

GUYTON\WALKER

Born 1972, Hammond, Indiana \ Born 1969, Columbus, Georgia
Lives and works in New York

Solo Exhibitions

- 2013 *WADE GUYTON, GUYTON\WALKER, KELLEY WALKER*, Kunsthaus Bregenz, Bregenz, Austria
 2010 *Front Room: Guyton\Walker*, Baltimore Museum of Art, Baltimore, Maryland
 2009 Greene Naftali, New York
 Air de Paris, Paris
 2008 LAX Art, Los Angeles
 Museo d'Arte Moderna di Bologna, Bologna (catalogue)
 2006 *Guyton\Walker: Empire Strikes Back*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
 2005 *The Failever of Judgement Part III*, Greene Naftali, New York (catalogue)
 2004 *The Failever of Judgement*, Rheinschau. *Art Cologne Projects*, Cologne, Germany
 XXXXX BBB XXXXXXXXXX FFFF, Midway Contemporary Art Center, St. Paul, Minnesota (catalogue)

Selected Group Exhibitions

- 2023 *All Crescendo, No Reward*, Zabłudowicz Collection, London
 2020 *Overwrite*, Greene Naftali, New York
 2019 *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, curated by Axel Heil and Roberto Ohrt, Petzel, New York
 2018 *More / Less*, de la Cruz Collection, Miami, Florida
Togetherness, The Royal West of England Academy, Bristol, United Kingdom
 2017 *Force and Form*, de la Cruz Collection, Miami, Florida
 2016 *Progressive Praxis*, de la Cruz Collection, Miami, Florida
 2015 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich, Germany
Zabłudowicz Collection: 20 Years, Zabłudowicz Collection, London
Popular Images, KARMA, New York
 2014 *Teen Paranormal Romance*, curated by Hamza Walker, Museum of Contemporary Art Santa Barbara, Santa Barbara, California
Artists for Artists: 51st Anniversary Exhibition to benefit the foundation for Contemporary Art, Mathew Marks Gallery, New York
Passions secrètes, curated by Caroline David and lille3000, Tripostal, Lille, France
Love Story: Anne & Wolfgang Titze Collection, Winter Palace, Vienna, Austria
In Transit: Between Image and Object. MASS MoCA, North Adams, Massachusetts
Hypothesis for an Exhibition, Dominique Lévy, New York
Teen Paranormal Romance, curated by Hamza Walker, The Renaissance Society, University of Chicago, Chicago, Illinois
 2013 *Standard Escape Routes*, Standard Oslo, Norway
Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York
 2012 *Contemporary Art Wing Reopening*, Baltimore Museum of Art, Baltimore, Maryland
Decade: Contemporary Collecting, 2002–2012, Albright-Knox Art Gallery, Buffalo, New York
The Slide Show: Mekanism Skateboards, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
 2011 *In the Name of the Artists—American Contemporary Art from the Astrup Fearnley Collection*, The São Paulo Biennial, São Paulo, Brazil

- I don't know if it makes any sense—I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, IMO, Copenhagen, Denmark
 2011 *Bridgehampton Biennial*, Martos Gallery Summer Location, Bridgehampton, New York
Street Trash, Brooklyn, New York
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim, Bilbao, Spain
- 2010 *Dwelling*, Marianne Boesky, New York
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York
Bridges and Tunnels: New Jersey at Hard Hat, Hard Hat, Geneva, Switzerland
Beg Borrow and Steal, the Rubell Family Collection, Miami, Florida (catalogue)
Making Worlds, 53rd Venice Biennale, curated by Daniel Birnbaum, Venice, Italy
Five, BAIBAKOV, Moscow, Russia
phot(o)bjects, curated by Bob Nickas, Presentation House Gallery, Vancouver; traveled to Lawrimore Project, Seattle, Washington
- Silent Writings*, Espace culturel Louis Vuitton, Paris, France; Palazzo Dugnani, Milan, Italy (catalogue)
- 2008 “Mutual: On Collaboration,” Cleopatra’s, Brooklyn, New York
 Galerie Catherine Bastide and Dépendance, Brussels, Belgium
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York
Here is Every, 4 Decades of Contemporary Art, MoMA, New York
God is Design, Galeria Fortes Vilaça, Sao Paulo, Brazil
- 2006 *Bring the War Home*, curated by Drew Heitzler, QED Gallery, Los Angeles
Modern Primitivism, Shane Cambell Gallery, Oak Park, Illinois
Imagination Becomes Reality. Part IV: Borrowed Images, Sammlung Goetz, Munich, Germany (catalogue)
An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York
Collection 2005–06, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
Uncertain States of America, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran, Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Serpentine Gallery, London; Reykjavik Art Museum, Iceland; Herning Art Museum, Denmark
- 2005 *Uncertain States of America*, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway (catalogue)
Make It Now: New Sculpture in New York, SculptureCenter, Long Island City, New York (catalogue)

Catalogues and Monographs

- 2016 Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich, Vienna: Museum Brandhorst, Munich; mumok, Vienna; and DelMonico.
- 2014 Dziewior, Yilmaz, ed. *WADE GUYTON, GUYTON\WALKER, KELLEY WALKER*. exh. cat. Bregenz: Kunsthaus Bregenz.
- 2011 Capitani, Jean-Paul. *Espace Culturel Louis Vuitton: Landscapes of Contemporary Creation*. exh. cat. Arles: Actes Sud; Paris: Louis Vuitton Malletier.
 Spector, Nancy, Katherine Brinson. *The Luminous Interval: the D. Daskalopoulos Collection*. exh. cat. New York: Guggenheim Museum Publications.
- 2010 Guyton, Wade. *Wade Guyton: Black Paintings*. exh. cat. Frankfurt am Main: Portikus; Zurich: JPR/Ringier.
- 2009 Louis Vuitton, et al. *Ecritures Silencieuses*. exh. cat. Paris: Louis Vuitton Malletier
 Guyton, Wade, Kelley Walker, Andrea Viliani. *Guyton/Walker*. Milan: Skira-MAMbo.
 Samlingen, Astrup Fearnley. *Rotating Views #1: Astrup Fearnley Collection*. exh. cat. Oslo: Astrup Fearnley Museum of Modern Art.
- 2008 Ruf, Beatrix, Wade Guyton. *Guyton Price Smith Walker*. New York: 38th Street Publishers.
 Viliani, Andrea. ed. *Guyton\Walker*. exh. cat. Bologna: MAMbo.
 Walker, Kelley. *Kelley Walker*. Zurich: JRP Ringier.

