

DIAMOND STINGILY

Born 1990 in Chicago, IL
Lives and works in New York

Education

2013 Columbia College, Chicago

Solo Exhibitions

2025 *Diamond Stingily*, Cabinet, London
diamond, Peder Lund, Oslo

2024 *Orgasms Happened Here*, 52 Walker, New York

2023 *Sand*, Greene Naftali, New York
I'M NOT COMING BACK HERE, Galerie Isabella Bortolozzi, Berlin

2021 *dead Daughter*, Cabinet, London

2019 *Off Kedzie*, Galerie Isabella Bortolozzi, Berlin
Wall Sits, curated by Maurin Dietrich, Kunstverein München, Munich
Death, Queer Thoughts, New York
Doing the Best I Can, curated by Anthony Huberman, CCA Wattis Institute for Contemporary Arts, San Francisco

2018 *Life In My Pocket*, curated by Alex Gartenfeld and Stephanie Seidel, ICA Miami, Miami
For The People of [_____], Freedman Fitzpatrick, Paris

2017 Queer Thoughts at FIAC Lafayette, Paris
Surveillance, Ramiken Crucible, Los Angeles

2016 *Elephant Memory*, Ramiken Crucible, New York
Where Did She Go?, with Siera Hyte, Holiday Forever, Jackson Hole, Wyoming
Kaas, Queer Thoughts, New York

2015 *Supply*, with Martine Syms, Project Row Houses, Houston
Forever In Our Hearts, Egg, Chicago

Group Exhibitions

2026 *That Lovely Land of Might-Have-Been*, The Falstaff Project, El Paso, Texas (forthcoming)

2025 *Turn*, James Fuentes, New York

2024 *Composition for the Left Hand*, Rasmus Meyer, Kode Bergen Art Museum, Bergen, Norway

2023 *Flesh and Flowers*, curated by Lauren Taschen, No Name, Paris
On the Value of Time: New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne

2022 *John Knight, Brandon Ndife, Tom Burr, Diamond Stingily*, Greene Naftali, New York
Collection 1970s–Present, curated by Lanka Tattersall, Museum of Modern Art, New York
C4, curated by Letizia Ragaglia, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Temptation to Exist, Galerie Lelong & Co., New York
Looking Back / The 12th White Columns Annual, curated by Mary Manning, White Columns, New York
The Condition Of Being Addressable, curated by Legacy Russell and Marcelle Joseph, Institute of Contemporary Art, Los Angeles

