DAVID DIAO

Born 1943 in Chengdu, Sichuan, China
Lives and works in New York, New York

Education

1965 M.F.A., The Cooper Union, New York, New York
1964 B.A., Kenyon College, Gambier, Ohio

Solo and Selected Two-Person Exhibitions

2026 *Da Hen Li House,* Aresti Cervera, Madrid
2025 *Put to the Test*, Greene Naftali, New York
2023 *On Barnett Newman, 1991–2023*, Greene Naftali, New York
2022 *Berlin Chair in Pieces,* Postmasters Gallery, New York
2021 *David Diao: Traces of Modernism*, Gazelli Art House, London
ShanghART Gallery, Singapore
2020 *New Work*, Office Baroque, Antwerp, Belgium
2019 *Studios and Sales,* Postmasters Gallery, New York
2018 *Kin,* Tanya Leighton Gallery, Berlin
David Diao: Shadows of Forgotten Ancestor, ShanghART Beijing, Beijing
2017 West Bund Art & Design, Shanghai
America Beckoning, Gund Gallery, Kenyon College, Gambier, Ohio
HongKong Boyhood, Postmasters Gallery, New York
2016 *REF: Barnett Newman,* Office Baroque, Brussels
2015 Ullens Center for Contemporary Art, curated by Philip Tinari and Felicia Chen, Beijing
2014 *David Diao: Front to Back,* curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Melnikov, Galería Marta Cervera, Madrid
David Diao / Two Generations of Color Painting (1970) in ICA@50, Institute of Contemporary Art, Philadelphia
2013 *TMI,* Postmasters Gallery, New York
2012 *David Diao: Franklin Street, 5th fl, 1974–2012,* curated by Pavel S. Pys, organized by Tanya Leighton Gallery, 72 Franklin Street, New York
Walid Raad & David Diao, Paula Cooper Gallery, New York
2011 *David Diao: Da Hen Li House, I lived there until I was 6…,* Galería Marta Cervera, Madrid
David Diao: Design Matters, Galería Marta Cervera, Madrid
2010 Office Baroque, Antwerp, Belgium
2009 *I lived there until I was 6…,* Postmasters Gallery, New York
2008 *Best Laid Plans,* Tanya Leighton Gallery, Berlin
Da Hen Li House, Courtyard Gallery, Beijing
2005 *Demolished/At Risk,* Postmasters Gallery, New York
David Diao: Co To Jest Konstruktywizm & After, Galeria Arsenal, Bialystok, Poland; Galeria Klima Bochenska, Warsaw, Poland
David Diao / Gang Zhao, TZ Hanart Gallery, Hong Kong
2003 *David Diao / Gang Zhao: at Mid Career,* curated by Koan-Jeff Baysa, Emily Cheng, Johnathan Goodman, and Lily Wei, Asian American Arts Centre, New York
2000 *Demolished/At Risk,* Postmasters Gallery, New York
1999 Cherng Piin Gallery, Taipei, Taiwan
Demolished/At Risk, Provinciaal Museum voor Moderne Kunst, Oostende, Belgium; Postmasters Gallery, New York

