

**DAVID DIAO**

---

Born 1943 in Chengdu, Sichuan, China  
Lives and works in New York, New York

**Education**

---

1965 M.F.A., The Cooper Union, New York, New York  
1964 B.A., Kenyon College, Gambier, Ohio

**Solo and Selected Two-Person Exhibitions**

---

2025 *Put to the Test*, Greene Naftali, New York  
 2023 *On Barnett Newman, 1991–2023*, Greene Naftali, New York  
 2022 *Berlin Chair in Pieces*, Postmasters Gallery, New York  
 2021 *David Diao: Traces of Modernism*, Gazelli Art House, London  
 ShanghART Gallery, Singapore  
 2020 *New Work*, Office Baroque, Antwerp, Belgium  
 2019 *Studios and Sales*, Postmasters Gallery, New York  
 2018 *Kin*, Tanya Leighton Gallery, Berlin  
*David Diao: Shadows of Forgotten Ancestor*, ShanghART Beijing, Beijing  
 2017 *West Bund Art & Design*, Shanghai  
*America Beckoning*, Gund Gallery, Kenyon College, Gambier, Ohio  
*HongKong Boyhood*, Postmasters Gallery, New York  
 2016 *REF: Barnett Newman*, Office Baroque, Brussels  
 2015 Ullens Center for Contemporary Art, curated by Philip Tinari and Felicia Chen, Beijing  
 2014 *David Diao: Front to Back*, curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Melnikov*, Galería Marta Cervera, Madrid  
*David Diao / Two Generations of Color Painting (1970) in ICA@50*, Institute of Contemporary Art, Philadelphia  
 2013 *TMI*, Postmasters Gallery, New York  
 2012 *David Diao: Franklin Street, 5th fl, 1974–2012*, curated by Pavel S. Pys, organized by Tanya Leighton Gallery, 72 Franklin Street, New York  
*Walid Raad & David Diao*, Paula Cooper Gallery, New York  
 2011 *David Diao: Da Hen Li House, I lived there until I was 6...*, Galería Marta Cervera, Madrid  
*David Diao: Design Matters*, Galería Marta Cervera, Madrid  
 2010 Office Baroque, Antwerp, Belgium  
 2009 *I lived there until I was 6...*, Postmasters Gallery, New York  
 2008 *Best Laid Plans*, Tanya Leighton Gallery, Berlin  
*Da Hen Li House*, Courtyard Gallery, Beijing  
 2005 *Demolished/At Risk*, Postmasters Gallery, New York  
*David Diao: Co To Jest Konstruktywizm & After*, Galeria Arsenal, Bialystok, Poland; Galeria Klima Bochenska, Warsaw, Poland  
*David Diao / Gang Zhao*, TZ Hanart Gallery, Hong Kong  
 2003 *David Diao / Gang Zhao: at Mid Career*, curated by Koan-Jeff Baysa, Emily Cheng, Johnathan Goodman, and Lily Wei, Asian American Arts Centre, New York  
 2000 *Demolished/At Risk*, Postmasters Gallery, New York  
 1999 Cherng Piin Gallery, Taipei, Taiwan  
*Demolished/At Risk*, Provinciaal Museum voor Moderne Kunst, Oostende, Belgium; Postmasters Gallery, New York  
 1997 *Histoires et Fictions, Peintures Recentes de David Diao*, La Criée and La Galerie du TNB, Rennes, France

- 1995 *The Bitter Tea of General Yen*, Postmasters Gallery, New York
- 1994 Cherng Piin Gallery, Taipei, Taiwan
- 1993 *Barnett Newman: 1 Painting & 5 Prints*, Postmasters Gallery, New York
- 1992 *Vendus*, École National d'Arte de Dijon, France
- 1991 *Selections 1972–1991*, Cherng Piin Gallery, Taipei, Taiwan  
*1969–1991 ... a real allegory*, Postmasters Gallery, New York
- 1990 Claire Burrus Gallery, Paris  
 Museum voor Hedendaagse Kunst Het Kruithuis, 's-Hertogenbosch, Netherlands; Provinciaal Museum voor Modern Kunst, Oostende, Belgium, curated by Jos Poodt
- 1989 Postmasters Gallery, New York  
 Galerie Joseph Dutertre, Rennes, France  
 Musée d'Art Moderne, Saint-Étienne, France
- 1988 Galerie Westersingel 8, Rotterdam, Netherlands  
 Postmasters Gallery, New York
- 1986 Postmasters Gallery, New York
- 1985 Postmasters Gallery, New York
- 1980 Rosa Esman Gallery, New York
- 1979 Arts Club of Chicago, Chicago  
 Penrose Gallery, Tyler School of Art, Elkins Park, Pennsylvania
- 1978 115 Spring Street, New York (artist's studio)
- 1975 Cunningham Ward Gallery, New York
- 1974 Jared Sable Gallery, Toronto  
 Cunningham Ward Gallery, New York
- 1973 Dunkelmann Gallery, Toronto
- 1972 Reese Palley Gallery, New York  
*David Diao and Cy Twombly*, Hampshire College, Amherst, Massachusetts
- 1971 Dunkelmann Gallery, Toronto
- 1970 Parker Street 470, Boston  
 Paula Cooper Gallery, New York  
 New Gallery, Cleveland
- 1969 Galleria Françoise Lambert, Milan  
 Paula Cooper Gallery, New York  
*Sheetrock*, Paula Cooper Gallery, New York  
*Scenic Landmarks of New York Presents a Scenic Landmark for Toronto: David Diao and Brice Marden*, Carmen Lamanna Gallery, Toronto  
*David Diao and Peter Young*, Leo Castelli Gallery, New York