- 2007 Moisdon, Stephanie and Hans-Ulrich Obrist. *Lyon Biennial 2007: 00s–The History of A Decade that Has Not Yet Been Named*. exh. cat. Zurich: JRP/Ringer.
Momin, Shamim. *Ice Cream*. Phaidon Press.
- 2006 Baumann, Daniel. *Pose and Sculpture: 6–8/2006*. exh. cat. New York: Casey Kaplan Gallery.
- 2005 Guyton, Wade, Kelley Walker, and John Rasmussen. *Guyton/Walker: The Failever of Judgement*. exh. cat. Zurich: JRP/Ringier; New York: D.A.P./Distributed Art publishers.

 Selected Press

- 2013 Adler, Alex. "Guyton \ Walker." *Interview*. April: 46–47.
- 2011 "Guyton \ Walker." *Artforum*. February: 168.
Adam, Georgina, Charlotte Burns, and Riah Pryor. "A happy medium." *The Art Newspaper*. December.
Tissot, Karine. "Wade Guyton and Kelley Walker, Guy Bärtschi – Geneva." *Flash Art*. October: 116.
- 2010 "Whitney Museum Brings Guyton/Walker, Barbara Kueger, Tauba Auerbach to Chelsea High Line." *Juxtapose*. August 18: Web.
Scott, Andrea K. "The Creative Life: Ars Brevis." *New Yorker*. May 24: 23.
Smith, Roberta. "Art? Life? Must We Choose?" *New York Times*. July 2: C21, C25.
Vogel, Carol. "Whitney Heads for the High Line." *New York Times*. April 16: C25–C26.
Ober, Cara. "Going Bananas: Artistic duo Guyton\Walker Creates a Warhol-inspired exhibition at the BMA." *Urbanite*. November 9: Web.
- 2009 Bollen, Christopher. "Guyton\Walker Serve Creative Juices." *Interview*. July 1: Web.
Carlson, Ben. "Making Worlds." *Dossier*. no. 4: 114–123.
Falconer, Morgan. "Reviews: USA: Guyton\Walker." *Art Review*. September: 127.
Fiduccia, Joanna. "Original Copies: Images in the Zero Dimensions." *Art on Paper*. May/June, Vol. 13, no. 5: 46–56.
Mack, Joshua. "Reviews: Guyton\Walker." *Time Out New York*. July 23–29: 45.
Smith, Roberta. "Art in Review: Guyton\Walker." *The New York Times*. July 17.
"Guyton\Walker." *The New Yorker*. August 10–17: 11.
- 2006 Beck, Richard S. "Coconuts, Lights, Adorn New Exhibit." *The Harvard Crimson*. March 17.
Dorment, Richard. "America's new age of anxiety." *The Telegraph*. September 12.
Koenigsberg, Eric. "The Art of Collaboration." *Men's Vogue*. Spring.
Jasper, Adam. "Wade Guyton, Seth Price, Josh Smith, Kelley Walker." *Frieze*. September.
Paul, Alexander. "At Carpenter Center, 'Empire Strikes Back'." *Harvard University Gazette*. March 16.
Smith, Roberta. "Endgame Rules: Borrow, Sample, Multiply, Repeat." *New York Times*. July 7.
- 2005 Bollen, Christopher. "Suspended Matter." *The New York Times Style Magazine*. Fall.
Burton, Johanna. "Go Nuts." *V Magazine*. Fall.
Burton, Johanna. "How Does the Verb Work When One Speaks of Collaboration? On Recent Work by Wade Guyton and Kelley Walker." *Artforum*. December.
Stroun, Fabrice and Arthur Danto. "Uncertain States of America." *Artforum*. December.
Griffin, Tim. "Please Recycle: The Art of Kelley Walker." *Artforum*. April.
Henry, Max. "Wade Guyton\Kelley Walker." *Time Out New York*. March 17–23.
Kelsey, John. "Guyton \ Walker." *Artforum*. May.
Rimanelli, David. "New York Best of 2005." *Artforum*. December.
Rosenberg, Karen. "Artists On The Verge Of A Breakthrough." *New York Magazine*. March 7.
Schwabsky, Barry. "Surface Tension, Future Greats." *ArtReview*. December.
Scott, Andrea. "The New New Things." *Time Out New York*. June 2–8.
Smith, Roberta. "A Carnival of Art, Money, Surf, and Sand." *The New York Times*. December 3.
Smith, Roberta. "The Many Shades of Now, Explored in 3 Dimensions." *The New York Times*. May 27.
Stillman, Nick. "Please Do Not Remove This Label." *The Brooklyn Rail*. July.
Uslip, Jeffrey. "Wade Guyton and Kelley Walker." *Flash Art*. May–June.

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, New York
Astrup-Fearnley Museum of Modern Art, Oslo, Norway
Baltimore Museum of Art, Baltimore, Maryland
Centre Georges Pompidou, Paris, France
de la Cruz Collection, Miami, Florida
MoMA, New York