HELEN MARTEN

Born 1985 in Macclesfield, UK
Lives and works in London

Education

2005-08 Ruskin School of Fine Art, University of Oxford, Oxford
2004-05 Central Saint Martins, University of the Arts, London

Scholarships and Awards

2016 Turner Prize
Hepworth Prize for Sculpture
2012 Luma Prize
2011 Prix Lafayette
2009 The Boise Travel Scholarship

Solo Exhibitions

2026 *This Weather*, Sadie Coles HQ, London
2025 *30 Blizzards*, Miu Miu at Palais D'Léna, Paris
Treatise of a Coat, Sadie Coles HQ, London
2023 *Evidence of Theatre*, Greene Naftali, New York
2022 *Third Moment Profile | The Almost Horse*, Sadie Coles HQ, Davies Street, London
2021 *Therefore, An Ogre,* Greene Naftali, New York
Sparrows On the Stone, Sadie Coles HQ, Kingly Street, London
2020 *18 Works on Paper*, Sadie Coles HQ, Kingly Street, Regent Street viewing Room, London
HOMEWORK #4: Card Palace, Sadie Coles HQ (online)
2019 *Fixed Sky Situation*, König Galerie, Berlin
2016 *Drunk Brown House*, Serpentine Gallery, London
Eucalyptus, Let us in, Greene Naftali, New York
2014 *Orchids, or a hemispherical bottom*, Johann König, Berlin
Parrot Problems, Fridericianum, Kassel
Oreo St. James, Sadie Coles HQ, London
2013 *No borders in a wok that can't be crossed*, CCS Bard Hessel Museum, Annandale-on-Hudson (catalogue)
2012 *Almost the exact shape of Florida*, Kunsthalle Zürich, Zürich (catalogue)
Evian Disease, Palais de Tokyo, Paris
Plank Salad, Chisenhale Gallery, London
2011 *Dust and Piranhas*, Park Night Project, Serpentine Gallery, London
Take a stick and make it sharp, Johann König, Berlin
2010 *All the single ladies*, Coltorti, Miami
I like my heroes marble chested, presented by Carl Kostyal and T293 for Frieze week, London
Wicked patterns, T293, Naples, Italy

Selected Group Exhibitions

2026 *The State We're In,* Tate Britain, London
Summer Exhibition, Royal Academy, London
Mozart's Chair, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
Giving Life, Dib Bangkok, Bagkok,Thailand
ABC Powder, Greene Naftali, New York
Lord Arthur Savile's Crime, Sadie Coles HQ, London

2025 *Think of Others, Think of Yourself*, Museum of Modern Art, Warsaw
News From The Near Future, Fondazione Sandretto Re Rebaudengo, Turin
GMT, Hot Wheels, Athens
Sammlung Ringier 1995 – 2025, curated by Beatrix Ruf and Wade Guyton, Langen Foundation, Neuss
50-90: The Tenth Anniversary of the Long Museum, The Long Museum (Westbund), Shanghai

2024 *Hidden Noise Idiom*. Helen Marten Studio, London
Forbidden Territories: 100 Years of Surreal Landscapes. The Hepworth Wakefield; traveled to The Box, Plymouth

2023 *Horizons: is there anybody out there?,* Antenna Space, Shanghai, China
When Image Processing Became Painting, Miguel Abreu Gallery, New York
When Dreams Confront Reality: Surrealism in Britain. Victoria Art Gallery, Bath

2022 *Before Tomorrow: Astrup Fearnley Museet 30 years,* Astrup Fearnley, Oslo
Drawing in the Continuous Present, curated by Rosario Güiraldes, The Drawing Center, New York
Breaking the Mould: Sculpture by Women since 1945, New Art Gallery Walsall, England
The Painter's New Tools, Nahmad Contemporary, New York

2021 *Super Fusion-2021 Chengdu Biennale*, Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu
ONE DECADE OF FEMALE SCULPTORS, König Gallerie IM KHK, Vienna

2020 *100 Drawings from Now*, The Drawing Center, New York
Drawing 2020, Gladstone Gallery, New York
Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali, New York