### Selected Group Exhibitions

---

- 2026 *How Asian is it?*, curated by Lilly Wei, The Milton Resnick and Pat Passlof Foundation, New York
- 2024 *Toward Joy: New Frameworks for American Art*, Brooklyn Museum, New York  
*Legacies: Asian American Art Movements in New York City*, curated by Howie Chen, 80WSE, New York University  
*Rupture & Connection*, curated by Christopher Y. Lew, Green Family Art Foundation, Dallas  
*Artists on the Bowery Part 5*, Westwood Gallery, New York
- 2023 *50 Paintings*, Milwaukee Art Museum, Wisconsin  
*Freeform: Experiencing Abstraction*, San Francisco Museum of Modern Art  
*Is and Isn't: A Context for Denzil Hurley*, Canada Gallery, New York  
*Schema: World as Diagram*, Marlborough Gallery, New York  
*Daily Pictures*, Each Modern, Taipei, Taiwan
- 2022 *Chambres d'Amis: IKEA*, Office Baroque, Antwerp, Belgium
- 2021 *Individuals, Networks, Expressions*, M+, Hong Kong

- 2019 *Coloring*, University of Kentucky Art Museum, Lexington, Kentucky  
*Bauhaus: Utopia in Crisis*, curated by Daniel Sturgis, Camberwell College of Arts, London; Bauhaus University, Weimar, Germany, 2020  
*New York: The 1980s; Part Two*, Le Consortium, Dijon, France  
*Geneologías del Arte*, curated by Manuel Fontán del Junco, Fundación Juan March, Madrid  
*There will never be a door. You are inside*, curated by Luiza Teixeira de Freitas, Sala de Arte of Fundación Santander, Madrid
- 2018 *Walk Right In... (with Gwenn Thomas)*, Jeffrey Stark, New York  
*Nothing Will Be As Before*, Tanya Leighton, Berlin
- 2017 *Alt-facts*, Postmasters Gallery, New York  
*Social Photography V*, Carriage Trade, New York
- 2016 *Prelude / Subversion*, Gallery Baton, Seoul  
*Three American Painters: David Diao, Sam Gilliam, Sal Sirugo*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2015 *Affinity Atlas*, curated by Ian Berry, Tang Teaching Museum, Saratoga Springs, New York  
*Museum Studies*, Berman Museum, Collegeville, Pennsylvania  
Tanya Leighton at Art Basel, Switzerland
- 2014 *Some Artists*, Minus Space, Brooklyn  
*Whitney Biennial*, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York  
*Pictures: what is to come has already arrived*, curated by Alicia Murría, Mariano Navarro, and Juan Antonio Álvarez Reys, Centro Andaluz de Arte de Contemporáneo, Seville, Spain
- 2013 *Swing State*, Jane Kim Gallery, New York
- 2012 *Conceptual Abstraction*, curated by Pepe Karmel and Joachim Pissarro, Hunter College Art Galleries, New York  
*Context Message*, Zach Feuer Gallery, New York  
*Richteriana*, Postmasters Gallery, New York  
*Open::Closed*, curated by David Howe, 601Artspace, New York  
*Painters Painting*, curated by Stuart Horodner, Atlanta Contemporary Art Center, Georgia  
*The Annual: 2012*, National Academy Museum, New York
- 2011 *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, United Kingdom; Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom, 2012  
*Art / system / poesie*, In Situ/Fabienne Leclerc, Paris  
*The Horizon Behind Us*, curated by Michele D'Aurizio, The Kaleidoscope Project Space, Milan  
*One Suitcase Per Person: David Diao, Ken Lum, and Hiram To*, curated by Davina Lee, 1a Art Space, Hong Kong
- 2010 *Lonely at the Top: Modern Dialect*, MuHKA, Antwerp, Belgium  
*Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel*, Office Baroque, Antwerp, Belgium
- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France  
*Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection*, Boca Raton Museum of Art, Boca Raton, Florida
- 2008 *Unnamable name*, Københavns Hovedbibliothek, Copenhagen
- 2007 *Dialogues*, Le Quartier, Centre d'Arte Contemporain de Quimper, France  
*Stripes*, curated by Ginny Kollak, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
- 2006 *High Times, Hard Times: New York Painting 1967–1975*, curated by Katy Siegel, Weatherspoon Art Museum, Greensboro, North Carolina, 2006; American University Museum at the Katzen Arts Center, Washington, D.C., 2006–07; National Academy Museum, New York, 2007; Museo Tamayo, Mexico City, 2007; Neue Galerie, Graz, Austria, 2007–08; ZKM Center for Art and Media, Karlsruhe, Germany, 2008
- 2005 *Dreaming of a More Better Future*, curated by Saul Ostrow, Rehberger Galleries, Cleveland Institute of Art, Ohio  
*2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Design for Living*, Islip Art Museum, East Islip, New York  
*Les apparences sont souvent trompeuses*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*David Diao/Gang Zhao*, Hanart TZ Gallery, Hong Kong