2021	<i>Grief and Grievance: Art and Mourning in America</i> , curated by Okwui Enwezor, New Museum, New York <i>Where the threads are worn</i> , Casey Kaplan, New York
2020	<i>John Dewey, Who?: New Presentation of the Collection of Contemporary Art</i> , curated by Dr. Barbara Engelbach and Janice Mitchell, Museum Ludwig, Cologne <i>NGV Triennial</i> , curated by Ewan McEoin and Dr. Simon Maidment, National Gallery of Victoria, Melbourne <i>Tell me about yesterday tomorrow</i> , curated by Nicolas Schafhausen, NS-Documentation Center, Munich
2019	<i>The Extreme Present</i> , curated by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami <i>life and limbs</i> , curated by Anna-Sophie Berger, Swiss Institute, New York <i>Bodysplits</i> , SALTS, Basel <i>Of Survival, Celebration and Unlimited Semiosis</i> , curated by Brook Sinkinson Withrow, Freedman Fitzpatrick, Los Angeles <i>Die Marmory Show</i> , Deborah Schamoni, Munich <i>Straying From the Line</i> , curated by Nina Pohl, Schinkel Pavilion, Berlin <i>Give me Body!: Femme Re-Divined</i> , curated by Amy Andrieux, Museum of Contemporary African Diasporan Arts, New York
2018	<i>New Acquisitions</i> , Rubell Museum, Miami <i>On Circulation</i> , curated by Axel Wieder, Steiner Sekkingstad, and Eva Rowson, Bergen Kunsthall, Bergen <i>Lydia Cabrera and Édouard Glissant: Trembling Thinking</i> , curated by Hans Ulrich Obrist, Gabriela Rangel, and Asad Raza, Americas Society, New York <i>Ragga NYC</i> , Mercer Union, Toronto <i>Vom Handeln</i> , curated by Stefanie Kleefeld, Halle Für Kunst, Lüneberg <i>Kathy Acker: Who Wants To Be Human All The Time</i> , curated by Bjarne Melgaard, Performance Space, New York <i>The Pain of Others</i> , curated by Myriam Ben Salah, Ghebaly Gallery, Los Angeles <i>Mane n' Tail</i> , curated by Katherine Simóne Reynolds, The Luminary, St. Louis <i>After Curfew</i> , Freedman Fitzpatrick, Los Angeles <i>2018 Triennial: Songs of Sabotage</i> , The New Museum, New York
2017	<i>How It's Made</i> , organized by Matt Williams, Carl Kostyal, Stockholm <i>Trigger: Gender as a Tool and a Weapon</i> , curated by Johanna Burton, New Museum, New York <i>Sonic Rebellion: Music as Resistance</i> , curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit <i>True Lies</i> , curated by Simon Cole, Night Gallery, Los Angeles <i>Protean Vessel(s)</i> , Ellis King, Dublin <i>Group Exhibition 2017</i> , James Fuentes, New York
2016	<i>a rose is a rose is a cāve</i> , curated by Amber J. Esseiva, Motel, Brooklyn <i>Take this Gum and Stick It</i> , curated by Nasrin Leahy, Ellis King, Dublin <i>it started with a rose</i> , 315 Gallery, New York <i>Present Futures: Strategies Towards Emancipation</i> , Denny Gallery Pop Up, New York <i>AFA 2 (2)</i> , 63rd - 77th STEPS, Marseilles <i>Publishing House</i> , Gstaad, Switzerland <i>Lost Wax</i> , curated by Hanna Girma, As It Stands, Los Angeles
2015	<i>Denude</i> , Ramiken Crucible, Los Angeles <i>The End of Violent Crime</i> , Queer Thoughts, New York <i>Base Matter #4</i> , curated by Elizabeth Scott, Vox Populi, Philadelphia, PA <i>Their Little Stickers....</i> , curated by Becket Flannery, Chin's Push, Los Angeles <i>Where The Awning Flaps</i> , curated by Queer Thoughts and Franklin Melendez, Eric Hussenot, Paris <i>Small Pillow</i> , Arcadia Missa, London <i>Rainbow</i> , Queer Thoughts, Nicaragua

Readings / Performances

2018	<i>The Diamond Stingily Show</i> , Rehnsgatan 3, Stockholm
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	<i>The Diamond Stingily Show</i> , MoMA PS1 Sunday Series, New York
2017	<i>Mucus In My Pineal Gland: Juliana Huxtable with Diamond Stingily and Andrew Durbin</i> , McNally Jackson, New York
	<i>Justin Allen, Rin Johnson, Diamond Stingily</i> , Deborah Willis, Artist's Space, New York
	<i>A Sunder, Downs & Ross</i> , New York
	<i>Index Festival</i> , Knockdown Center, Queens
	<i>Justin Allen, Diamond Stingily</i> , The Poetry Project, New York
2016	<i>Recognizing, Imagining, Relation.</i> , Hester, New York
	<i>BABZFair</i> , Signal Gallery, Brooklyn
	<i>INTRA PHENOM LIVE PRESENCE</i> , Signal Gallery, Brooklyn
2015	<i>A Reading by Diamond Stingily</i> , Queer Thoughts, New York

Monographs and Catalogs

2023	Ragaglie, Letizia, ed. <i>C4: Nazgol Ansarinia, Mercedes Azpilicueta, Invernomo, Diamond Stingily</i> . Milan: Mousse Publishing. (exh. cat.)
2021	Stingily, Diamond. <i>dead Daughter</i> . London: Cabinet Gallery.
2020	Enwezor, Okwui et al. <i>Grief and Grievance, Art and Mourning in America</i> . New York: Phaidon Press. (exh. cat.)
2019	Stingily, Diamond. <i>Doing the Best I Can</i> . Los Angeles: CCA Wattis Institute for Contemporary Arts.
2018	Gartenfeld, Alex and Stephanie Seidel, eds. <i>Diamond Stingily: Life in my Pocket</i> . Miami: Institute for Contemporary Art, Miami.
	Carrion-Murayari, Gary and Alex Gartenfeld, eds. <i>Songs for Sabotage</i> . New York: Phaidon Press. (exh. cat.)
2014	Stingily, Diamond. <i>Love, Diamond</i> . Los Angeles: Dominica Publishing.