1997 *Histories et Fictions, Peintures Recentes de David Diao,* La Criée and La Galerie du TNB, Rennes, France
1995 *The Bitter Tea of General Yen,* Postmasters Gallery, New York
1994 Cherng Piin Gallery, Taipei, Taiwan
1993 *Barnett Newman: 1 Painting & 5 Prints,* Postmasters Gallery, New York
1992 *Vendus,* École National d'Arte de Dijon, France
1991 *Selections 1972–1991,* Cherng Piin Gallery, Taipei, Taiwan
1969–1991 … a real allegory, Postmasters Gallery, New York
1990 Claire Burrus Gallery, Paris
Museum voor Hedendaagse Kunst Het Kruithuis, 's-Hertogenbosch, Netherlands; Provinciaal Museum voor Modern Kunst, Oostende, Belgium, curated by Jos Poodt
1989 Postmasters Gallery, New York
Galerie Joseph Dutertre, Rennes, France
Musée d'Art Moderne, Saint-Étienne, France
1988 Galerie Westersingel 8, Rotterdam, Netherlands
Postmasters Gallery, New York
1986 Postmasters Gallery, New York
1985 Postmasters Gallery, New York
1980 Rosa Esman Gallery, New York
1979 Arts Club of Chicago, Chicago
Penrose Gallery, Tyler School of Art, Elkins Park, Pennsylvania
1978 115 Spring Street, New York (artist's studio)
1975 Cunningham Ward Gallery, New York
1974 Jared Sable Gallery, Toronto
Cunningham Ward Gallery, New York
1973 Dunkelman Gallery, Toronto
1972 Reese Palley Gallery, New York
David Diao and Cy Twombly, Hampshire College, Amherst, Massachusetts
1971 Dunkelman Gallery, Toronto
1970 Parker Street 470, Boston
Paula Cooper Gallery, New York
New Gallery, Cleveland
1969 Galleria Françoise Lambert, Milan
Paula Cooper Gallery, New York
Sheetrock, Paula Cooper Gallery, New York
Scenic Landmarks of New York Presents a Scenic Landmark for Toronto: David Diao and Brice Marden, Carmen Lamanna Gallery, Toronto
David Diao and Peter Young, Leo Castelli Gallery, New York

Selected Group Exhibitions

2026 *High on Media,* Howl Arts / Howl Archive, New York
David Diao, Li Yuan-Chia, Chen Shaiu-Peng, Each Modern, Taipei
Deep Play, Greene Naftali, New York
Who's Afraid of…?, Turquoise, New York & Hans Goodrich, Chicago
How Asian is it?, curated by Lilly Wei, The Milton Resnick and Pat Passlof Foundation, New York
2024 *Toward Joy: New Frameworks for American Art*, Brooklyn Museum, New York
Legacies: Asian American Art Movements in New York City, curated by Howie Chen, 80WSE, New York University
Rupture & Connection, curated by Christopher Y. Lew, Green Family Art Foundation, Dallas
Artists on the Bowery Part 5, Westwood Gallery, New York
2023 *50 Paintings*, Milwaukee Art Museum, Wisconsin
Freeform: Experiencing Abstraction, San Francisco Museum of Modern Art

Is and Isn't: A Context for Denzil Hurley, Canada Gallery, New York
Schema: World as Diagram, Marlborough Gallery, New York
Daily Pictures, Each Modern, Taipei, Taiwan

2022 *Chambres d'Amis: IKEA*, Office Baroque, Antwerp, Belgium

2021 *Individuals, Networks, Expressions*, M+, Hong Kong
Coloring, University of Kentucky Art Museum, Lexington, Kentucky

2019 *Bauhaus: Utopia in Crisis,* curated by Daniel Sturgis, Camberwell College of Arts, London; Bauhaus University, Weimar, Germany, 2020
New York: The 1980s; Part Two, Le Consortium, Dijon, France
Geneologías del Arte, curated by Manuel Fontán del Junco, Fundación Juan March, Madrid
There will never be a door. You are inside, curated by Luiza Teixeira de Freitas, Sala de Arte of Fundacion Santander, Madrid

2018 *Walk Right In… (with Gwenn Thomas),* Jeffrey Stark, New York
Nothing Will Be As Before, Tanya Leighton, Berlin

2017 *Alt-facts,* Postmasters Gallery, New York
Social Photography V, Carriage Trade, New York

2016 *Prelude / Subversion,* Gallery Baton, Seoul
Three American Painters: David Diao, Sam Gilliam, Sal Sirugo, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

2015 *Affinity Atlas,* curated by Ian Berry, Tang Teaching Museum, Saratoga Springs, New York
Museum Studies, Berman Museum, Collegeville, Pennsylvania
Tanya Leighton at Art Basel, Switzerland