2019 *Who Knows One,* curated by Haim Steinbach, Vistamare, Pescara, Italy
The Body Electric, The Walker Art Centre, Minneapolis; travelled to Yerba Buena Center for the Arts, San Francisco
Object of Wonder – Frome Pedestal to Interaction. *Sculpture from the 1960s to today*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
You, Musée d'Art modern de la Ville de Paris, Paris
Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, England
Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam
The Body Electric, Walker Art Centre, Minneapolis

2018 *The Trick Brain*, Aïshti Foundation, Beirut
Good Grief, Charlie Brown!, Somerset House, London
Painting: Now and Forever, Part III, Greene Naftali, New York and Matthew Marks, New York
A TIME CAPSULE: Works Made by Women for Parkett, 1984-2017, Parkett Exhibition Space, Zürich
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo

2017 *made on the table*, Sadie Coles HQ, London
Suspended Animation, Les Abattoirs, Toulouse, France
Second Nature, K11 Art Foundation, Chi Art Space, Clearwater Bay, Hong Kong
EuroVisions: Contemporary Art from the Goldberg Collection, NAS gallery, Sydney
The Trick Brain, curated by Massimiliano Gioni, Aïshti Foundation, Beirut
All These Beautiful Ladies, curated by Francesca Ferrarini, ArtVilnius and Lewben Art Foundation, Vilnius, Lithuania (catalogue)

2016 *New Sculpture*, The Whitworth, Manchester, England
Turner Prize, Tate Britain, London
Hepworth Prize for Sculpture, The Hepworth Wakenfield, Wakefield

Invisible Adversaries, curated by Lauren Cornell and Tom Eccles, Hessel Museum of Art, Bard College, Annandale-on-Hudson
China Overpop: Selection from the Yuz Collection, Yuz Museum, Shanghai
WELT AM DRAHT, Julia Stoschek Collection, Berlin
From Minimalism Into Algorithm, The Kitchen, New York
Suspended Animations, Hirshhorn Museum, Washington, D.C.
Artists' Clothes, in conjunction with Condo, Carlos/Ishikawa, London
The future is already here — It's just not evenly distributed, 20th Biennale of Sydney, Sydney
NO MAN'S LAND, Rubell Family Collection, Miami (catalogue)
Life itself, curated by Jo Widoff, Daniel Birnbaum, and Carsten Höller, Moderna Museet, Stockholm

2015 *Screen Play: Life in an Animated World*, Albright-Knox Art Gallery, Buffalo (electronic catalogue)
This Sentence, curated by Public Fiction, China Art Objects, Los Angeles Works on Paper, Greene Naftali, New York
Chapter 2: Collecting Lines – Drawing from the Ringier Collection, Villa Flora, Winterthur, Swizterland
All the World's Futures, curated by Okwui Enwezor, 56th Venice Biennale, Venice (catalogue)
Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo
Turn on: Time-based works from the Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv
For Real, curated by Anne Pontégnie, Galerie Kamel Mennour, Paris
Printmaking by ECAL, Musée Jenisch Vevey, Vevey
The New Human: You and I in Global Wonderland, curated by Joa Ljungberg, Moderna Museet, Malmö
THINGS: A Century of Works Purchased with the Contemporary Art Society, Grundy Art Gallery, Blackpool
Collecting Lines: Drawings from the Ringier Collection, Chapter II, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Winterthur
De Picture – Volume II, MAS Metropolitan Art Society, Beirut, Lebanon
F*lying over the Abyss,* NEON and CCA Museum of Contemporary Art of Crete, Crete, Greece

2014 *Theater Objects A Stage for Architecture and Art*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zürich (catalogue)
Mirrorcity, Hayward Gallery, London
Europe, Europe, Astrup Fearnley Museet, Oslo
Urs Fischer curated show, Sadie Coles HQ, London
On the Devolution of Culture, Rob Tufnell, London
The Go-Between, Sprovieri Gallery, London
QUIZ, curated by Robert Stadler, Galerie Poirel, Nancy
Infinite Jest, Schirn Kunsthalle, Frankfurt am Main
New Generation, FRAC Nord-pas de Calais, Dunkirk
Superficial Hygiene, Museum De Hallen, Haarlem

