cat. London: Sadie Coles HQ. 18, 21–22.
 2016 Magnani, Gregorio. *Textiles... Once Removed Part Two*. Exh. cat. Como: Fondazione Antonio Rati. 20–21.
 2015 Grammel, Søren. *4: From Pictures: Strategies of Appropriation*. Exh. cat. Basel: Museum für Gegenwartskunst.
 Lees, Nicola. *Over You / You: 31st Biennial of Graphic Arts*. Slovenia: International Centre of Graphic Arts. 96–97.
 2012 Dietrich, Nikola, ed. *Hilary Lloyd*. Exh. cat. Basel, Berlin: Museum für Gegenwartskunst, Hatje Cantz.
 Grammel, Søren. *Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*. Exh. cat. Cologne: Kölnischer Kunstverein.
 2011 Bonami, Francesco and Stefano Collicelli Cagol, eds. *Un'Espressione Geografacia*. Milan: Mousse Publishing.
 Newman, Michael. *Hilary Lloyd*. New York: Artists Space.
 Grammel, Søren. *The Symbolic Commissioner*. Exh. cat. Grazer Kunstverein, Berlin: Sternberg Press. 100–103.
 2010 Kalmár, Stefan and Pies, Daniel, Maier, Julia. *Be Nice Share Everything Have Fun*. Exh. cat. Cologne: Walther König.
 Verwoert, Jan. *Tell Me What You Want, What You Really, Really Want*. Berlin: Piet Zwart Institute, Willem de Kooning Academy in Rotterdam and Sternberg Press. 45–47.
 Wood, Catherine. *Creamier*. London: Phaidon Press. 152–153.
 2009 Dietrich, Nikola and Jacob Fabricius, eds., Dominic Eichler and Sarah Pierce. *Little Theatre of Gestures*. Exh. cat. Berlin: Hatje Cantz. 109–123.
 Malik, Amna. *Au Naturel*. Exh. cat. London: Afterall. 87–91, 152–153.
 Staple, Polly. *Dispersion*. London: ICA. 49–61.
 Steeds, Lucy. *Seduced by the Enigma*. Exh. cat. Glasgow: Tramway.
 2008 Gohlke, Gerrit/Hans-Jürgen Haffner. "Hilary Lloyd." Berlin: ABC Art Berlin Contemporary.

Rudd, Natalie. *Spotlight Series: Catch This 2008: New Works from the Arts Council Collection*. Exh. cat. London: Arts Council Collection.

2007 Comer, Stuart. "Hilary Lloyd." *Lyon Biennale, The History of a Decade That Has Not Yet Been Named*. Exh. cat. Paris: Les presses du reel. 87, 86–87.

Butler, Emily and Bruce Haines, eds. *Echo Room: Art From Britain*. Exh. cat. Madrid: Alcacá 31 / British Council. 354–55, 154–163.

2003 Beasley, Mark and Colin Ledwith. *Electric Earth*. Exh. cat. London: The British Council. 48–49.

2002 *Happy Outsiders from London and Scotland*. Exh. cat. Warsaw: National Gallery of Art. 17, 91.

Pause It. Exh. cat. Gwangju: Gwangju Biennale. 180–181.

2001 *ABBILD Recent Portraiture and Depiction*. Exh. cat. Graz: Steirischer Herbst. 110–11.

Verwoert, Jan. "Hilary Lloyd." Exh. cat. Bonn: Videonale 9. 20–25.

2000 Spinelli, Marcelo. "Hilary Lloyd." Exh. cat. London: The British Art Show 5. 84–85.

Button, Virginia and Charles Esche. *Intelligence: New British Art*. Exh. cat. 1, 67–69.

1999 *From A to B (and back again)*. Exh. cat. London: The Royal College of Art. 62.

Sossai, Maria Rosa. *Female Identity in the British Video Between 80s and 90s'*. Exh. cat. Rome: The British School. 112–113, 156.

Accelerator. Exh. cat. Southampton: Southampton City Art Gallery.

Coelewij, Leontine. *Super Nova*. Exh. cat. No. 42. Stedelijk Museum Bureau.

1997 Bush, Kate. *Assuming Positions*. Exh. cat. London: ICA.

1996 Bossé, Laurence and Hans-Ulrich Obrist. *Life/Live*. Exh. cat. Paris: Musée d'Art Moderne de la Ville de Paris. 55, 44, 158–161.

1993 Jones, Gareth. *Making People Disappear*. London: Cubitt.

Morgan, Stuart. *Matter & Fact*. Exh. cat. The Collection Gallery.

Selected Press

2020 Prince, Mark. "Review: Hilary Lloyd: Car Park." *Art Monthly*. February: 29–30.

2019 Epps, Philomena. "Critics' Pick: Hilary Lloyd." *Artforum*. December.

Grosso, Caroline. "Art Basel Miami Beach 2019: The Ultimate Guide to What to Do and What to See." *L'Officiel USA*. December 2: Web.