2014 *Some Artists,* Minus Space, Brooklyn
Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York
Pictures: what is to come has already arrived, curated by Alicia Murría, Mariano Navarro, and Juan Antonio Álavrez Reys, Centro Andaluz de Arte de Contemporaneo, Seville, Spain

2013 *Swing State*, Jane Kim Gallery, New York

2012 *Conceptual Abstraction*, curated by Pepe Karmel and Joachim Pissarro, Hunter College Art Galleries, New York
Context Message, Zach Feuer Gallery, New York
Richteriana, Postmasters Gallery, New York
Open::Closed, curated by David Howe, 601Artspace, New York
Painters Painting, curated by Stuart Horodner, Atlanta Contemporary Art Center, Georgia
The Annual: 2012, National Academy Museum, New York

2011 *The Indiscipline of Painting: International Abstraction from the 1960s to Now,* curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, United Kingdom; Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom, 2012
Art / system / poesie, In Situ/Fabienne Leclerc, Paris
The Horizon Behind Us, curated by Michele D'Aurizio, The Kaleidoscope Project Space, Milan
One Suitcase Per Person: David Diao, Ken Lum, and Hiram To, curated by Davina Lee, 1a Art Space, Hong Kong

2010 *Lonely at the Top: Modern Dialect,* MuHKA, Antwerp, Belgium
Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel, Office Baroque, Antwerp, Belgium

2009 *Images & (Re)Presentations,* Magasin-CNAC, Grenoble, France
Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection, Boca Raton Museum of Art, Boca Raton, Florida

2008 *Unnamablename,* Københavns Hovedbibliothek, Copenhagen

2007 *Dialogues,* Le Quartier, Centre d'Arte Contemporain de Quimper, France
Stripes, curated by Ginny Kollak, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York

2006 *High Times, Hard Times: New York Painting 1967–1975*, curated by Katy Siegel, Weatherspoon Art Museum, Greensboro, North Carolina, 2006; American University Museum at the Katzen Arts Center, Washington, D.C., 2006–07; National Academy Museum, New York, 2007; Museo Tamayo, Mexico City, 2007; Neue Galerie, Graz, Austria, 2007–08; ZKM Center for Art and Media, Karlsruhe, Germany, 2008

2005 *Dreaming of a More Better Future,* curated by Saul Ostrow, Rehberger Galleries, Cleveland Institute of Art, Ohio
2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Design for Living, Islip Art Museum, East Islip, New York
Les apparencees sont souvent trompeuses, CAPC Musée d'Art Contemporain, Bordeaux, France
David Diao/Gang Zhao, Hanart TZ Gallery, Hong Kong
Open! Kuandu Extravaganza, Kuandu Museum of Fine Arts, Taipei, Taiwan

2004 *About Painting,* curated by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, New York
The Inverse Mirror, Chambers Fine Arts, New York

2003 *Black Belt,* curated by Christine Y. Kim, The Studio Museum in Harlem, New York; Santa Monica Museum of Art, California, 2004
Temporal Surfaces, Vancouver Art Gallery, Vancouver

2001 *The Sensibility of the 80s,* Thomas Ammann Fine Art, Zürich

2000 *Personal Space: The Domesticated Long Island Landscape,* The Parrish Museum, Southampton, New York

1997 *After the Fall, Painting in New York Since 1970,* curated by Lilly Wei, Snug Harbor Center for the Arts, Staten Island, New York

1996 *Landscape Reclaimed,* curated by Harry Philbrick, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Thinking Print: Books to Billboards 1980–95, curated by Deborah Wye, Museum of Modern Art, New York
Fractured Fairy Tales: Art in the Age of Categorical Disintegration, Duke University Museum of Art, Durham, North Carolina
Time Wise, The Swiss Institute, New York

1995 *Raw,* Postmasters Gallery, New York
True Lies, Bernard Toale Gallery, Boston
On Target, Horodner Romley Gallery, New York