2013 *Entropy of a City: Julia Stoschek Collection*, Mücsarnok Kunsthalle, Budapest
Abstract-Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zürich
The Encyclopedic Palace, 55th Venice Biennale, curated by Massimiliano Gioni, Venice, Italy
Meanwhile... Suddenly and Then, Lyon Biennale, 2013, curated by Gunnar B. Kvaran, Lyon, France
Flatness: Cinema after the Internet, 59th Oberhausen International Film Festival, Oberhausen, Germany
do it 20 13: A group art show, Manchester International Festival, Manchester Art Gallery, UK

2012 *New Pictures of Common Objects*, curated by Christopher Y. Lew, MoMA PS1, New York
CARA Domani: Opere dalla collezione Ernesto Esposito Glaze, curated by George Henry Longly, Chez Valentin, Paris
Struggle(s), Maison Particulière Brussels, Belgium
Inside the Banana, Algus Greenspon, New York
The New Public: From a new public dimension to new users, curated by Rein Wolfs, Museion, Bolzano, Italy
Standard Operating Procedures, curated by Piper Marshall, Blum and Poe, Los Angeles
MARCH, Sadie Coles HQ, London

2011 *POST DIGITAL – The Return of the Archaic,* Samajimt, Kiev, Ukraine
Beyond Gestaltung, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld
Hasta Mañana, Greene Naftali, New York

Mirages, Fountains & Dissociative Composition, Galerie Catherine Bastide, Brussels
Fruits, Flowers, and Clouds, Museum of Contemporary Art (MAK), Vienna

2010 *WUFF*, COCO Kunstverein, Vienna, (travelling project through Austria, Ukraine, and Lithuania)
Untitled, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm, Denmark
Fake Modern, Camden Arts Centre, London
Mexican Blanket, Museum 52, London

2009 *Session_7_WORDS*, curated by Am Nuden Da and Material, Am Nuden Da, London
Boule to Braid, curated by Richard Wentworth, Lisson Gallery, London

2008 *BOX LADDER*, Modern Art Oxford, Oxford

Public Commissions

2021 LUMA, Arles, France*, Day Light Songs (biting the air)*

Curatorial Projects

2022 *Hervé Télémaque: A Hopscotch of the Mind*, Aspen Art Museum, Colorado

Publications

2027 Marten, Helen. *The Boiled in Between*. Funks Grove, IL: Dalkey Archive Press. (reprint; forthcoming)

2026 Marten, Helen. *Mud Physics: Theoretical Writings*. London: Sternberg Press.
Lister, Andrew, and Matthew Stuart, eds. *Dear reader, dearest reader, our reader, dear friend, dearest dear.* Bricks from the Kiln #8*,* London: Bricks from the Kiln. (contributor)
Marten, Helen. *This Weather*. London: Sadie Coles HQ and Aldgate Press.

2025 Marten, Helen. *Treatise of a Coat: Works on Paper 2019–2025*. Cologne: Buchhandlung Walther König
Charline von Heyl: The Giddy Road to Ruin. Athens: The George Economou Collection. (contributor)
Curiger, Bice, ed. *Sigmar Polke: Beneath the Cobblestones*, the Earth. Arles: Fondation Vincent van Gogh Arles; Berlin: DISTANZ. (contributor)
Barney, Matthew. *SECONDARY*. Edited by Louise Neri. New York: Rizzoli Electa. (contributor)

2024 Marten, Helen. *Broken Villas*. London: Bricks from the Kiln.
Marten, Helen. *Hey Frances!* Zurich: JRP Ringier.
Marten, Helen, Harriet Moore and Matthew Stuar, eds. *Bricks from the Kiln #7,* London: Bricks from the Kiln.
Le Feuvre, Lisa. *Great Women Sculptors*. London: Phaidon Press.
Marten, Helen. *Evidence of Theatre*. New York: Greene Naftali.
Thuring, Caragh. *Very Fantastically Arranged*. Cambridge: The MIT Press. (contributor)
Marten, Helen, Thomas Lanigan-Schmidt, Caspar Heinemann, Jean-Luc Moulène, and Lydia Ourahmane, eds. *Sculpture Journal 33*, no. 3. Liverpool University Press. (contributor)

2023 Malbert, Roger, and Claire Gilman. *Drawing in the Present Tense*. London: Thames & Hudson.
Godfrey, Mark, and Katy Siegal. *Making Their Mark: Art by Women in the Shah Garg Collection*. New York: Gregory R. Miller & Co. (contributor)
Marten, Helen. *Third Moment Profile | The Almost Horse.* London: Sadie Coles HQ.