Selected Press

2024	Pobocha, Paulina. "On Diamond Stingily's "Entryways"." <i>Texte Zur Kunst</i> . June: 72. Mallett, Whitney. "Private Eyes." <i>Flash Art</i> , Summer 2024: 210–21. Stingily, Diamond & Rose Easton. "Diamond Stingily: Diamond is Forever." <i>Elephant Magazine</i> , Summer: 52–63. Meadows, Kate. "Diamond Stingily on Her Inconclusive Art and Proclivity for Open Narratives." <i>Stirworld</i> . March 28: Web LaCava, Stephanie. "State of Play: Stephanie LaCava on a Season of Stage Art and Durational Drama in New York." <i>Texte Zur Kunst</i> . January 10: Web.
2023	Yablonsky, Linda. "Diamond Stingily Thinks Outside the Sandbox at Greene Naftali in New York." <i>The Art Newspaper</i> . December 26: Web. Olsen, Annika. "Artists to Watch This Month: 10 Solo Gallery Exhibitions to See in New York Before the End of the Year." <i>Artnet News</i> . December 11: Web. Fateman, Johanna. "MoMA Mixtape: The Monochrome Musings of Johanna Fateman." <i>MoMA Magazine</i> . September 28: Web. Kherbek, William. "Personal Achievements: An Interview with Diamond Stingily." <i>Berlin Art Link</i> . September 26: Web. Fajemisin, Olamiju. "Diamond Stingily." <i>Artforum</i> . September: Print. Macleod, Clem. "Talking Regular Schmegular with Diamond Stingily." <i>Worms Magazine</i> . July: Print. Zamboni, Isabella. "Gallery Weekend Berlin 2023." <i>Spike Art Magazine</i> . June 5: Web.
	Herriman, Kat. "A Night at the Opera: Diamond Stingily, Martinis, and Infanticide." <i>Cultured</i> . April 4: Web. d'Alancaisez, Pierre. "'Everybody Is Trying So Hard To Look Like They're Not Trying': Martine Syms's Art-School-Insider Satire." <i>ArtReview</i> . February 6: Web.
2022	Tapponi, Roisin. "The First Feature Film Martine Syms is a Hazy, Alluring Send-Up of the Art World." <i>Vogue</i> . February 2: Web.

Abu-Bakare, Jamila Malika. "How Black Artists Use Citational Art to Build Upon One Another's Legacies." *CBC Arts*. February 1: Web.

2021 Stingily, Diamond. "Rene (Colette Thomas)." *Editorial Magazine*. February: Print.

Monroe, Lisette May. "Diamond Stingily Cabinet Gallery." *Frieze*. October 21: Web.

2019 Bogart, Aaron. ""Grief and Grievance" New Museum / New York." *Flash Art Magazine*. June 4: Web.

Aimufua, Jessica. "Myalgie." *Texte Zur Kunst*. December: 146–150.

Proctor, Jacob. "Diamond Stingily." *Artforum*. December.

Schons, Donna. "Diamond Stingily in München: Eingeschlossen und ausgesperrt." *Monopol Magazin*. September 26: Web.

Acha, Gabriella. "Reviews: "Wall Sits" Diamond Stingily at Kunstverein München." *Mousse Magazine*. Fall: Print.

Bielski, Annie. "On sharing your power: Artist, writer, and poet Diamond Stingily on finding a routine that works for you, not getting caught up in other people's opinions, making your own work on your own terms, and lifting other people up whenever you can." *The Creative Independent*. August 26: Web.

Diehl, Travis. "For Artist Diamond Stingily, No One is a Winner." *Frieze*. March: Print.

Mitter, Siddhartha. "Four Artists to Watch Now." *The New York Times*. April 25: Print.

Messerley, Camile. "There Is No Getting Out Of This Mess & This Is To Remind You: Diamond Stingily 'Doing the Best I Can' at CCA Wattis." *Journal*. March 5: Web.

Desmarais, Charles. "Diamond Stingily's trophies for the biggest game at CCA Wattis Institute." *San Francisco Chronicle*. January 31: Web.