1994 *East/West,* Cross Cultural Influences in Painting, E.S. Vandam, New York
About Time, Testwall, TZ'Art & Co., New York
Crash, Thread Waxing Space, New York
Die Orte der Kunst, Sprengel Museum, Hannover, Germany

1993 *Neither East nor West: 7 Contemporary New York Artists,* curated by H.N. Han, The Taipei Gallery, New York

1992 *Gegen den Strich—Against the Grain,* Galerie Theuretzbacher, Vienna
C'est Pas La Fin Du Monde—Une Vue Des Années 80, Musée de la Cour d'Or, Metz, France
Génériques: le visuel et l'écrit, Hôtel des Arts, Paris
Oeuvres Americaines, Autour de la Collection, FRAC, Dijon, France
Slow Art: Painting in New York Now, MoMA PS1, Queens, New York
then & NOW, Philippe Staib Gallery, New York
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
En Noir Et Blanc, Galerie du Theatre Nationale de Bretagne, Rennes, France

1991 *Conceptual Abstraction,* Sidney Janis Gallery, New York
Schwerelos, Grossen Orangerie, Charlottenberg Castle, Berlin
Le Consortium Collectionne, Château d'Oiron, France
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio
Galería Marta Cervera, New York
The Construction of Knowledge, Diane Brown Gallery, New York
PASTFUTURETENSE, Winnipeg Art Gallery, Winnipeg, Canada; Vancouver Art Gallery, Vancouver
La Peinture abstraite dans la collection du FRAC Bretagne, Le Quartier, Centre d'Arte Contemporain de Quimper, France

1990 *Abstract Painting: The Late Eighties,* Lawrence Oliver Gallery, Philadelphia
The Charade of Mastery, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Lawrence Oliver Gallery, Philadelphia
All Quiet On The Western Front?, Espace Dieu, Paris
Mind and Matter: New American Abstraction, curated by Paulette Long and Leslie Luebbers, World Print Council, International Art Projects, San Francisco, 1990; Chosun Ilbo Gallery, Soeul, Korea, 1990; Dowse Art Museum, Lower Hutt, New Zealand, 1990; Bishop Suter Art Gallery, Nelson, New Zealand, 1990; Manawatu Art Gallery,

Palmerston North, New Zealand, 1991; Taipei Fine Arts Museum, Taiwan, 1991; Manila Art Museum, Philippines, 1991; National Art Gallery, Kuala Lumpur, Malaysia, 1991; National Museum Art Gallery, Singapore, 1992

1989 *Une Autre Affaire,* Le Consortium, Dijon, France
Postmasters Gallery, New York
Jet Lag, Turon Travel Inc., New York
Diagrams and Surrogates, Shea and Beker Gallery, New York
Diao, Dona, Goldstein, and Ladda, Krygier/Landau Contemporary Art, Los Angeles

1988 *Hybrid Neutral: Mode of Abstraction and the Social,* curated by Tricia Collins and Richard Milazzo (Independent Curators International), The University of North Texas Art Gallery, Denton, Texas; The J.B. Speed Art Museum, Louisville, Kentucky, 1988–89; Alberta College Gallery of Art, Calgary, Canada, 1989; The Contemporary Arts Center, Cincinnati, 1989; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York, 1989; Santa Fe Community College Art Gallery, Gainesville, Florida, 1990
Art at the End of the Social, Rooseum, Malmö, Sweden
Greg Kucera Gallery, Seattle, Washington
Meaningful Geometry, Postmasters Gallery, New York
Michael Corris, David Diao, Olivier Mosset, Shafrazi Gallery, New York
Selections from the Collection, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

1987 *Generations of Geometry,* curated by Cheryl Epstein, M.Christine Hunnisett, and Kimmo Sarje, The Whitney Museum of American Art at Equitable Center, New York
Post–Abstract Abstraction, curated by Eugene Schwartz, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Geometry, Islip Art Museum, East Islip, New York
Michael Corris, David Diao, IFP, Steven Parrino, Le Consortium, Dijon, France
Avant–Garde in the 80's, curated by Howard Fox, Los Angeles County Museum of Art, California
American Abstract Artists Association – New Members Show, City Gallery, New York