2022 Constable, Joseph, ed. *Hervé Télémaque: A Hopscotch of the Mind*. London: Koenig. (contributor)
Güiraldes, Rosario. *Drawing in the Continuous Present*. New York: The Drawing Center. (exh. cat.) pp. 194–197
Pfeffer, Susanne, ed. *Cady Noland*. Frankfurt am Main: MUSEUMMMK (contributor)

2021 Marten, Helen. *Therefore, An Ogre*. New York: Greene Naftali.
Marten, Helen. *Sparrows on the Stone*. London: Sadie Coles HQ.
Tenconi, Roberta, Vicente Todolí, and Fiammetta Griccioli, eds. *INDEX Maurizio Cattelan*. Milan: Pirelli HangarBicocca; Marsilio Editore. (contributor)
Marten, Helen. *The Boiled in Between*. London: Prototype Publishing.
Lister, Andrew, and Matthew Stuart, eds. *Snow and Blood: A Diptych Picturesque*. Bricks from the Kiln #5*,*

London: Bricks from the Kiln. (contributor)
2020 Lister, Andrew, and Matthew Stuart, eds. *Greening*. Bricks from the Kiln #4, London: Bricks from the Kiln. (contributor)
Joannou, Dakis, ed. *An Album: Lietta & Dakis Joannou Home Installations 1998–2019*. Athens: Deste Foundation for Contemporary Art. (contributor)
Rudd, Natalie. *Breaking the Mould: Sculpture by Women Since 1945*. London: Hayward Gallery Publishing.
Trummer, Thomas, ed. *Ed Atkins*. Bregenz: Kunsthaus Bregenz. (contributor)
Studievic, Helene, Valerie Meetias, Marie-Mathilde Bortolotti, and Laurence Goupille, eds. 'You' Collection Lafayette Anticipations. Paris: Musée d'Art Moderne de Paris.
Marten, Helen. "H-e-m-e-s-p-h-i-r-e-s: Some Abstractions for a Trilogy." Exhibition essay for Charlie Prodger: Triple Bill. Tate Modern.
2019 Morrill, Rebecca, et al., eds. *Great Women Artists*. London and New York: Phaidon Press.
Teixeira de Freitas, Luiza, ed. *There'll Never Be a Door. You're Inside: Works from the Coleção Teixeira de Freitas*. Madrid: Fundación Banco Santander. (exh. cat.)
Slater, Daniel. *Objects of Wonder: British Sculpture from the Tate Collection 1950s–Present*. Berlin: PalaisPopulaire. (exh. cat.)
Lahner, Elsy. *The World on Paper: Deutsche Bank Collection*. Frankfurt am Main: Deutsche Bank AG. (exh. cat.)
2018 Staffan Ahrenberg and Miquel Barcelo, *Joan Miró.* Paris: Cahiers d'Art.
Jeppesen, Travis, Eileen Myles, and Brian Dillon. *Helen Marten: Drunk Brown House.* Cologne: Walter Koenig
2017 Blackall, Judith, ed. *EuroVisions: Contemporary Art from the Goldberg Collection*. Sydney: National Art School. (exh. cat.)
2016 Pfeffer, Susanne, ed. *Parrot Problems*. London: Koenig. (exh. cat.)
All the World's Futures. Venice: Fondazione La Biennale di Venezia. (exh. cat.)
Eccles, Tom, and Lauren Cornell. *Invisible Adversaries.* Annandale-on-Hudson, NY: CCS Bard Hessel Museum. (exh. cat.)
Smith, Laura, and Linsey Young. *Turner Prize 2016: Michael Dean, Anthea Hamilton, Helen Marten, and Josephine Pryde*. London: Tate Publishing. (exh. cat.)
Rosenthal, Stephanie. *The Future Is Already Here: It's Just Not Evenly Distributed*. Sydney: Biennale of Sydney Ltd. (exh. cat.)
Sharits, Paul. *Paul Sharits: Catalogue Raisonné 1962–1992: A Retrospective*. Cologne: Verlag der Buchhandlung Walther König. (contributor)
2015 Katz-Freiman, Tami. *No Man's Land: Women Artists from the Rubell Family Collection*. Miami: Rubell Family Collection. (exh. cat.)
Screen Play: Life in an Animated World, Buffalo: Albright-Knox Art Gallery (Electronic cat.)
Marten, Helen, and James Cahill. *June: A Painting Show*. London: Sadie Coles HQ. (exh. cat.)
Marten, Helen. *Ringier Annual Report 2015*. Zurich: Ringier AG,
2014 *High Performance*. Berlin: Distanz. (exh. cat.)
2013 *Entre-temps, brusquement, et ensuite: 12e Biennale de Lyon*. Dijon: Les presses du reel.
Gioni, Massimiliano. *The Encyclopaedic Palace: 55th International Art Exhibition*, La Biennale di Venezia. Venice: Marsilio Editori; La Biennale di Venezia. (exh. cat.)
2012 Marten, Helen, Beatrix Ruf, Tom Eccles, and Polly Staple. *Helen Marten:* Zurich: JRP/Ringier (exh. cat.)
Marten, Helen. *Helen Marten: Plank Salad.* London: Chisenhale Gallery (exh. cat.).

