GIANGIANCOMO ROSSETTI

Born 1989 in Milan, Italy
Lives and works in Milan, Italy and New York, New York

Education

2019 M.F.A., Die Institut Kunst Fachhochschule Nordwestschweiz, Basel, Switzerland
2013 B.A., Accademia di Belle Arti di Brera, Milan, Italy

Solo Exhibitions

2026 *The Dead*, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice
Résurrectine, Mendes Wood DM, Paris
2025 *Summer Rain*, Mendes Wood DM, Germantown, New York
2024 *Cabbage Field,* Greene Naftali, New York
Squeeze, Federico Vavassori, Milan
2023 *Through a thin wall*, organized by Rob Teeters, The Power Station, Dallas
2022 *Trabalhos grandes / Big paintings,* Mendes Wood DM, São Paulo
2021 *The Unfun*, Galleria Federico Vavassori, Milan
Tower 1, Fiorucci Art Trust, London
2020 *Le Fantasie*, Greene Naftali, New York
2019 *Bones of the Men*, Mendes Wood DM, Brussels
2018 *DEEPSTARIA ENIGMATICA*, Riverside, Bern, Switzerland
2017 *KRIS*, Galleria Federico Vavassori, Milan
2016 *Bellarmina*, Warm, São Paulo
2015 *Un Gatto Nel Cervello*, GRGLT, Turin, Italy

Group Exhibitions

2026 *Fifteen Years of the Power Station (A Selected History),* The Power Station, Dallas (forthcoming)
MOUËTTE & CHARDON: Daniele Milvio and Giangiacomo Rossetti, Archivio Salvo, Turin, Italy
This Is Still Not a Pipe: The Afterlife of Magritte, Gagosian, London
The Vandals, Gladstone Gallery, New York
You know and I know, I know and you know, Ilenia, London
2024 *Lamps and Nightstands*, American Art Catalogues, New York
Dreaming of Spilliaert, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands
ITALIA 70—I NUOVI MOSTRI, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan
The Uncanny House, Casa di Goethe, Rome
2023 *Italian Painting Today*, curated by Damiano Gullì, Triennale Milano, Milan
I See No Difference Between a Handshake and a Poem, curated by Fernanda Brenner, Mendes Wood DM, Paris
Linhas Tortas, curated by Diana Campbell, Mendes Wood DM, São Paulo
Paper Trails, Mendes Wood DM, Retranchement, The Netherlands
Baroque, Gallery Champ Lacombe, Biarritz, France
Desiderio 23, zaza', Naples, Italy
Recent Acquisitions and Eternal Loves - Part I, Nicoletta Fiorucci Collection, Monaco
2022 *Drawing Together: 201 Exquisite Corpses*, curated by Hans Ulrich Obrist, Museum Bellpark, Kriens, Switzerland

Expressions with Fractions, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, organized by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner, New York
Luncheon on the Grass, Jeffrey Deitch, Los Angeles
6 Bagatelles, Galleria Federico Vavassori, Milan

2021 *Pittura in persona. La nuova Collezione della Fondazione CRC*, Fondazione CRC, Cuneo, Italy
Greene Naftali East Hampton, East Hampton, New York

2020 *Winterfest: An Exhibition of Arts and Crafts*, curated by Saim Demircan, Aspen Art Museum, Aspen, Colorado
Yellow Opening, Mendes Wood DM, Retranchement, Netherlands
Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Ghent, Belgium
This Corrosion, Stuart Shave Modern Art, London

2019 *Techniques of the Observer*, Greene Naftali, New York

2018 *Nightfall*, curated by Milovan Farronato, Erika Verzutti, Fernanda Brenner, Mendes Wood DM, Brussels
Verlörung, curated by Tenzing Barshee, Art Berlin, Berlin
Tra l'Inquietudine e il martello, Galleria Federico Vavassori, Milan
Here and Here - Das Ich und alles andere, curated by Tenzing Barshee, Braunsfelder Family Collection, Cologne

2017 *El Pueblo de Nuestra Senõra la reina de Los Angeles del Rio Porciúncula*, curated by Alessandro Bava, MAK Center for Art and Architecture, Los Angeles

2014 *A Two-Dimensional Surface is a Dead Experience*, organized by Francesco João, Beattricks, Milan
La Pace Tra gli Animali, curated by Gasconade, MAG, Arco di Trento, Italy
The Remains of the Day, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy
Good Guys (Gran Riserva), Gasconade, Rome

Monographs and Catalogues

2026 *Selected Paintings, 2016 – 2026*. New York: American Art Catalogues
2024 *TOUR*. New York: American Art Catalogues

Selected Press

2026 Ayrton, Constance. "Giangiacomo Rossetti Paints Venice Blue." *Elephant Magazine*. May 5: Web.
Krasny, Jill. "The Visions of Giangiacomo Rossetti." *Financial Times*. March 13: Web
Burns, Sean. "Giangiacomo Rossetti Inserts Himself into Art History." *Frieze*. February 19: Web.

2025 Rossetti, Giangiacomo and Matthew Linde. *Dior,* July 8: Web.

2024 Rossetti, Giangiacomo and Cecilia Gerson. "North of Evil." *Arcane*, December 5: 110-117.

2023 Dexter, Henry. "2023 Young Artists List: Giangiacomo Rossetti." *Cultured*. Winter: 178–79, 186.
Mazzoleni, Clara. "Studio Club: Giangiacomo Rossetti." *Rivista Studio*, Issue 57, Winter: 36–41.

2022 Escalante-De Mattei, Shanti. "A Joyous, Novel Fundraiser Brings Together 50 Artists for David Zwirner Exhibition. *ARTnews*. September 9: Web.

2021 Demircan, Saim. "Nobiltà dell'ordinario: la pittura di Giangiacomo Rossetti." *Flash Art Italia*. Autumn: 50-61.

2020 Angiolini, Viola. "Giangiacomo Rossetti 'Le Fantasie' Greene Naftali, New York." *Flash Art Italia*. December 11: Web.
Urist, Jacoba. "Five New York Gallery Shows To See This Winter." *Cultured*. December 3: Web.

2019 Yablonsky, Linda. "Is This Mexico City's Coolest Art Gallery?" *W Magazine*. October 22: Web.
Schjeldahl, Peter. "The Techniques of the Observer." *The New Yorker*. March 4: 5-6.

2017 Tagliafierro, Marco. "Giangiacomo Rossetti." *Flash Art Italia*. April: 80.

2012 Martin, J.J. "'Lady Dior As Seen By' exhibition at Triennale di Milano." *Wallpaper**. October 11: Web.

Public Collections

Centraal Museum Utrecht, Netherlands
Musée d'Art Moderne de Paris