Loiseau, Benoit. "Vogue's Essential Guide to Art Basel Miami Beach 2019." *Vogue*. November 28: Web.

Jansen, Charlotte. "British Artist Hilary Lloyd on Fusing Textile, Sound and Video in Her Practice." *Wallpaper*. November 25: Web.

2016 Gregory, Casey. "Hilary Lloyd at Blaffer Art Museum." *Arts and Culture TX*. June 15: Web.

Lloyd, Hilary. Interview by Richard Birkett. "Catch the Light." *Spike*. Autumn: 105–119.

Reus, Magali. "Top Ten." *Artforum*. March: 165–166.

2015 Bounakoff, Pierre-Nicolas. "Hilary Lloyd, 'Balfour' Sadie Coles, London." *Frog*. Fall/Winter: 76–81.

Warner, Nick. "Hilary Lloyd: Sadie Coles HQ London." *Flash Art*. July.

2014 Prince, Mark. "New Realism." *Art Monthly*. May.

2012 "Highlight: Hilary Lloyd." *Museum Basel Magazine*. January.

Prince, Mark. "Painting Space." *Frieze*. Autumn.

2011 Asfour, Nana. "Review: Hilary Lloyd." *Time Out New York*. June 20.

Bates, Maddie and Thomas Keane. "Turner Prize 2011 Opens on the Tyne." *Artlyst*. October 21: Web.

Bell, Kirsty. "Hilary Lloyd: Painting Attention." *Camera Austria*. September, No. 115: 11–22.

Cairns, Steven. "Hilary Lloyd." *Artforum*. January 25: Web.

Campbell-Johnston, Rachel. "Urban Wastelands Doing Battle with a Slut's Bathroom." *The Times*. October 21: Web.

Dorment, Richard. "The Best Turner Prize Contenders for Ages." *The Daily Telegraph*. October 21: Web.

Filipovic, Elena. "All This Happened, More or Less." *VIS A VIS*. March: 162–169.

Hall, Emily. "Hilary Lloyd: Artists Space." *Artforum*. November: 275–276.

Herbert, Martin. "Hilary Lloyd." *Camera Austria*. March, No. 113: 83–84.

Litman, Brett. "Roving Eye: Hilary Lloyd Takes on Artists Space." *Art in America*. June 3.

Lloyd, Hilary. "Top Ten." *Artforum*. May: 124.

McClean-Ferris, Laura. "Hilary Lloyd." *The Independent*. December 5: 38.

Miliard, Coline. "A 'Barometer' for British Art, the 2011 Turner Prize Exhibition Brings the Spotlight to Newcastle." *Artinfo*. October 19: Web.

Searle, Adrian. "Review: Shaw's Miserabilist, Curdled View of England is the World We Live In." *The Guardian*. October 21: Web.

Sharp, Rob. "Eyes on the Prize." *The Independent*. October 21.

Singh, Anita. "Turner Prize 2011: Figurative Painting Competes with Park Bin." *The Daily Telegraph*. October 20: Web.

Tighe, Chris. "Turner Triumph: Prize Exhibitors Go Through the Mill in Gateshead." *Financial Times*. October 15: Web.

Trimming, Lee. "Hilary Lloyd." *Art in America*. March: 163–164.

Wallace, Ian. "Hardware: On Recent Works by Hilary Lloyd." *Artwrite*. June: Web.

Wullscläger, Jackie. *Financial Times*. October 29–30: 17.

Young, Ian. "Turner Prize Exhibits Go on Show in Gateshead." *BBC Online*. October 20: Web.

2010 Charlesworth, JJ. "Hilary Lloyd." *Time Out London*. December 17: Web.

Muñoz-Alonso, Lorena. "Rosa Barba & Hilary Lloyd: Dance with a Projector." *Self Selector*. December 13: Web.

Holmboe, Rye. "Hilary Lloyd." *This is Tomorrow*. December 8: Web.

Sherwin, Skye. "Hilary Lloyd." *The Guardian Guide*. November 27–December 3: 38.

Milliard, Coline. "Camera Eye, Hilary Lloyd Maps Space and Light." *Modern Painters*. November: 42–43.

2009 Herbert, Martin. *Art Review*. Iss. 35: 31.

Prince, Mark. "Reel Time." *Art Monthly*. April, No. 325: 7–8.

Del Vecchio, Giggio. "Around Herself...." *Mousse*. September, No. 20: 59–62.

Rodenbeck, Judith. "Studio Visit." *Modern Painters*. March: 52–57.

