

HILARY LLOYD

Born 1964 in Halifax, United Kingdom
Lives and works in London

Education

1987 Newcastle upon Tyne Polytechnic, Newcastle upon Tyne
1983 Percival Whitley College, Halifax

Solo Exhibitions

2025 *Very High Frequency*, Studio Voltaire, London
2024 *You want it to be art and I want it to be magazine*. A conversation between Hillary Lloyd and all of them, Tabakalera, San Sebastián, Spain
2022 *Dog bEar Scarf*, Josey, Norwich, United Kingdom
2019 *Car Park*, Sadie Coles HQ, London
Chance Encounters V, LOEWE Foundation, Miami
LOEWE SS20 Menswear Presentation, Maison de l'UNESCO, Paris
Bar, BAR, Turin, Italy
2017 *Dock Lands*, Greene Naftali, New York
Theatre, Focal Point Gallery, Southend-on-Sea, United Kingdom
Awful Girls, Dorich House Fellowship & Dora Volume I, Dorich House Museum, Kingston, United Kingdom
Woodall, Temple Bar Gallery, Dublin
2016 *Movie*, Wilsey Court, de Young Museum, San Francisco
Blaffer Art Museum, Houston
2015 *Robot*, Sadie Coles HQ, London
Balfour, Sadie Coles HQ, London
2012 Museum für Gegenwartskunst, Basel
2011 Sadie Coles HQ, London
Artists Space, New York
2010 Raven Row, London
Galerie Neu, Berlin
2009 Tramway, Glasgow, Scotland
Studio #2, Frieze Art Fair, London
Le Consortium, Dijon, France
2008 Sadie Coles HQ, London
Catch This 2008: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, United Kingdom
2007 Galerie Neu, Berlin
2006 Kunstverein München, Munich
2005 Yorkshire Artspace, Sheffield, United Kingdom
2003 *Waiters*, Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice
2000 *Kino der Dekonstruktion*, Frankfurter Kunstverein, Frankfurt
1999 Chisenhale Gallery, London
1997 *3 DJ Sculptures*, Casco, Utrecht, Netherlands
1995 Cultural Instructions, London

Selected Group Exhibitions

- 2022 *Interior*, curated by Andrew Bonacina, Michael Werner Gallery, London
Superficial Authenticity: Politics as the Surface, Filet, London
REPEATER, Sadie Coles HQ, London
- 2021 *Show Me Yours... (The Politics of Aesthetics)*, Filet, London
- 2020 *Masculinities: Liberation through Photography*, Martin-Gropius-Bau, Berlin
Masculinities: Liberation through Photography, Barbican Centre, London
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
Maskulinitäten, curated by Michelle Cotton, Bonner Kunstverein, Bonn; curated by Nikola Dietrich, Kölnischen Kunstvereins, Cologne (a cooperation with Kunstverein für die Rheinlande und Westfalen, Düsseldorf)
60 Years, Tate Britain, London
Flora + Fauna, Sadie Coles HQ, London
Palimpsest, curated by Charlie Porter, Lismore Castle Arts, Lismore, Co. Waterford, Ireland
Chance Encounters V, LOEWE, Miami
- 2018 *Parcours*, Art Basel, Basel
FLIP – About Image Construction, Zwarte Zaal, KASK, Ghent, Belgium
- 2017 *Room*, Mead Gallery, University of Warwick, Coventry, United Kingdom
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, curated by Elizabeth Price, De La Warr Pavilion, Bexhill-on-Sea; traveled to Glynn Vivian Art Gallery, Swansea, United Kingdom
Room, Sadie Coles HQ, London
Grounding Vision: Wacław Szpakowski, curated by Masha Chlenova and Anya Komar, Miguel Abreu Gallery, New York
New Pleasure, Simon Lee Gallery, New York
- 2016 *Montage*, organized by Alex Kitnick, Off Vendome, New York
Répétition, Boghossian Foundation — Villa Empain, Brussels
See sun, and think shadow, Gladstone Gallery, New York
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, curated by Elizabeth Price, Whitworth Art Gallery, Manchester, United Kingdom
The Present and the Probable, curated by Jessica Silverman, Fused, San Francisco
Textilities...Once Removed, curated by Gregorio Magnani in dialogue with Rike Frank, Fondazione Antonio Ratti, Como, Italy
- 2015 *Dora*, Stanley Picker Gallery, Kingston University, London
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia
Images. Strategies of Appropriation, curated by Søren Grammel, Museum für Gegenwartskunst, Basel
- 2014 *A Singular Form*, Secession, Vienna
Somewhat Abstract, Nottingham Contemporary, Nottingham, United Kingdom
- 2013 *L'Image Pensée*, Galerie Kamel Mennour, Paris
- 2012 *Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York
Arts Council Collection Partnership, Aston Hall, Birmingham Museums and Art Gallery, Birmingham, United Kingdom
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Kölnischer Kunstverein, Cologne, Germany
Remote Control, Institute of Contemporary Arts, London
- 2011 *BALTIC Presents Turner Prize 2011*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Un'Espressione Geografica (A Geographical Expression), curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2010 *Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle upon Tyne, United Kingdom