1986 *Tableaux Abstraits,* curated by Christian Besson, Villa Arson, Centre National d'Art Contemporain, Nice, France
Ultrasurd, curated by Tricia Collins and Richard Milazzo, S.L. Simpson Gallery, Toronto, Canada
Painting and Objects, Postmasters Gallery, New York
The Use of Geometry in the 80's, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio
Paravision II, curated by Tricia Collins and Richard Milazzo, Margo Leavin Gallery, Los Angeles
Red, curated by Robert Nickas, Massimo Audiello Gallery, New York
Abstract Appropriations, Grey Art Gallery, New York University, New York
Spiritual America, curated by Tricia Collins and Richard Milazzo, CEPA, Buffalo, New York

1985 *Cult and Decorum,* curated by Tricia Collins and Richard Milazzo, Tibor de Nagy Gallery, New York
The Non–Objective World, curated by Stephan Westfall, Kamikaze Club, New York

1983 *Terminal New York,* curated by Carol Waag, Barbara Gary, Rhonda Zwillinger, and Ted Castle, Brooklyn, New York

1982 *The Chinese Response: Paintings by Leading Overseas Artists,* curated by Laurence Tam, Hong Kong Museum of Art, Hong Kong

1981 *Geometric Abstraction: A New Generation,* Institute of Contemporary Art, Boston

1979 *Mind Set: An Ongoing Involvement with the Rational Tradition,* John Weber Gallery, New York

1977 *The New York School: The State of the Art,* curated by Thomas B. Hess, New York State Museum, Albany, New York

1974 *Tenth Anniversary Exhibition 1964–1974,* The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Milwaukee Art Center, Wisconsin

1973 *Maler, Painters, Peintres, Prospect '73,* curated by Konrad Fischer, Stadtische Kunsthalle, Düsseldorf, Germany
Whitney Biennial, The Whitney Museum of American Art, New York

1972 *8 New York Painters,* Berkeley Art Museum, California
Selections from The Aldrich Museum Collection and Paintings on Paper, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Painting and Sculpture Today, Indianapolis Museum of Art, Newfields, Indiana
New American Abstract Painting, Madison Art Center, Madison, Wisconsin

1971 *The White Monochrome in 20th Century Art,* Museum of Contemporary Art, Chicago
8 from New York, Gallery A, Sydney, Australia

1970 *Two Generations of Color Painting,* curated by Stephen S. Prokopoff, Institute of Contemporary Art, Philadelphia
Using Walls, curated by Susan Tumarkin Goodman, Jewish Museum, New York
Aldrich Fund Acquisitions for the Museum of Modern Art 1959 through 1969, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Young American Artists, Contemporary Art Center, Cincinnati
1969 *Annual Exhibition,* curated by Robert Doty, Whitney Museum of American Art, New York
The Albert Pilavin Collection: 20th Century American Art, Rhode Island School of Design Museum, Providence, Rhode Island
Highlights of the 1968–69 Art Season, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
1967 Park Place Gallery, New York
1966 Richard Feigen, Chicago