Selected Articles

2026 Shyer, Sophia. "15 Must-See Gallery Shows on View in London This Summer." *Cultured Magazine*. June 22, 2026. Web.
Warde-Aldam, Digby. "Head to Deptford for One of the Exhibitions of the Year." *The Spectator Australia*. June 20, 2026. Web.
"Art Basel 2026: The Market Wants the First Look Back." *Lampoon Magazine*. June 18, 2026. Web.
Donoghue, Katy. "Art Basel Unlimited 2026: Must-See Exhibitions." *Whitewall*. June 16: Web.

"'An Evangelist for Joy': David Hockney Remembered by Rachel Whiteread, Jeremy Deller and More." *The Guardian*. June 12: Web.
Gat, Orit. "London Gallery Weekend." *e-flux*. June 12: Web.
Carollo, Elisa. "London Gallery Weekend Charts the Evolving Coordinates of the British Art Scene." *Observer*. June 6: Web.
Frankel, Eddy. "Cave paintings, a galleon and a wild Frenchman: London Gallery Weekend's 10 must-see shows." *The Guardian*. June 3: Web.
Seward, Mahoro. "21 of This Summer's Essential Contemporary Art Shows." *British Vogue*. May 31: Web.
2025 Bautista, Liz. "The New Forces At Art Basel: The Women, The Public, And The Memes." *Hube*. Nov 14: Web.
van Bussel, Sara. "Found objects, fabrics, flesh: Art Basel Paris and the return of materiality." *Lampoon*. October 27: Web.
Langbein, Julia. "Art Basel Paris: The Commerical Art Fair With a Heart of Gold?" *Bloomberg*. October 26: Web.
Kelly, Philippa. "What does winning an arts prize really mean?" *The Art Newspaper*. October 24: Web.
Seward, Mahoro. "Miu Miu's Collaboration With Helen Marten Is the Highlight of Art Basel Paris." *Vogue*. October 24: Web.
Dinsdale, Emily. "The Story Behind Helen Marten's Epic Art Basel Miu Miu Show." *AnOther*. October 24: Web.
Nugent, Michael. "Fabio Cherstich and Helen Marten Invite Us Into Their Shared Hallucination." *Interview*. October 24: Web.
Bobowicz, Joe. "The Best Things to See at Art Basel Paris." *AnOther*. October 24: Web.
Abrams, Amah-Rose. "Turner Prize-winning artist Helen Marten stages epic opera during Art Basel Paris." *The Art Newspaper*. October 23: Web.
Freeman, Nate. "True Colors." *Vanity Fair*. October 23: Web.
Richard, Amandine. "Art Basel Paris: Helen Marten and Miu Miu Explore Female Narratives In '30 Blizzards." *Crash*. October 22: Web.
Cervera, Angela Leon. "Helen Marten's 30 Blizzards at Art Basel Paris." *Luster*. October 22: Web.
Black, Holly E J. "Perfect Storm." *The World of Interiors*. October 21: Web.
Hallström, Sofia. "Ten things to see and do at Art Basel Paris 2025." *Wallpaper*. October 21: Web.
Woo, Kin. "In Paris, a Mesmerizing Multimedia Installation by the Artist Helen Marten." *T Magazine*. October 21: Web.
Belmont, Sarah. "A Giant Kermit the Frog and Monumental Textile Take Over Paris via Art Basel." *ARTnews*. October 21: Web.
"Must-see shows during Art Basel Paris 2025." *The Art Newspaper*. October 20: Web.
Berning Sawa, Dale. "'Winning the Turner Made me more ferocious': Helen Marten on the prize's downside – And her epic new work." *The Guardian*. October 20: Web.