- Light Camera Action*, Art Berlin Contemporary, Berlin
- 2009 *Make Room: Interventions into the Garman Ryan Collection*, The New Art Gallery, Walsall, United Kingdom
- Little Theatre of Gestures*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland; Malmö Konsthall, Malmö, Sweden
- Still/Moving/Still*, International Photofestival, Knokke-Heist, Belgium
- 2008 *Dispersion*, curated by Polly Staple, Institute of Contemporary Art, London
- FILMS*, Sadie Coles HQ, London
- Une saison à Bruxelles*, Galerie Neu at dépendance, Brussels
- Art Sheffield 08. Yes, No & Other Options*, Sheffield, United Kingdom
- 2007 *Die Blaue Blume*, Grazer Kunstverein, Graz, Austria (exhibition catalogue)
- Biennale d'Art Contemporain de Lyon, curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon, France
- La Cámara del Eco. Arte Británico, Art from Britain, Echo Room*, Alcalá 31, Madrid
- 2006 *Canal Plus at Vilma Gold: Films, performance, music*, Vilma Gold, London
- ATTITUDE*, curated by Lars Bang Larsen, c/o Atle Gerhardsen, Berlin
- Loveletter*, curated by Silke Otto-Knapp, Herald Street, London
- Never for money, always for love*, Grazer Kunstverein, Graz, Austria
- 2005 *Use this kind of sky*, curated by Paul Eachus and Nooshin Farhid, Keith Talent Gallery, London
- I Really Should...*, curated by Stefan Kalmár, Lisson Gallery, London
- 2003 *A Perilous Space*, Magnani, London
- Extended play*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- To What End?*, Center for Curatorial Studies, Bard College, New York
- Electric Earth*, curated by Mark Beasley and Colin Ledwith, The State Russian Museum, St. Petersburg
- 2002 *Gareth Jones, Hilary Lloyd, James Pyman*, 38 Langham Street, London
- Happy Outsiders from London and Scotland*, Galeria Zacheta, Warsaw, Poland
- Pause it*, Gwangju Biennale, Gwangju, South Korea
- 2001 *ABBILD*, Steirischer Herbst, Graz, Austria
- Videonale 9*, curated by Søren Grammel, Bonner Kunstverein, Bonn, Germany
- Video Evidence*, Southampton City Art Gallery, Southampton, United Kingdom
- The seat with the clearest view*, arranged by Polly Staple, Grey Matter Contemporary Art, Sydney
- City Racing 1988–1998: a partial account*, ICA, London
- 2000 *Intelligence: New British Art 2000*, Tate Britain, London
- The British Art Show 5*, City Art Centre, Edinburgh; and touring
- 1999 *Go away: artists and travel*, Royal College of Art, London
- Video Room*, L'espace lausannois d'art contemporain, Lausanne, Switzerland
- Sweetie*, The British School at Rome, Rome
- 1998 *SuperNova*, Stedelijk Museum Bureau, Amsterdam
- Accelerator*, Southampton City Art Gallery, Southampton; Arnolfini, Bristol, United Kingdom
- It Took Ages*, Bricks'n' Kicks, Vienna
- Camouflage 2000*, Galerie Praz- Delavallade, Paris
- Inbreeder*, Collective Gallery, Edinburgh
- Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley presents...*, City Racing, London
- Paul Graham, Hilary Lloyd, Richard Phillips*, Bronwyn Keenan Gallery, New York
- 1997 *Assuming Positions*, curated by Kate Bush and Gregor Muir, ICA, London
- Lovecraft*, curated by Martin McGeown and Toby Webster, CCA, Glasgow; South London Gallery, London
- Hilary Lloyd, Jeremy Deller, Nicholas Usansky*, Cabinet Gallery, London
- Some Kind of Heaven: Video Programme*, Kunsthalle Nurnberg, South London Gallery, London
- Multiple Choice*, Cubitt Gallery, London
- Snowflakes Falling on the International Dateline*, curated by David Lillington, Casco, Utrecht, Netherlands
- 1996 *Against*, Anthony d'Offay Gallery, London
- Alex Katz, Hilary Lloyd, Chris Moore, Andy Warhol*, Gavin Brown's Enterprise, New York
- Life/Live*, Musée d'Art Moderne, Paris, France; Centro Cultural de Belém, Lisbon
- June Trailers*, curated by Gianni Romano, L'Atalantique Café, Milan