Selected Monographs and Catalogues

2024 *David Diao: On Barnett Newman, 1991–2023*. New York: Greene Naftai/Gregory R. Miller & Co.
2018 Tinari, Philip, et al., eds. *David Diao*. Beijing: Ullens Center for Contemporary (exh. cat.)
2014 Comer, Stuart, Anthony Elms, and Michelle Grabner. *Whitney Biennial 2014.* New York: Whitney Museum of American Art: 331–33. (exh. cat.)
1991 *Conceptual Abstraction*. New York: Sidney Janis Gallery.
1990 Ferguson, Bruce W. et. al. *PASTFUTURETENSE: or What is a Meta For?* Canada: Winnipeg Art Gallery and Vancouver Art Gallery: 8,21,27,43,72–73. (exh. cat.)
Ferguson, Bruce W. *David Diao: Selections 1972–1991.* Taiwan: Chergn Piin Gallery. (exh. cat.)
The Charade of Mistery: Deciphering Modernism in Contemporary Art. New York: Whitney Museum of American Art. (exh. cat.)
Decter, Joshua, et. al. *David Diao.* Oostende, Belgium: Museum voor Hendendaagse Kunst Het Kruithuis, 's-Hertogenbosh, Netherlands, and Provinciaal Museum voor Moderne Kunst. (exh. cat.)
1989 Ferguson, Bruce W. *David Diao*. Saint Étienne: Musée d'Art Moderne. (exh. cat.)
1988 Bankowsy, Jack. *David Diao*. New York: Postmasters Gallery. (exh. cat.)
1987 Schwartz, Eugene. *Post Abstract Abstraction*. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum. (exh. cat.)
1986 Collins, Tricia and Richard Milazzo. *Ultrasurd*. Toronto: S.L. Simpson Gallery. (exh. cat.)
Tableaux Abstracts. Nice, France: Villa Arson/Centre National d'Art Contemporain. (exh. cat.)
1981 Poling, Clark V. *Geometric Abstraction: A New Generation*. Boston: Institute of Contemporary Art. (exh. cat.)

Selected Articles

2026 Wang, Xintian Tina. "Enter the unsettled space of Asian American abstraction." *The Art Newspaper*, May 2026: Web.
2025 Greenberger, Alex. "A Matter of Fact: David Diao Hijacks the History of Modernism to Make it More Inclusive." *Art in America*, Fall 2025: cover, 58-65; 104.
Diao, David and Joe Fyfe. "David Diao with Joe Fyfe." *The Brooklyn Rail*, February, 2025: cover, 6-11.
2024 Esposito, Veronica. "Legacies: New Exhibition Aims to Expand American Ideas of Asian American Art." *The Guardian*, November 7: Web.
Corris, Michael. "David Diao."*Artforum*, March: 108–109.
2023 Yau, John. "The Impurities of Pure Abstraction." *Hyperallergic*, December 17: Web.
Simon, Adam. "David Diao: Impeccable touch." *Two Coats of Paint*, December 5: Web.
Greenberger, Alex. "The 100 Greatest New York City Artworks, Ranked." *ARTnews*, August 29: Web.
Schwendener, Martha. "Schema: World as Diagram." *The New York Times*, August 4: C9.

Diao, David & Pauline J. Yao. "David Diao: In Search of Da Hen Li House." *M+ Magazine*, January 26: Web.

2022 Yau, John. "David Diao's Long Search for Painting's Many Identities." *Hyperallergic*. February 23: Web.
Gopnik, Blake. "Art We Saw This Winter: David Diao." *The New York Times*. January 13: Web.
Wei, Lilly. "David Diao: Berlin Chair in Pieces." *Studio International*. March 3: Web.

2017 Ayers, Robert. "Artist Insight: David Diao." *Ocula*. November 1: Web.
Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*. March 3: C17.

2016 Corris, Michael. "David Diao's Postcards from the Edge of Late Modernism." *Journal of Contemporary Painting*. October: 223–235.

2015 Lee, Davina. "David Diao – UCCA Center for Contemporary Art." *Artforum*. October 16: Web.
Diao, David and Matthew Deleget. "David Diao by Matthew Deleget." *BOMB*. September: 48–57.
Heddaya, Mostafa. "Fine Lines: Tracing Five Decades of David Diao's Singular Abstraction." *Modern Painters*. October 16: 56–61 (cover).

2014 Diao, David and Lauren O'Neill-Butler. "David Diao discusses his exhibition at the Aldrich Contemporary Art Museum." *Artforum*. July 10: Web.