Hoste, Elliot. "Miu Miu gets arty in Paris, plus more fashion news you missed." *Dazed*. October 17: Web.
Gavin, Grancesca. "Art and fashion: are they still aligned?" *Finacial Times*. October 16: Web.
Aprosio, Giorgia. "The creative storm of Helen Marten: 'art must show how democracy works'." *Domus*. October 15: Web.
2024 Seward, Mahoro. "The Ultimate Guide to Frieze Week 2025." *British Vogue*. October 14: Web.
Peterson, Vanessa."Editor's Picks: A Boom in Independent Publishing." *Frieze*. June 7: Web.
2023 Enright, Robert. "Material Language: An Interview with Helen Marten." *Border Crossings*. January: 50–61.
Wu, Jenny. "Helen Marten's Waste Land." *ArtReview*. November 1: Web.
Krasinski, Jennifer. "The Fast Seduction: an exhibition by Turner Prize-winning artist is poison candy for the people." 4Columns. October 12: Web.
Gluibizzi, Amanda. "Helen Marten with Amanda Gluibizzi." *The Brooklyn Rail*. October 2023: 20–25.
2022 Macleod, Clem. "Helen Marten." *Worms 7*. July 10: Print.
"CURA. 40: Manifesto." *CURA*. Spring / Summer: Print.
2021 Marten, Helen. "Books", *Mousse Magazine*. Issue 78: Winter.
Bucknell, Alice. "Helen Marten." *Frieze*. Issue No. 224, January / February. p. 137
Abrams, Amah-Rose. "Bodies That Matter: An Interview With Helen Marten." *The Quietus*. 9 October.
Bucknell, Alice. "Helen Marten and the Thingness of Words." *Frieze*. 30 September: Web.
Bennett, Alex. "Helen Marten: Whispered Circuitry, Drunken Quality." *Flash Art*. Spring 2021: 66-80.
Erridge, Megan. "Artists are rats!" *The Exeter College Magazine*. Autumn 2021: Web.

Ure-Smith, Jane. "Helen Marten on turning language and visual games into art." *Financial Times*. 11 September: Web.
Searle, Adrian. "Helen Marten review – Turner winner's new show leaves you gasping." *The Guardian*. 3 September: Web.

2020 Burke, Paul, "The Boiled in Between by Helen Marten." *NB*. 24 September: Web.
Dillon, Brian. "Helen Marten's Intimate Affinities." *Frieze*. 10 September: Web.
Fletcher, Olivia. "Helen Marten: The Boiled in Between." *This is art*. 10 November: Web.
Gligoric, Sanja. "Review: Helen Marten's debut novel The Boiled in Between." *Anglozine*. 27 August: Web.
Green, Mazzy-Mae. "The Boiled in Between: In Conversation with Helen Marten." *Modern Matter*. 23 October: Web.
Liu, Max. "Sculptor Helen Marten on writing her debut novel The Boiled in Between: 'It was a truly joyous experience.'" *iNews*. 16 October: Web.
Mansfield, Kate. "Prototype signs debut by Turner Prize-winning artist Helen Marten." *The Bookseller*. 6 September: Web.
Marten, Helen. "from The Boiled in Between by Helen Marten." *The Brooklyn Rail*. December / January: 108-115.
Marten, Helen. "Artists on the books keeping them company in isolation." *Apollo*. 15 April: Web.
Simonini, Ross. "The Interview" *ArtReview*. 5 October: 26-33.
Westall, Mark. "Helen Marten Orchids, or a Hemispherical Bottom." *FAD Magazine*. 15 May: Web.