- 1995 *Once Removed*, Laure Genillard Gallery, London
Karaoke, South London Gallery, London
Imprint 93/City Racing, City Racing, London
- 1994 *Imprint 93/Cabinet Gallery*, curated by Matthew Higgs, Cabinet Gallery, London
Something's Wrong, The Tannery, London
- 1993 *Matter & Fact*, The Collection Gallery, London
Making People Disappear, curated by Gareth Jones, Cubitt Gallery, London

Screenings

- 2016 *Movie*, Vdrome, Milan

Monographs and Catalogues

- 2022 Lloyd, Hilary. *A Mellow Drama*. London: Ublication.
- 2020 Hasham, Leila and Chris Rawcliffe, eds. *Mine Searching Yours*. London: Forma.
 Pardo, Alona, ed. *Masculinities: Liberation through Photography*. Exh. cat. London: Prestel and Barbican Art Gallery.
- 2019 Conrad, CA, Nelly Gawellek, Chris Kraus, et al. *Maskulinitäten*. Exh. cat. Bonn: Bonner Kunstverein.
 Breitwieser, Sabine, Maren Butte, and Anna Fricke, et al. *The Assembled Human*. Exh. cat. Essen: Museum Folkwang. 313.
- 2018 Kraus, Karola, ed. *Optik Schröder II: Works from the Alexander Schröder Collection*. Exh. cat. Cologne: Walther Koenig. 116–117.
- 2017 Bill, Simon, William Chamberlain, and Michelle Cotton, et al., eds. *The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*. Exh. cat. Bonn: Bonner Kunstverein. 122–123.
 Lord, Laura, ed. *ROOM*. Exh. cat. London: Sadie Coles HQ. 18, 21–22.
- 2016 Magnani, Gregorio. *Textiles... Once Removed Part Two*. Exh. cat. Como: Fondazione Antonio Rati. 20–21.
- 2015 Grammel, Søren. *4: From Pictures: Strategies of Appropriation*. Exh. cat. Basel: Museum für Gegenwartskunst.
 Lees, Nicola. *Over You / You: 31st Biennial of Graphic Arts*. Slovenia: International Centre of Graphic Arts. 96–97.
- 2012 Dietrich, Nikola, ed. *Hilary Lloyd*. Exh. cat. Basel, Berlin: Museum für Gegenwartskunst, Hatje Cantz.
 Grammel, Søren. *Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*. Exh. cat. Cologne: Kölnischer Kunstverein.
- 2011 Bonami, Francesco and Stefano Collicelli Cagol, eds. *Un'Espressione Geografica*. Milan: Mousse Publishing.
 Newman, Michael. *Hilary Lloyd*. New York: Artists Space.
 Grammel, Søren. *The Symbolic Commissioner*. Exh. cat. Grazer Kunstverein, Berlin: Sternberg Press. 100–103.
- 2010 Kalmár, Stefan and Pies, Daniel, Maier, Julia. *Be Nice Share Everything Have Fun*. Exh. cat. Cologne: Walther König.
 Verwoert, Jan. *Tell Me What You Want, What You Really, Really Want*. Berlin: Piet Zwart Institute, Willem de Kooning Academy in Rotterdam and Sternberg Press. 45–47.
 Wood, Catherine. *Creamier*. London: Phaidon Press. 152–153.
- 2009 Dietrich, Nikola and Jacob Fabricius, eds., Dominic Eichler and Sarah Pierce. *Little Theatre of Gestures*. Exh. cat. Berlin: Hatje Cantz. 109–123.
 Malik, Amna. *Au Naturel*. Exh. cat. London: Afterall. 87–91, 152–153.
 Staple, Polly. *Dispersion*. London: ICA. 49–61.
 Steeds, Lucy. *Seduced by the Enigma*. Exh. cat. Glasgow: Tramway.
- 2008 Gohlke, Gerrit/Hans-Jürgen Haffner. "Hilary Lloyd." Berlin: ABC Art Berlin Contemporary.
 Rudd, Natalie. *Spotlight Series: Catch This 2008: New Works from the Arts Council Collection*. Exh. cat. London: Arts Council Collection.

