

## GIANGIANCOMO ROSSETTI

---

Born 1989 in Milan, Italy

Lives and works in New York, New York

### Education

---

2019 M.F.A., Die Institut Kunst Fachhochschule Nordwestschweiz, Basel, Switzerland

2013 B.A., Accademia di Belle Arti di Brera, Milan, Italy

### Solo Exhibitions

---

2026 *The Dead*, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice (forthcoming)

*Résurrectine*, Mendes Wood DM, Paris

2025 *Summer Rain*, Mendes Wood DM, Germantown, New York

2024 *Cabbage Field*, Greene Naftali, New York

*Squeeze*, Federico Vavassori, Milan

2023 *Through a thin wall*, organized by Rob Teeters, The Power Station, Dallas

2022 *Trabalhos grandes / Big paintings*, Mendes Wood DM, São Paulo

2021 *The Unfun*, Galleria Federico Vavassori, Milan

*Tower 1*, Fiorucci Art Trust, London

2020 *Le Fantasie*, Greene Naftali, New York

2019 *Bones of the Men*, Mendes Wood DM, Brussels

2018 *DEEPSTARIA ENIGMATICA*, Riverside, Bern, Switzerland

2017 *KRIS*, Galleria Federico Vavassori, Milan

2016 *Bellarmina*, Warm, São Paulo

2015 *Un Gatto Nel Cervello*, GRGLT, Turin, Italy

### Group Exhibitions

---

2024 *Lamps and Nightstands*, American Art Catalogues, New York

*Dreaming of Spilliaert*, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

*ITALIA 70—I NUOVI MOSTRI*, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan

*The Uncanny House*, Casa di Goethe, Rome

2023 *Italian Painting Today*, curated by Damiano Gullì, Triennale Milano, Milan

*I See No Difference Between a Handshake and a Poem*, curated by Fernanda Brenner, Mendes Wood DM, Paris

*Linhas Tortas*, curated by Diana Campbell, Mendes Wood DM, São Paulo

*Paper Trails*, Mendes Wood DM, Retranchement, The Netherlands

*Baroque*, Gallery Champ Lacombe, Biarritz, France

*Desiderio 23*, zaza', Naples, Italy

*Recent Acquisitions and Eternal Loves - Part I*, Nicoletta Fiorucci Collection, Monaco

2022 *Drawing Together: 201 Exquisite Corpses*, curated by Hans Ulrich Obrist, Museum Bellpark, Kriens, Switzerland

*Expressions with Fractions*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, organized by Ei Arakawa, Kerstin Brätsch, Nicole

Eisenman, and Laura Owens, David Zwirner, New York

*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles

*6 Bagatelles*, Galleria Federico Vavassori, Milan

- 2021 *Pittura in persona. La nuova Collezione della Fondazione CRC*, Fondazione CRC, Cuneo, Italy  
*Greene Naftali East Hampton*, East Hampton, New York
- 2020 *Winterfest: An Exhibition of Arts and Crafts*, curated by Saim Demircan, Aspen Art Museum, Aspen, Colorado  
*Yellow Opening*, Mendes Wood DM, Retranchement, Netherlands  
*Prelude: Melancholy of the Future*, Museum Dhondt-Dhaenens, Ghent, Belgium  
*This Corrosion*, Stuart Shave Modern Art, London
- 2019 *Techniques of the Observer*, Greene Naftali, New York
- 2018 *Nightfall*, curated by Milovan Farronato, Erika Verzutti, Fernanda Brenner, Mendes Wood DM, Brussels  
*Verlörung*, curated by Tenzing Barshee, Art Berlin, Berlin  
*Tra l'Inquietudine e il martello*, Galleria Federico Vavassori, Milan  
*Here and Here - Das Ich und alles andere*, curated by Tenzing Barshee, Braunsfelder Family Collection, Cologne
- 2017 *El Pueblo de Nuestra Señora la reina de Los Angeles del Rio Porciúncula*, curated by Alessandro Bava, MAK Center for Art and Architecture, Los Angeles
- 2014 *A Two-Dimensional Surface is a Dead Experience*, organized by Francesco João, Beatricks, Milan  
*La Pace Tra gli Animalì*, curated by Gasconade, MAG, Arco di Trento, Italy  
*The Remains of the Day*, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy  
*Good Guys (Gran Riserva)*, Gasconade, Rome

### Monographs and Catalogues

---

- 2026 *Selected Paintings, 2016 – 2026*. New York: American Art Catalogues
- 2024 *TOUR*. New York: American Art Catalogues

### Selected Press

---

- 2025 Rossetti, Giangiacomo and Matthew Linde. *Dior*, July 8: Web.
- 2024 Rossetti, Giangiacomo and Cecilia Gerson. "North of Evil." *Arcane*, December 5: 110-117.
- 2023 Dexter, Henry. "2023 Young Artists List: Giangiacomo Rossetti." *Cultured*. Winter: 178–79, 186.  
 Mazzoleni, Clara. "Studio Club: Giangiacomo Rossetti." *Rivista Studio*, Issue 57, Winter: 36–41.
- 2022 Escalante-De Mattei, Shanti. "A Joyous, Novel Fundraiser Brings Together 50 Artists for David Zwirner Exhibition." *ARTnews*. September 9: Web.
- 2021 Demircan, Saim. "Nobiltà dell'ordinario: la pittura di Giangiacomo Rossetti." *Flash Art Italia*. Autumn: 50-61.
- 2020 Angiolini, Viola. "Giangiacomo Rossetti 'Le Fantasie' Greene Naftali, New York." *Flash Art Italia*. December 11: Web.  
 Urist, Jacoba. "Five New York Gallery Shows To See This Winter." *Cultured*. December 3: Web.
- 2019 Yablonsky, Linda. "Is This Mexico City's Coolest Art Gallery?" *W Magazine*. October 22: Web.  
 Schjeldahl, Peter. "The Techniques of the Observer." *The New Yorker*. March 4: 5-6.
- 2017 Tagliaferro, Marco. "Giangiacomo Rossetti." *Flash Art Italia*. April: 80.
- 2012 Martin, J.J. "'Lady Dior As Seen By' exhibition at Triennale di Milano." *Wallpaper\**. October 11: Web.