2019 Brara, Noor. "'It's Just About Being Obsessed': How Fashion Designer Jonathan Anderson Finds Inspiration in Unexpected Artists." *Artnet*. 7 November: Web.
Delson, Susan. "Blurring the Physical and Digital Worlds." *The Wall Street Journal*. 15 March: Web
Jeppesen, Travis. "Queer Abstraction (Or How to Be a Pervert with No Body)." *Mousse Issue 66*. 182-191
Reimer, Jasmine. "Helen Marten." *Border Crossings. Issue 151*. September: Web.
Sooke, Alastair. "Is the baffling Turner Prize 2019 result just a virtue signal for the snowflake era?" *The Telegraph*. 3 December: Web.
O'Dwyer, Rebecca. "Helen Marten." *Burlington Contemporary*. 19 February: Web.

2017 Dixon, Joyce. "The Hepworth Prize for Sculpture." *Art Review*. January/February 111.
Marten, Helen. "How Important is Art as a Form of Protest?" *Frieze*. April: 91; 100.
Marten, Helen. "Though It Weeps (in the style of a new and brilliant murder)." *Frieze*. 15 October: Web.

2016 "Helen Marten Wins 2016 Turner Prize." *Artforum* 5 December: Web.
Brown, Mark. "Helen Marten wins Turner Prize securing second big award in a month." *The Guardian,* 6 December: Web.
Chu, Christie. "10 Millennial Artists to Watch in 2016." *Artnet* 6 June: Web.
Collings, Matthew. "Eva Hesse on assholes and existentialists." *ArtReview* November: 72-74.
Cumming, Laura. "Best Art of 2016." *The Guardian* 4 December: Web.
Halle, Howard. "Helen Marten." *Time Out New York* 17 February: 62.
Hettie, Judah. "The 50 Most Exciting Artists in Europe Right Now, Part II." *Artnet* News 24 November: Web.
Higgins, Charlotte. "Helen Marten: from a Macclesfield garage to artist of the year." *The Guardian,* 22 November: Web.
Searle, Adrian. "Turner prize 2016 exhibition review – bleak and baffling, but no bum deal." *The Guardian,* 26 September: Web.
Shea, Christopher D. "Artist Known for Whimsical Installations Wins the Turner Prize." *The New York Times* 6 December: C22.
Sulcas, Roslyn. "4 Turner Prize Nominees Are Announced." *The New York Times* 13 May: C2.
Wullschlager, Jackie. "Review: Helen Marten, Serpentine Sackler, London." *Financial Times* 4 October: Web.
Marten, Helen. "Fuzzy Logic." *Frieze*, 12 December. Web.

2015 "All the world's futures: Helen Marten." *Vogue Italia* 5 June: Web.

2014 "Helen Marten // (Http://crackmagazine.net/art/}." *Crack Magazine* January: Web.
Barnes, Freire and Martin Coomer. "Women Artists on the Cutting Edge." *Time Out London*. 6 Mar: Web.
Coomer, Martin. "Helen Marten: Oreo St. James." *Time Out London*. 6 March: Web.
Gavin, Francesca. "Ten Girls Ruling the Exhibition World." *Dazed* 22 January: Web.
Sherwin, Skye and Robert Clark. "Helen Marten, John Skoog, Diagrams: the week's art shows in pictures." *Guardian.co.uk*. 24 January: Web.

Sherwin, Skye. "Object Lessons." *W Magazine*. September: 250 – 253.