- 2007 Comer, Stuart. "Hilary Lloyd." *Lyon Biennale, The History of a Decade That Has Not Yet Been Named*. Exh. cat. Paris: Les presses du reel. 87, 86–87.
Butler, Emily and Bruce Haines, eds. *Echo Room: Art From Britain*. Exh. cat. Madrid: Alcacá 31 / British Council. 354–55, 154–163.
- 2003 Beasley, Mark and Colin Ledwith. *Electric Earth*. Exh. cat. London: The British Council. 48–49.
- 2002 *Happy Outsiders from London and Scotland*. Exh. cat. Warsaw: National Gallery of Art. 17, 91.
Pause It. Exh. cat. Gwangju: Gwangju Biennale. 180–181.
- 2001 *ABBILD Recent Portraiture and Depiction*. Exh. cat. Graz: Steirischer Herbst. 110–11.
Verwoert, Jan. "Hilary Lloyd." Exh. cat. Bonn: Videonale 9. 20–25.
- 2000 Spinelli, Marcelo. "Hilary Lloyd." Exh. cat. London: The British Art Show 5. 84–85.
Button, Virginia and Charles Esche. *Intelligence: New British Art*. Exh. cat. 1, 67–69.
- 1999 *From A to B (and back again)*. Exh. cat. London: The Royal College of Art. 62.
Sossai, Maria Rosa. *Female Identity in the British Video Between 80s and 90s'*. Exh. cat. Rome: The British School. 112–113, 156.
Accelerator. Exh. cat. Southampton: Southampton City Art Gallery.
Coelwijn, Leontine. *Super Nova*. Exh. cat. No. 42. Stedelijk Museum Bureau.
- 1997 Bush, Kate. *Assuming Positions*. Exh. cat. London: ICA.
- 1996 Bossé, Laurence and Hans-Ulrich Obrist. *Life/Live*. Exh. cat. Paris: Musée d'Art Moderne de la Ville de Paris. 55, 44, 158–161.
- 1993 Jones, Gareth. *Making People Disappear*. London: Cubitt.
Morgan, Stuart. *Matter & Fact*. Exh. cat. The Collection Gallery.

Selected Press

- 2020 Prince, Mark. "Review: Hilary Lloyd: Car Park." *Art Monthly*. February: 29–30.
- 2019 Epps, Philomena. "Critics' Pick: Hilary Lloyd." *Artforum*. December.
Grosso, Caroline. "Art Basel Miami Beach 2019: The Ultimate Guide to What to Do and What to See." *L'Officiel USA*. December 2: Web.
Loiseau, Benoit. "Vogue's Essential Guide to Art Basel Miami Beach 2019." *Vogue*. November 28: Web.
Jansen, Charlotte. "British Artist Hilary Lloyd on Fusing Textile, Sound and Video in Her Practice." *Wallpaper*. November 25: Web.
- 2016 Gregory, Casey. "Hilary Lloyd at Blaffer Art Museum." *Arts and Culture TX*. June 15: Web.
Lloyd, Hilary. Interview by Richard Birkett. "Catch the Light." *Spike*. Autumn: 105–119.
Reus, Magali. "Top Ten." *Artforum*. March: 165–166.
- 2015 Bounakoff, Pierre-Nicolas. "Hilary Lloyd, 'Balfour' Sadie Coles, London." *Frog*. Fall/Winter: 76–81.
Warner, Nick. "Hilary Lloyd: Sadie Coles HQ London." *Flash Art*. July.
- 2014 Prince, Mark. "New Realism." *Art Monthly*. May.
- 2012 "Highlight: Hilary Lloyd." *Museum Basel Magazine*. January.
Prince, Mark. "Painting Space." *Frieze*. Autumn.
- 2011 Asfour, Nana. "Review: Hilary Lloyd." *Time Out New York*. June 20.
Bates, Maddie and Thomas Keane. "Turner Prize 2011 Opens on the Tyne." *Artlyst*. October 21: Web.
Bell, Kirsty. "Hilary Lloyd: Painting Attention." *Camera Austria*. September, No. 115: 11–22.
Cairns, Steven. "Hilary Lloyd." *Artforum*. January 25: Web.
Campbell-Johnston, Rachel. "Urban Wastelands Doing Battle with a Slut's Bathroom." *The Times*. October 21: Web.
Dormont, Richard. "The Best Turner Prize Contenders for Ages." *The Daily Telegraph*. October 21: Web.
Filipovic, Elena. "All This Happened, More or Less." *VIS A VIS*. March: 162–169.
Hall, Emily. "Hilary Lloyd: Artists Space." *Artforum*. November: 275–276.
Herbert, Martin. "Hilary Lloyd." *Camera Austria*. March, No. 113: 83–84.
Litman, Brett. "Roving Eye: Hilary Lloyd Takes on Artists Space." *Art in America*. June 3.
Lloyd, Hilary. "Top Ten." *Artforum*. May: 124.