2018 "Diamond Stingily: "Doing the Best I Can" at The Wattis Institute in San Francisco." *Autre Magazine*. January 24: Web.

Hotchkiss, Sarah. "Imagine Yourself a Spider, or a Softball Catcher, in Two Wattis Shows." *KQED Arts*. January 24: Web.

Degolyer, Lori and Diamond Stingily. "Celebration and Critique: Diamond Stingily Interviewed by Lori Degolyer." *Bomb Magazine*. October 4: Web.

"Artist of the Week: Diamond Stingily." *LVL 3*. September 12.

Castillo, Domingo. "Life in My Pocket." *Flash Art*. September–October 2018: 5–6.

Uszerowicz, Monica. "Revisiting the Profound Joy and Pain of Girlhood." *Hyperallergic*. August 28: Web.

Speed, Mitch. "Passive Voice: Notes on the Found Object, Now." *Mousse Magazine*. Summer: Print.

Gavin, Francesca. "The Art of Diamond Stingily: A Celebration of Black Creativity and Resistance." *Good Trouble Magazine*. June 27: Web.

Flower, Isabel. "Previews: Diamond Stingily." *Artforum*. May: Print.

McGarry, Kevin. "New Museum Triennial, 'Songs for Sabotage.'" *e-flux Criticism*. February 22: Web.

Cotter, Holland. "New Museum Triennial Looks Great, but Plays It Safe." *The New York Times*. February 23: C26.

Wolin, Joseph. "Ten New Museum Artists in 10 Days: Diamond Stingily." *Garage*. February 19: Web.

Indrisek, Scott. "The New Museum Triennial Asks: Can Artists Sabotage the Status Quo?" *Artsy*. February 12: Web.

2017 Gavin, Francesca. "The World Needs More Artists Like Diamond Stingily." *i-D Vice*. January 25: Web.

Johnson, Rindon. "Trigger: Gender as a Tool and a Weapon." *The Brooklyn Rail*. December: Print.

"2018 30 Under 30 – Art & Style." *Forbes*. November 14: Web.

Diehl, Travis. "Diamond Stingily Ramiken Crucible / Los Angeles." *Flash Art*. October: Print.

Fateman, Johanna. "Openings: Diamond Stingily." *Artforum*. September: Print.

Cotter, Holland. "When It Comes To Gender, Let Confusion Reign." *The New York Times*. September 29: C13.

Swanson, Carl. "This New Museum Exhibit Wants to Challenge Everything You Think You Know About Gender." *New York Magazine*. September: Print.

Sheets, Hilarie M. "Gender-Fluid Artists Come Out of the Gray Zone." *The New York Times*. September 15: Print.

"Diamond Stingily talks about her life and work." *Artforum*. August 31: Web.

O'Keeffe, Sara. "Funny Games: Diamond Stingily." *Cura Magazine*. Summer: Print.

Girma, Hanna. "Diamond Stingily." *KALEIDOSCOPE*. Spring: Print.

2016 Stingily, Diamond. "Diamond Stingily." *White Zinfandel*. Issue VII: Print.

Herriman, Kat. "Diamond Stingily: Young Artists 2017." *Cultured Magazine*. December 14: Web.

Russeth, Andrew. "The Year in, and Beyond, the Galleries of New York: A Relatively Concise Chronicle of Highlights and a Top 10 List." *ARTnews*. December 19: Web.

Herriman, Kat. "30 Under 35." *Cultured Magazine*. December: Print.

McKenzie, Robert. "Greetings from New York: Diamond Stingily." *Starship*. No.15. October: Print.

Fateman, Johanna. "Critics' Pick: Diamond Stingily at Ramiken Crucible." *Artforum*. September: Print.

Greenberger, Alex. "Going Natural: Diamond Stingily on Her Queer Thoughts Show." *ARTnews*, June 17: Web.

Thomas, Amanda. "5 Must-See Art Events This Week." *artnet News*. January 25: Web.

Public Collections

Institute of Contemporary Art, Miami
KADIST, San Francisco and Paris
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Museum of Modern Art, New York
Museum Ludwig, Cologne
Rubell Museum, Miami and Washington, DC
Whitney Museum of American Art, New York
National Gallery of Victoria, Melbourne, Australia