2013 Berlind, Robert. "David Diao TMI." *The Brooklyn Rail*. May 3: Web.

2012 Cotter, Holland. "Walid Raad and David Diao." *The New York Times*. October 26: C25.

2008 Hatch, Michael J. "Critics' Pick: David Diao – Courtyard Gallery." *Artforum*. March 26: Web.

1995 Anderson, Paul A. "David Diao: Critical Painting and the Radical Sublime." *Third Text*: 41–5.

1992 Lieberman, Rhonda. "David Diao – Postmasters." *Artforum*. January: 99–100.
Diao, David. "When the Wheel is Invented Anew." *Tema Celeste*. April/May.
Kalina, Richard. "David Diao at Postmasters." *Art in America*. March: 118.
Welish, Marjorie. "Abstraction, Advocacy of." *Tema Celeste*. January/March.
Humphrey, David. "David Diao at Postmasters." *Art Issues*, No. 21. January/February.
Mahoney, Robert. "David Diao." *Arts*. January.
Lieberman, Rhonda. "David Diao." *Artforum*. January: 99.

1991 Huang, L.C. "The New Language of Abstract Painting." *Hsiung Shih Art Monthly* (Taipei). November.

1990 Bankowsky, Jack. "David Diao – Postmasters." *Artforum*. March: 158.
Penwarden, Charles. "David Diao." *Artscribe*. December.
"David Diao: Peinture et Sillence." *Elle*, No. 2341. November 19.
Lippard, Lucy R. "Mixed Blessings." *The New Press* (New York and Toronto).
Lu, Victoria. "Postmodernism Art." *Artist's Press* (Taipei).
Schwerfel, Heinz-Peter. "David Diao." *Beaux-Arts*, No. 84. November.
Ferguson, Bruce W. "Modernism's Many Lives: David Diao" *Artforum*. May: 178–82.
Bankowsky, Jack. "David Diao." *Artforum*. March: 158.
Cyphers, Peggy. "David Diao." *Arts*. February.
Myers, Terry R. "David Diao." *Artforum*. March.

1989 Decter, Joshua. "The Greenberg Effect." *Arts*. December.
Smith, Roberta. "Tops of the Town: Critics' Choices." *The New York Times*. November 24: C30.

1988 Collins, Tricia and Richard Milazzo. "Tropical Codes, 3. David Diao: Die Uberflüssigkeit der Vision." *Kunstforum International*. January.
Morgan, Robert C. "Let a Hundred Flowers Bloom, David Diao and the Modernism Monogram." *Arts*. May.
Diao, David and Michael Jenkins. "David Diao-Interview." Artpapers (Atlanta). May/June: 29–33.
Johnson, Ken. "David Diao at Postmasters." *Art in America*. July.
Diao, David and Catherine Grout. "David Diao, Formalisme et Histoire." Interview. *Art Press* (France), No. 130. November.

1987 "Neo-Geo, New Mode from New York." *Bijutsu Techo* (Tokyo). December.
Bourriaud, Nicholas. "L'Heritage de l'Indifference." *Artstudio* (Paris), No. 6. Autumn.
Bromberg, Craig. "Teaching Tomorrow's Avant-Garde." *Artnews*, September.
Smith, Roberta. "Generations of Geometry." *The New York Times*. July 17: C32.
Morgan, Robert C. "David Diao's New Paintings, The Historicity of the Present." *C Magazine* (Toronto). June.
Schwabsky, Barry. "David Diao-Review." *Artscribe* (London). April.
Collins, Tricia and Richard Milazzo. "Radical Consumption and the New Poverty." *New Observations*, No. 51. October.