- McClean-Ferris, Laura. "Hilary Lloyd." *The Independent*. December 5: 38.
- Miliard, Coline. "A 'Barometer' for British Art, the 2011 Turner Prize Exhibition Brings the Spotlight to Newcastle." *Artinfo*. October 19: Web.
- Searle, Adrian. "Review: Shaw's Miserabilist, Curdled View of England is the World We Live In." *The Guardian*. October 21: Web.
- Sharp, Rob. "Eyes on the Prize." *The Independent*. October 21.
- Singh, Anita. "Turner Prize 2011: Figurative Painting Competes with Park Bin." *The Daily Telegraph*. October 20: Web.
- Tighe, Chris. "Turner Triumph: Prize Exhibitors Go Through the Mill in Gateshead." *Financial Times*. October 15: Web.
- Trimming, Lee. "Hilary Lloyd." *Art in America*. March: 163–164.
- Wallace, Ian. "Hardware: On Recent Works by Hilary Lloyd." *Artwrite*. June: Web.
- Wullschläger, Jackie. *Financial Times*. October 29–30: 17.
- Young, Ian. "Turner Prize Exhibits Go on Show in Gatheshead." *BBC Online*. October 20: Web.
- 2010 Charlesworth, JJ. "Hilary Lloyd." *Time Out London*. December 17: Web.
- Muñoz-Alonso, Lorena. "Rosa Barba & Hilary Lloyd: Dance with a Projector." *Self Selector*. December 13: Web.
- Holmboe, Rye. "Hilary Lloyd." *This is Tomorrow*. December 8: Web.
- Sherwin, Skye. "Hilary Lloyd." *The Guardian Guide*. November 27–December 3: 38.
- 2009 Milliard, Coline. "Camera Eye, Hilary Lloyd Maps Space and Light." *Modern Painters*. November: 42–43.
- Herbert, Martin. *Art Review*. Iss. 35: 31.
- Prince, Mark. "Reel Time." *Art Monthly*. April, No. 325: 7–8.
- Del Vecchio, Gigiotto. "Around Herself...." *Mousse*. September, No. 20: 59–62.
- Rodenbeck, Judith. "Studio Visit." *Modern Painters*. March: 52–57.
- 2008 Del Vecchio, Gigiotto. "Looking Back: Emerging Artists." *Frieze*. January–February, No. 120.
- Perry, Colin. "Hilary Lloyd. Sadie Coles HQ, London UK." *Frieze*. November: Web.
- Barrett, David. "Hillary Lloyd, Sadie Coles HQ." *Art Monthly*. October.
- Mendelsohn, Adam E. "Observing and Contemplating." *Spike*. Fall: 103.
- Van der Heide, Bart. "Art Sheffield 08: Yes, No, Other Options." *Camera Austria*. No. 102: 78.
- Lack, Jessica. "Say 'Yes' to Art Sheffield 08." *Guardian*. February: Web.
- 2007 Hunt, Andrew. "Art Sheffield 08." *Frieze*. January–February.
- Hafner, Hans-Jürgen. "Hilary Lloyd. Studio." *Spike*. Summer.
- Meixner, Christiane. "Hilary Lloyd." *Monopol*. No. 7.
- Müller, Katrina Bettina. "Spuren." *Tip Berlin*. No. 11.
- Rossmann, Sasha. "Hilary Lloyd: Studio." *Artinfo*. May.
- 2006 Scharrer, Eva. "Critics' Picks: Hilary Lloyd." *Artforum*. May: Web.
- Verwoert, Jan. "Body Language." *Frieze*. October.
- G.A. "Voyeur und Performer." *Go München*. September.
- Heise, Rüdiger. "Theater des Alltags." *Applaus*. September.
- Bähr, Julia. "Scharfer Blick aufs Alltägliche." *AZ München*. July.
- o.V. "Feiern mit Kunstgenuss." *Welt Kompakt*. July.
- Dattenberger, Simone. "Ballett aus Männern und Autos." *Münchner Merkur*. July.
- 2001 Verwoert, Jan. "TV Eye on You." *Afterall*. Iss. 3: 47–60.
- Bussel, David. "Hilary Lloyd: The Work of Time." *Afterall*. Iss. 3: 61–64.
- 2000 Staple, Polly. "Precious Time." *Untitled*. Spring, No. 21.
- Slyce, John. "Hilary Lloyd." *Flash Art*. January–February.
- Sladen, Mark. "Hilary Lloyd." *Frieze*. January–February, Iss. 50.
- Lores, Maite. "Hilary Lloyd." *Contemporary Visual Arts*. No. 26.
- 1999 Bradley, Alexandra. "Hilary Lloyd." *Art Monthly*. November, No. 231.
- Quigley, Chris. "Filmosophy." *Level*. October–November.
- Thrift, Julia. "Hilary Lloyd." *Time Out*. October: 20–27.
- McClaren, Duncan. "Hilary Lloyd." *The Independent*. October 17.
- Ratnam, Niru. "Hilary Lloyd." *Scene*. October.
- Farquharson, Alex. "Accelerator." *Frieze*. July–August.