2013 Basciano, Oliver. "Helen Marten: Plank Salad." *ArtReview*, March: Web.
Burckhardt, Jaqueline, Nikki Columbus, Bice Curriger and Mark Wezel eds. Briony Fer, "Pictorial Lamination"; Helen Marten. Interview with Jordan Wolfson and Uri Aran. "Problem Cookies"; and Rein Wolfs, "Autonomous Realms" *Parkett*. No. 92, 2013: 62-99.
Charlesworth, J.J., "Helen Marten." *ArtReview*, March: 132-133.
Dillon, Brian. "All That is Solid." *Artforum*, March: 240-241.
Higgins, Charlotte. "Venice Biennale to showcase new generation of young British artists." *The Guardian*, 18 March: Web.
Marten, Helen. "Highlights 2013-Helen Marten." *Frieze blog* 17 December: Web.
Marten, Helen. "My Influences." *Frieze*, May: 192-197.
Peyton-Jones, Julia. "Best of 2013." *Artforum*. Dec: 216-7.
Smith, Roberta. "Assmebled in Planned Jumbles of Found Creation." *The New York Times*, 2 August: C23, C27.
Smith, Roberta. "Last Chance, Helen Marten: 'No Borders in a Wok That Can't Be Crossed'" *The New York Times*. 20 September: Web.

2012 Bollen, Christopher. "Helen Marten." *Interview*, 18 December: Web.
Doubal, Rosalie. "Helen Marten: Plank Salad." *TimeOut London*. 3 December: Web.
Himelfarb, Ellen. "Kunsthalle Zurich Refurbishmen by Gigon/Guyer Architects and Atelier WW." *Wallpaper**. 31 August: Web.
Johnson, Ken. "Inside the Banana." *The New York Times*. 3 August.
Herbert, Martin. "Now See This." *Art Review*. September: 26.
Marten, Helen. Interview with Maurizio Cattelan. "A Little Big Naked." *Flash Art*. March-April: 52-55.
Marten, Helen. "500 Words." *Artforum*. 23 November: Web.
Rosenmeye, Aoife. "Helen Marten." *Art in America*. 27 December: Web.

2010 Camblin, Victoria. "Special Comission for 032c by Helen Marten." *032c*. Summer: 93-105.
Heiser, Jörg. "Helen Marten: A digital approach to sculpture and installation; physical comedy and the very recent past." *Frieze*. November-December: 113-14.
Marten, Helen. Interview with Matias Faldbakken. "Show Hidden Characters." *Mousse*. April, May: 192-95.
Marten, Helen. Interview with Hans Ulrich Obrist. "More and More Megabytes." *Kaleidoscope*. Summer: 172-75.
Ruf, Beatrix. "Helen Marten." *Art Review*. March: 98.
Völzke, Daniel. "Watchlist – Helen Marten." *Monopol*. June 26-27.
Harrison, Rachel. "Artist's Favourites." *Spike Magazine*. 24-26.

Academic Affiliations

2016-present	Honorary Fellow, Exeter College, University of Oxford
2026	Lecture, Kingston University, Kingston upon Thames, United Kingdom
2025	Visiting Lecturer, Städelschule, Frankfurt am Main, Germany
2011	Lecture, Yale Center for British Art, New Haven, United States
2009	Visiting Lecturer, ÉCAL, Lausanne, Switzerland

Public Collections

Aïshti Foundation, Lebanon
Arts Council Collection, London
Astrup Fearnley Museet, Oslo
The British Museum, London
Dib Museum, Bangkok
Grundy Art Gallery, Blackpool
Hammer Museum, Los Angeles
Hartwig Art Foundation, Amsterdam

The Hepworth Wakefield, Wakefield, UK
Hessel Museum of Art, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Julia Stoschek Collection, Düsseldorf
K11 Art Foundation, Hong Kong
Manchester City Galleries, Manchester
Moderna Museet, Stockholm
Museion, Bolzano
The Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Britain, London
Victoria Gallery & Museum, University of Liverpool, Liverpool
Walker Art Center, Minneapolis
Walker Art Gallery, National Museums Liverpool, Liverpool
Whitworth Art Gallery, The University of Manchester, Manchester