

GIANGIANCOMO ROSSETTI

Born 1989 in Milan, Italy

Lives and works in New York, New York

Education

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| 2019 | M.F.A., Die Institut Kunst Fachhochschule Nordwestschweiz, Basel, Switzerland |
| 2013 | B.A., Accademia di Belle Arti di Brera, Milan, Italy |

Solo Exhibitions

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| 2024 | Greene Naftali, New York (forthcoming) |
| 2023 | <i>Through a thin wall</i> , organized by Rob Teeters, The Power Station, Dallas |
| 2022 | <i>Trabalhos grandes / Big paintings</i> , Mendes Wood DM, São Paulo |
| 2021 | <i>The Unfun</i> , Galleria Federico Vavassori, Milan
<i>Tower 1</i> , Fiorucci Art Trust, London |
| 2020 | <i>Le Fantasie</i> , Greene Naftali, New York |
| 2019 | <i>Bones of the Men</i> , Mendes Wood DM, Brussels |
| 2018 | <i>DEEPSTARIA ENIGMATICA</i> , Riverside, Bern, Switzerland |
| 2017 | <i>KRIS</i> , Galleria Federico Vavassori, Milan |
| 2016 | <i>Bellarmina</i> , Warm, São Paulo |
| 2015 | <i>Un Gatto Nel Cervello</i> , GRGLT, Turin, Italy |

Group Exhibitions

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| 2023 | <i>Italian Painting Today</i> , curated by Damiano Gullì, Triennale Milano, Milan
<i>I See No Difference Between a Handshake and a Poem</i> , curated by Fernanda Brenner, Mendes Wood DM, Paris
<i>Linhas Tortas</i> , curated by Diana Campbell, Mendes Wood DM, São Paulo
<i>Paper Trails</i> , Mendes Wood DM, Retranchement, The Netherlands
<i>Baroque</i> , Gallery Champ Lacombe, Biarritz, France
<i>Recent Acquisitions and Eternal Loves - Part I</i> , Nicoletta Fiorucci Collection, Monaco |
| 2022 | <i>Drawing Together: 201 Exquisite Corpses</i> , curated by Hans Ulrich Obrist, Museum Bellpark, Kriens, Switzerland
<i>Expressions with Fractions</i> , Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
<i>A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9</i> , organized by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner, New York
<i>Luncheon on the Grass</i> , Jeffrey Deitch, Los Angeles
<i>6 Bagatelles</i> , Galleria Federico Vavassori, Milan |
| 2021 | <i>Pittura in persona. La nuova Collezione della Fondazione CRC</i> , Fondazione CRC, Cuneo, Italy
<i>Greene Naftali East Hampton</i> , East Hampton, New York |
| 2020 | <i>Winterfest: An Exhibition of Arts and Crafts</i> , curated by Saim Demircan, Aspen Art Museum, Aspen, Colorado
<i>Yellow Opening</i> , Mendes Wood DM, Retranchement, Netherlands
<i>Prelude: Melancholy of the Future</i> , Museum Dhondt-Dhaenens, Ghent, Belgium
<i>This Corrosion</i> , Stuart Shave Modern Art, London |
| 2019 | <i>Techniques of the Observer</i> , Greene Naftali, New York |
| 2018 | <i>Nightfall</i> , curated by Milovan Farronato, Erika Verzutti, Fernanda Brenner, Mendes Wood DM, Brussels
<i>Verlörung</i> , curated by Tenzing Barshee, Art Berlin, Berlin |

Tra l'Inquietudine e il martello, Galleria Federico Vavassori, Milan

Here and Here - Das Ich und alles andere, curated by Tenzing Barshee, Braunsfelder Family Collection, Cologne

2017 *El Pueblo de Nuestra Señora la reina de Los Angeles del Rio Porciúncula*, curated by Alessandro Bava, MAK Center for Art and Architecture, Los Angeles

2014 *A Two-Dimensional Surface is a Dead Experience*, organized by Francesco João, Beatricks, Milan
La Pace Tra gli Animalì, curated by Gasconade, MAG, Arco di Trento, Italy
The Remains of the Day, curated by Rita Selvaggio, San Giovanni Valdarno, Italy
Good Guys (Gran Riserva), Gasconade, Rome

Selected Press

- 2023 Dexter, Henry. "2023 Young Artists List: Giangiacomo Rossetti." *Cultured*. Winter 2023/2024: 178-79, 186.
- 2022 Escalante-De Mattei, Shanti. "A Joyous, Novel Fundraiser Brings Together 50 Artists for David Zwirner Exhibition." *ARTnews*. September 9: Web.
- 2021 Demircan, Saim. "Nobiltà dell'ordinario: la pittura di Giangiacomo Rossetti." *Flash Art Italia*. Autumn: 50-61.
- 2020 Angiolini, Viola. "Giangiacomo Rossetti 'Le Fantasie' Greene Naftali, New York." *Flash Art Italia*. December 11: Web.
- Urist, Jacoba. "Five New York Gallery Shows To See This Winter." *Cultured*. December 3: Web.
- 2019 Yablonsky, Linda. "Is This Mexico City's Coolest Art Gallery?" *W Magazine*. October 22: Web.
- Schjeldahl, Peter. "The Techniques of the Observer." *The New Yorker*. March 4: 5-6.
- 2017 Tagliafierro, Marco. "Giangiacomo Rossetti." *Flash Art Italia*. April: 80.
- 2012 Martin, J.J. "'Lady Dior As Seen By' exhibition at Triennale di Milano." *Wallpaper**. October 11: Web.