- 1998 Slyce, John. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley." *Flash Art*. May/June.
 Virden, Bridget. "F**k Dance, Let's Art." *Time Out*. February 25–March 4.
 Higgs, Matthew. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley: Show 48." *Artists Newsletter*: March.
 Herbert, Martin. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley." *Time Out*. January 28–February 4.
- 1997 Judd, Ben. "Assuming Positions." *Untitled*. No.14, Winter.
 Reynolds, Richard. "Traffic." *Untitled*. No. 14, Winter.
 Wyatt, Kieran. "Art Attack!! Club Culture!!" *Muzik*. No. 29.
 Burrows, David. "Assuming Positions." *Variant*. No. 4, Vol. 2.
 Tomlinson, John. "Hilary Lloyd." *NC Magazine*. British Summer Setting Issue.
 O'Rourke, Imogen. "Sod Art, Let's Dance." *The Guardian*. October 7.
 Madden, Jenny. "Yes, But Is It Art?" *I-D*. The Obsession Issue, No.167.
 Morris, Mark. "Hype." *The Face*. July, No. 6.
 Herbert, Martin. "Jeremy Deller, Hilary Lloyd, Nicholas Usansky." *Time Out*. May.
 Heezen, Henriette. "Snowflakes Falling on the International Dateline." *Metropolis M*. February.
- 1996 Troncy, Eric. "Hilary Lloyd." *Documents Sur L'Art*. No.9.
 Wilson, Andrew. "Spatialised Time, Unchecked Duration: Film and Video Work by Contemporary British Artists." *Art & Design*. No. 7/8.
 Muir, Gregor. "Hilary Lloyd." *Frieze*. January–February.
- 1995 "The Ruby Kelly Column." *Art Review*. November.
 Wegner, Nick. "Imprint." *What's On*. July 26.
- 1993 Kent, Sarah. "Making People Disappear." *Time Out*. April 14–21.

Selected Collections

Sammlung Goetz, Munich
 Tate Collection, London
 Southampton City Art Gallery, Southampton
 Arts Council England, London
 Städtische Galerie im Lenbachhaus, Munich
 Museum für Gegenwartskunst, Basel