2008 Del Vecchio, Giggio. "Looking Back: Emerging Artists." *Frieze*. January–February, No. 120.

Perry, Colin. "Hilary Lloyd. Sadie Coles HQ, London UK." *Frieze*. November: Web.

Barrett, David. "Hillary Lloyd, Sadie Coles HQ." *Art Monthly*. October.

Mendelsohn, Adam E. "Observing and Contemplating." *Spike*. Fall: 103.

Van der Heide, Bart. "Art Sheffield 08: Yes, No, Other Options." *Camera Austria*. No. 102: 78.

Lack, Jessica. "Say 'Yes' to Art Sheffield 08." *Guardian*. February: Web.

Hunt, Andrew. "Art Sheffield 08." *Frieze*. January–February.

2007 Häfner, Hans-Jürgen. "Hilary Lloyd. Studio." *Spike*. Summer.

Meixner, Christiane. "Hilary Lloyd." *Monopol*. No. 7.

Müller, Katrina Bettina. "Spuren." *Tip Berlin*. No. 11.

Roszman, Sasha. "Hilary Lloyd: Studio." *Artinfo*. May.

Scharrer, Eva. "Critics' Picks: Hilary Lloyd." *Artforum*. May: Web.

2006 Verwoert, Jan. "Body Language." *Frieze*. October.

G.A. "Voyeur und Performer." *Go München*. September.

Heise, Rüdiger. "Theater des Alltags." *Applaus*. September.

Bähr, Julia. "Scharfer Blick aufs Alltägliche." *AZ München*. July.

o.V. "Feiern mit Kunstgenuss." *Welt Kompakt*. July.

Dattenberger, Simone. "Ballett aus Männern und Autos." *Münchner Merkur*. July.

2001 Verwoert, Jan. "TV Eye on You." *Afterall*. Iss. 3: 47–60.

Bussel, David. "Hilary Lloyd: The Work of Time." *Afterall*. Iss. 3: 61–64.

2000 Staple, Polly. "Precious Time." *Untitled*. Spring, No. 21.

Slyce, John. "Hilary Lloyd." *Flash Art*. January–February.

Sladen, Mark. "Hilary Lloyd." *Frieze*. January–February, Iss. 50.

Lores, Maite. "Hilary Lloyd." *Contemporary Visual Arts*. No. 26.

1999 Bradley, Alexandra. "Hilary Lloyd." *Art Monthly*. November, No. 231.

Quigley, Chris. "Filmosophy." *Level*. October–November.

Thrift, Julia. "Hilary Lloyd." *Time Out*. October: 20–27.

McClaren, Duncan. "Hilary Lloyd." *The Independent*. October 17.

1998 Ratnam, Niru. "Hilary Lloyd." *Scene*. October.
Farquharson, Alex. "Accelerator." *Frieze*. July–August.
Slyce, John. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley." *Flash Art*. May/June.
Virden, Bridget. "F**k Dance, Let's Art." *Time Out*. February 25–March 4.
Higgs, Matthew. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley: Show 48." *Artists Newsletter*: March.
Herbert, Martin. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley." *Time Out*. January 28–February 4.
1997 Judd, Ben. "Assuming Positions." *Untitled*. No.14, Winter.
Reynolds, Richard. "Traffic." *Untitled*. No. 14, Winter.
Wyatt, Kieran. "Art Attack!! Club Culture!!" *Muzik*. No. 29.
Burrows, David. "Assuming Positions." *Variant*. No. 4, Vol. 2.
Tomlinson, John. "Hilary Lloyd." *NC Magazine*. British Summer Setting Issue.
O'Rorke, Imogen. "Sod Art, Let's Dance." *The Guardian*. October 7.
Madden, Jenny. "Yes, But Is It Art?" *I-D*. The Obsession Issue, No.167.
Morris, Mark. "Hype." *The Face*. July, No. 6.
Herbert, Martin. "Jeremy Deller, Hilary Lloyd, Nicholas Usansky." *Time Out*. May.
Heezen, Henriette. "Snowflakes Falling on the International Dateline." *Metropolis M*. February.
1996 Troncy, Eric. "Hilary Lloyd." *Documents Sur L'Art*. No.9.
Wilson, Andrew. "Spatialised Time, Unchecked Duration: Film and Video Work by Contemporary British
Artists." *Art & Design*. No. 7/8.
Muir, Gregor. "Hilary Lloyd." *Frieze*. January–February.
1995 "The Ruby Kelly Column." *Art Review*. November.
Wegner, Nick. "Imprint." *What's On*. July 26.
1993 Kent, Sarah. "Making People Disappear." *Time Out*. April 14–21.

Selected Collections

Sammlung Goetz, Munich
Tate Collection, London
Southampton City Art Gallery, Southampton
Arts Council England, London
Städtische Galerie im Lenbachhaus, Munich
Museum für Gegenwartskunst, Basel