1986 Besson, Christian. "Tableaux Abstraits." *Art Press*, No. 106 (Paris). September.
Westfall, Stephen. "Diorama." *Art in America*. March: 134–7.
1979 Lawson, Thomas. "David Diao-Review." *Art in America*. January/February.
Bell, Tiffany. "David Diao." *Arts*. January.
1978 Rickey, Carrie. "Fashion/Style/Custom: Alan Cote and David Diao." *Artforum.* October: 30–34 (cover).
1977 Masheck, Joseph. "Cruciformality". *Artforum*. Summer.
Masheck, Joseph. "David Diao's *Chinatown*." *Arts.* January.
1974 Elderfield, John. "Diao" *Studio International* (London). Summer (cover designed by Diao).
Hess, Thomas B. "Hello Old Paint!" *New York Magazine*. April 22.
1973 Elderfield, John. "Painterliness Redefined." *Art International*. April.
1972 Schjeldahl, Peter. "Two on the Move in a Movementless Time." *The New York Times*. March 19: D21.
Hudhes, Robert. "Three Bold Newcomers." *Time*. New York, March 13.
1971 Ratcliff, Carter. "Painterly vs. Painted." *Artnews Annual*. New York.
Masheck, Joseph. "David Diao-Review." *Artforum*. June.
1970 Ratcliff, Carter. "The New Informalists." *Artnews*. February.
Ashton, Dore. "Young Abstract Painters, Right On!" *Artnews*. February.
Müller, Gregoire. "After the Ultimate." *Arts*. March.
Harithas, James. "David Diao." *Arts*. April.
Chanin, Richard. "New Directions in Painterly Abstraction." *Art International*. September.
Pincus-Witten, Robert. "David Diao and Joel Shapiro – Paula Cooper Gallery." *Artforum.* May: 76–77.
1969 Wasserman, Emily. "Three Younger Artists." *Artforum*. Summer.

Selected Lectures

2018 *David Diao,* Kossak Lecture, Hunter MFA Studios, New York
2017 *David Diao on David Diao: America Beckoning,* Gund Gallery, Kenyon College, Gambier, Ohio
2016 *David Diao in Conversation with Pauline J. Yao,* M+, Hong Kong
2014 *2014 Biennial: David Diao,* Whitney Museum of American Art, New York
2013 *Artist on Artist Lecture: David Diao on Barnett Newman,* Dia Chelsea, New York
2011 *Visiting Artist Lecture Series: David Diao,* Pratt Institute, New York
2010 *ARTSpeak: David Diao,* Fashion Institute of Technology, New York

Selected Awards and Prizes

2015 Grants to Artists (Visual Arts), Foundation for Contemporary Arts, New York
2012 National Academy Award for Excellence
1973 Guggenheim Fellowship for Creative Arts, John Simon Guggenheim Memorial Foundation, US & Canada

Public Collections

Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Aldrich Museum of Art, Ridgefield, Connecticut
Alfond Collection of Contemporary Art, Rollins College, Winter Park, Florida
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Ann Arbor Museum, Ann Arbor, Michigan
Arsenal Gallery, Białystok, Poland

Art Gallery of Ontario, Toronto
Art Gallery of Hamilton, Hamilton, Canada
Blanton Museum of Art, Austin, Texas
Brooklyn Museum, New York
Centre National des Arts Plastiques, Paris
Cleveland Museum of Art, Cleveland
Columbia Museum of Art, Columbia, South Carolina
Danforth Museum of Art, Framington, Massachusetts
FRAC Bretagne, Rennes, France
Fonds d'Art Contemporain, Paris
FRAC Bourgogne, Dijon, France
Frank F. Yang Art and Education Foundation, Hong Kong
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
James Michener Collection, University of Texas, Forth Worth, Texas
Lannan Foundation, Los Angeles
Le Consortium, Dijon, France
M+ Collection, Hong Kong
Musée d'Art Moderne et Contemporain, Saint-Étienne, France
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Taipei Fine Arts Museum, Taipei, Taiwan
The Metropolitan Museum of Art, New York
Vancouver Art Gallery, Vancouver
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Yageo Foundation Collection, Taipei, Taiwan
Yale University Art Gallery, New Haven, Connecticut
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey