

DIAMOND STINGILY

Born 1990 in Chicago, IL
Lives and works in New York

Education

2013 Columbia College, Chicago

Solo Exhibitions

- 2025 *Diamond Stingily*, Cabinet, London
 diamond, Peder Lund, Oslo
- 2024 *Orgasms Happened Here*, 52 Walker, New York
- 2023 *Sand*, Greene Naftali, New York
 I'M NOT COMING BACK HERE, Galerie Isabella Bortolozzi, Berlin
- 2021 *dead Daughter*, Cabinet, London
- 2019 *Off Kedzie*, Galerie Isabella Bortolozzi, Berlin
 Wall Sits, curated by Maurin Dietrich, Kunstverein München, Munich
 Death, Queer Thoughts, New York
 Doing the Best I Can, curated by Anthony Huberman, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2018 *Life In My Pocket*, curated by Alex Gartenfeld and Stephanie Seidel, ICA Miami, Miami
 For The People of [_____], Freedman Fitzpatrick, Paris
- 2017 *Queer Thoughts* at FIAC Lafayette, Paris
 Surveillance, Ramiken Crucible, Los Angeles
- 2016 *Elephant Memory*, Ramiken Crucible, New York
 Where Did She Go?, with Siera Hyte, Holiday Forever, Jackson Hole, Wyoming
 Kaas, Queer Thoughts, New York
- 2015 *Supply*, with Martine Syms, Project Row Houses, Houston
 Forever In Our Hearts, Egg, Chicago

Group Exhibitions

- 2026 *That Lovely Land of Might-Have-Been*, The Falstaff Project, El Paso, Texas (forthcoming)
- 2025 *Turn*, James Fuentes, New York
- 2024 *Composition for the Left Hand*, Rasmus Meyer, Kode Bergen Art Museum, Bergen, Norway
- 2023 *Flesh and Flowers*, curated by Lauren Taschen, No Name, Paris
 On the Value of Time: New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne
 John Knight, Brandon Ndife, Tom Burr, Diamond Stingily, Greene Naftali, New York
- 2022 *Collection 1970s–Present*, curated by Lanka Tattersall, Museum of Modern Art, New York
 C4, curated by Letizia Ragaglia, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 The Temptation to Exist, Galerie Lelong & Co., New York
 Looking Back / The 12th White Columns Annual, curated by Mary Manning, White Columns, New York
 The Condition Of Being Addressable, curated by Legacy Russell and Marcelle Joseph, Institute of Contemporary Art, Los Angeles

- 2021 *Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York
Where the threads are worn, Casey Kaplan, New York
- 2020 *John Dewey, Who?: New Presentation of the Collection of Contemporary Art*, curated by Dr. Barbara Engelbach and Janice Mitchell, Museum Ludwig, Cologne
NGV Triennial, curated by Ewan McEoin and Dr. Simon Maidment, National Gallery of Victoria, Melbourne
Tell me about yesterday tomorrow, curated by Nicolas Schafhausen, NS-Documentation Center, Munich
- 2019 *The Extreme Present*, curated by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami
life and limbs, curated by Anna-Sophie Berger, Swiss Institute, New York
Bodysplits, SALTS, Basel
Of Survival, Celebration and Unlimited Semiosis, curated by Brook Sinkinson Withrow, Freedman Fitzpatrick, Los Angeles
Die Marmory Show, Deborah Schamoni, Munich
Straying From the Line, curated by Nina Pohl, Schinkel Pavilion, Berlin
Give me Body!: Femme Re-Divined, curated by Amy Andrieux, Museum of Contemporary African Diasporan Arts, New York
- 2018 *New Acquisitions*, Rubell Museum, Miami
On Circulation, curated by Axel Wieder, Steiner Sekkingstad, and Eva Rowson, Bergen Kunsthall, Bergen
Lydia Cabrera and Édouard Glissant: Trembling Thinking, curated by Hans Ulrich Obrist, Gabriela Rangel, and Asad Raza, Americas Society, New York
Ragga NYC, Mercer Union, Toronto
Vom Handeln, curated by Stefanie Kleefeld, Halle Für Kunst, Lüneberg
Kathy Acker: Who Wants To Be Human All The Time, curated by Bjarne Melgaard, Performance Space, New York
The Pain of Others, curated by Myriam Ben Salah, Ghebaly Gallery, Los Angeles
Mane n' Tail, curated by Katherine Simone Reynolds, The Luminary, St. Louis
After Curfew, Freedman Fitzpatrick, Los Angeles
2018 Triennial: Songs of Sabotage, The New Museum, New York
- 2017 *How It's Made*, organized by Matt Williams, Carl Kostyal, Stockholm
Trigger: Gender as a Tool and a Weapon, curated by Johanna Burton, New Museum, New York
Sonic Rebellion: Music as Resistance, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit
True Lies, curated by Simon Cole, Night Gallery, Los Angeles
Protean Vessel(s), Ellis King, Dublin
Group Exhibition 2017, James Fuentes, New York
- 2016 *a rose is a rose is a cave*, curated by Amber J. Esseiva, Motel, Brooklyn
Take this Gum and Stick It, curated by Nasrin Leahy, Ellis King, Dublin
it started with a rose, 315 Gallery, New York
Present Futures: Strategies Towards Emancipation, Denny Gallery Pop Up, New York
AFA 2 (2), 63rd - 77th STEPS, Marseilles
Publishing House, Gstaad, Switzerland
Lost Wax, curated by Hanna Girma, As It Stands, Los Angeles
- 2015 *Denude*, Ramiken Crucible, Los Angeles
The End of Violent Crime, Queer Thoughts, New York
Base Matter #4, curated by Elizabeth Scott, Vox Populi, Philadelphia, PA
Their Little Stickers..., curated by Becket Flannery, Chin's Push, Los Angeles
Where The Awning Flaps, curated by Queer Thoughts and Franklin Melendez, Eric Hussenot, Paris
Small Pillow, Arcadia Missa, London
Rainbow, Queer Thoughts, Nicaragua

Readings / Performances

- 2018 *The Diamond Stingily Show*, Rehnsgatan 3, Stockholm

- 2017 *The Diamond Stingily Show*, MoMA PS1 Sunday Series, New York
Mucus In My Pineal Gland: Juliana Huxtable with Diamond Stingily and Andrew Durbin, McNally Jackson, New York
Justin Allen, Rin Johnson, Diamond Stingily, Deborah Willis, Artist's Space, New York
A Sunder, Downs & Ross, New York
Index Festival, Knockdown Center, Queens
Justin Allen, Diamond Stingily, The Poetry Project, New York
- 2016 *Recognizing, Imagining, Relation.*, Hester, New York
BABZFair, Signal Gallery, Brooklyn
INTRA PHENOM LIVE PRESENCE, Signal Gallery, Brooklyn
- 2015 *A Reading by Diamond Stingily*, Queer Thoughts, New York

Monographs and Catalogs

- 2023 Ragaglio, Letizia, ed. *C4: Nazgol Ansarinia, Mercedes Azpilicueta, Invernomuto, Diamond Stingily*. Milan: Mousse Publishing. (exh. cat.)
- 2021 Stingily, Diamond. *dead Daughter*. London: Cabinet Gallery.
- 2020 Enwezor, Okwui et al. *Grief and Grievance, Art and Mourning in America*. New York: Phaidon Press. (exh. cat.)
- 2019 Stingily, Diamond. *Doing the Best I Can*. Los Angeles: CCA Wattis Institute for Contemporary Arts.
- 2018 Gartenfeld, Alex and Stephanie Seidel, eds. *Diamond Stingily: Life in my Pocket*. Miami: Institute for Contemporary Art, Miami.
 Carrion-Murayari, Gary and Alex Gartenfeld, eds. *Songs for Sabotage*. New York: Phaidon Press. (exh. cat.)
- 2014 Stingily, Diamond. *Love, Diamond*. Los Angeles: Dominica Publishing.

Selected Press

- 2024 Pobocha, Paulina. "On Diamond Stingily's 'Entryways'." *Texte Zur Kunst*. June: 72.
 Mallett, Whitney. "Private Eyes." *Flash Art*, Summer 2024: 210–21.
 Stingily, Diamond & Rose Easton. "Diamond Stingily: Diamond is Forever." *Elephant Magazine*, Summer: 52–63.
 Meadows, Kate. "Diamond Stingily on Her Inconclusive Art and Proclivity for Open Narratives." *Stirworld*.
 March 28: Web
 LaCava, Stephanie. "State of Play: Stephanie LaCava on a Season of Stage Art and Durational Drama in New York." *Texte Zur Kunst*. January 10: Web.
- 2023 Yablonsky, Linda. "Diamond Stingily Thinks Outside the Sandbox at Greene Naftali in New York." *The Art Newspaper*. December 26: Web.
 Olsen, Annika. "Artists to Watch This Month: 10 Solo Gallery Exhibitions to See in New York Before the End of the Year." *Artnet News*. December 11: Web.
 Fateman, Johanna. "MoMA Mixtape: The Monochrome Musings of Johanna Fateman." *MoMA Magazine*.
 September 28: Web.
 Kherbek, William. "Personal Achievements: An Interview with Diamond Stingily." *Berlin Art Link*. September 26: Web.
 Fajemisin, Olamiju. "Diamond Stingily." *Artforum*. September: Print.
 Macleod, Clem. "Talking Regular Schmegular with Diamond Stingily." *Worms Magazine*. July: Print.
 Zamboni, Isabella. "Gallery Weekend Berlin 2023." *Spike Art Magazine*. June 5: Web.
 Herriman, Kat. "A Night at the Opera: Diamond Stingily, Martinis, and Infanticide." *Cultured*. April 4: Web.
 d'Alancaise, Pierre. "'Everybody Is Trying So Hard To Look Like They're Not Trying': Martine Syms's Art-School-Insider Satire." *ArtReview*. February 6: Web.
- 2022 Tapponi, Roisin. "The First Feature Film Martine Syms is a Hazy, Alluring Send-Up of the Art World." *Vogue*.
 February 2: Web.

- Abu-Bakare, Jamila Malika. "How Black Artists Use Citational Art to Build Upon One Another's Legacies." *CBC Arts*. February 1: Web.
- 2021 Stingily, Diamond. "Rene (Colette Thomas)." *Editorial Magazine*. February: Print.
- Monroe, Lisette May. "Diamond Stingily Cabinet Gallery." *Frieze*. October 21: Web.
- Bogart, Aaron. "'Grief and Grievance' New Museum / New York." *Flash Art Magazine*. June 4: Web.
- 2019 Aimufua, Jessica. "Myalgie." *Texte Zur Kunst*. December: 146–150.
- Proctor, Jacob. "Diamond Stingily." *Artforum*. December.
- Schons, Donna. "Diamond Stingily in München: Eingeschlossen und ausgesperrt." *Monopol Magazin*. September 26: Web.
- Acha, Gabriella. "Reviews: 'Wall Sits' Diamond Stingily at Kunstverein München." *Mousse Magazine*. Fall: Print.
- Bielski, Annie. "On sharing your power: Artist, writer, and poet Diamond Stingily on finding a routine that works for you, not getting caught up in other people's opinions, making your own work on your own terms, and lifting other people up whenever you can." *The Creative Independent*. August 26: Web.
- Diehl, Travis. "For Artist Diamond Stingily, No One is a Winner." *Frieze*. March: Print.
- Mitter, Siddhartha. "Four Artists to Watch Now." *The New York Times*. April 25: Print.
- Messerley, Camile. "There Is No Getting Out Of This Mess & This Is To Remind You: Diamond Stingily 'Doing the Best I Can' at CCA Wattis." *Journal*. March 5: Web.
- Desmarais, Charles. "Diamond Stingily's trophies for the biggest game at CCA Wattis Institute." *San Francisco Chronicle*. January 31: Web.
- "Diamond Stingily: 'Doing the Best I Can' at The Wattis Institute in San Francisco." *Autre Magazine*. January 24: Web.
- Hotchkiss, Sarah. "Imagine Yourself a Spider, or a Softball Catcher, in Two Wattis Shows." *KQED Arts*. January 24: Web.
- 2018 Degolyer, Lori and Diamond Stingily. "Celebration and Critique: Diamond Stingily Interviewed by Lori Degolyer." *Bomb Magazine*. October 4: Web.
- "Artist of the Week: Diamond Stingily." *LVL 3*. September 12.
- Castillo, Domingo. "Life in My Pocket." *Flash Art*. September–October 2018: 5–6.
- Uszerowicz, Monica. "Revisiting the Profound Joy and Pain of Girlhood." *Hyperallergic*. August 28: Web.
- Speed, Mitch. "Passive Voice: Notes on the Found Object, Now." *Mousse Magazine*. Summer: Print.
- Gavin, Francesca. "The Art of Diamond Stingily: A Celebration of Black Creativity and Resistance." *Good Trouble Magazine*. June 27: Web.
- Flower, Isabel. "Previews: Diamond Stingily." *Artforum*. May: Print.
- McGarry, Kevin. "New Museum Triennial, 'Songs for Sabotage.'" *e-flux Criticism*. February 22: Web.
- Cotter, Holland. "New Museum Triennial Looks Great, but Plays It Safe." *The New York Times*. February 23: C26.
- Wolin, Joseph. "Ten New Museum Artists in 10 Days: Diamond Stingily." *Garage*. February 19: Web.
- Indrisek, Scott. "The New Museum Triennial Asks: Can Artists Sabotage the Status Quo?" *Artsy*. February 12: Web.
- Gavin, Francesca. "The World Needs More Artists Like Diamond Stingily." *i-D Vice*. January 25: Web.
- 2017 Johnson, Rindon. "Trigger: Gender as a Tool and a Weapon." *The Brooklyn Rail*. December: Print.
- "2018 30 Under 30 – Art & Style." *Forbes*. November 14: Web.
- Diehl, Travis. "Diamond Stingily Ramiken Crucible / Los Angeles." *Flash Art*. October: Print.
- Fateman, Johanna. "Openings: Diamond Stingily." *Artforum*. September: Print.
- Cotter, Holland. "When It Comes To Gender, Let Confusion Reign." *The New York Times*. September 29: C13.
- Swanson, Carl. "This New Museum Exhibit Wants to Challenge Everything You Think You Know About Gender." *New York Magazine*. September: Print.
- Sheets, Hilarie M. "Gender-Fluid Artists Come Out of the Gray Zone." *The New York Times*. September 15: Print.
- "Diamond Stingily talks about her life and work." *Artforum*. August 31: Web.
- O'Keeffe, Sara. "Funny Games: Diamond Stingily." *Cura Magazine*. Summer: Print.
- Girma, Hanna. "Diamond Stingily." *KALEIDOSCOPE*. Spring: Print.
- Stingily, Diamond. "Diamond Stingily." *White Zinfandel*. Issue VII: Print.
- 2016 Herriman, Kat. "Diamond Stingily: Young Artists 2017." *Cultured Magazine*. December 14: Web.

Russeth, Andrew. "The Year in, and Beyond, the Galleries of New York: A Relatively Concise Chronicle of Highlights and a Top 10 List." *ARTnews*. December 19: Web.
Herriman, Kat. "30 Under 35." *Cultured Magazine*. December: Print.
McKenzie, Robert. "Greetings from New York: Diamond Stingily." *Starship*. No.15. October: Print.
Fateman, Johanna. "Critics' Pick: Diamond Stingily at Ramiken Crucible." *Artforum*. September: Print.
Greenberger, Alex. "Going Natural: Diamond Stingily on Her Queer Thoughts Show." *ARTnews*, June 17: Web.
Thomas, Amanda. "5 Must-See Art Events This Week." *artnet News*. January 25: Web.

Public Collections

Institute of Contemporary Art, Miami
KADIST, San Francisco and Paris
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Museum of Modern Art, New York
Museum Ludwig, Cologne
Rubell Museum, Miami and Washington, DC
Whitney Museum of American Art, New York
National Gallery of Victoria, Melbourne, Australia