- 2004 *Open! Kuandu Extravaganza*, Kuandu Museum of Fine Arts, Taipei, Taiwan  
*About Painting*, curated by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, New York  
*The Inverse Mirror*, Chambers Fine Arts, New York
- 2003 *Black Belt*, curated by Christine Y. Kim, The Studio Museum in Harlem, New York; Santa Monica Museum of Art, California, 2004  
*Temporal Surfaces*, Vancouver Art Gallery, Vancouver
- 2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zürich
- 2000 *Personal Space: The Domesticated Long Island Landscape*, The Parrish Museum, Southampton, New York
- 1997 *After the Fall, Painting in New York Since 1970*, curated by Lilly Wei, Snug Harbor Center for the Arts, Staten Island, New York
- 1996 *Landscape Reclaimed*, curated by Harry Philbrick, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Thinking Print: Books to Billboards 1980–95*, curated by Deborah Wye, Museum of Modern Art, New York  
*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke University Museum of Art, Durham, North Carolina  
*Time Wise*, The Swiss Institute, New York
- 1995 *Raw*, Postmasters Gallery, New York  
*True Lies*, Bernard Toale Gallery, Boston  
*On Target*, Horodner Romley Gallery, New York
- 1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New York  
*About Time*, Testwall, TZ'Art & Co., New York  
*Crash*, Thread Waxing Space, New York  
*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany
- 1993 *Neither East nor West: 7 Contemporary New York Artists*, curated by H.N. Han, The Taipei Gallery, New York
- 1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna  
*C'est Pas La Fin Du Monde—Une Vue Des Années 80*, Musée de la Cour d'Or, Metz, France  
*Génériques: le visuel et l'écrit*, Hôtel des Arts, Paris  
*Oeuvres Americaines, Autour de la Collection*, FRAC, Dijon, France  
*Slow Art: Painting in New York Now*, MoMA PS1, Queens, New York  
*then & NOW*, Philippe Staib Gallery, New York  
*Quotations*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*En Noir Et Blanc*, Galerie du Theatre Nationale de Bretagne, Rennes, France
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York  
*Schwerelos*, Grossen Orangerie, Charlottenberg Castle, Berlin  
*Le Consortium Collectionne*, Château d'Oiron, France  
*Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio  
*Galería Marta Cervera*, New York  
*The Construction of Knowledge*, Diane Brown Gallery, New York  
*PASTFUTURETENSE*, Winnipeg Art Gallery, Winnipeg, Canada; Vancouver Art Gallery, Vancouver  
*La Peinture abstraite dans la collection du FRAC Bretagne*, Le Quartier, Centre d'Arte Contemporain de Quimper, France
- 1990 *Abstract Painting: The Late Eighties*, Lawrence Oliver Gallery, Philadelphia  
*The Charade of Mastery*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York  
*Lawrence Oliver Gallery, Philadelphia*  
*All Quiet On The Western Front?*, Espace Dieu, Paris  
*Mind and Matter: New American Abstraction*, curated by Paulette Long and Leslie Luebbbers, World Print Council, International Art Projects, San Francisco, 1990; Chosun Ilbo Gallery, Seoul, Korea, 1990; Dowse Art Museum, Lower Hutt, New Zealand, 1990; Bishop Suter Art Gallery, Nelson, New Zealand, 1990; Manawatu Art Gallery, Palmerston North, New Zealand, 1991; Taipei Fine Arts Museum, Taiwan, 1991; Manila Art Museum, Philippines, 1991; National Art Gallery, Kuala Lumpur, Malaysia, 1991; National Museum Art Gallery, Singapore, 1992
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France  
*Postmasters Gallery, New York*  
*Jet Lag*, Turon Travel Inc., New York

- Diagrams and Surrogates*, Shea and Beker Gallery, New York
- Diao, Dona, Goldstein, and Ladda*, Krygier/Landau Contemporary Art, Los Angeles
- 1988 *Hybrid Neutral: Mode of Abstraction and the Social*, curated by Tricia Collins and Richard Milazzo (Independent Curators International), The University of North Texas Art Gallery, Denton, Texas; The J.B. Speed Art Museum, Louisville, Kentucky, 1988–89; Alberta College Gallery of Art, Calgary, Canada, 1989; The Contemporary Arts Center, Cincinnati, 1989; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York, 1989; Santa Fe Community College Art Gallery, Gainesville, Florida, 1990
- Art at the End of the Social*, Rooseum, Malmö, Sweden
- Greg Kucera Gallery, Seattle, Washington
- Meaningful Geometry*, Postmasters Gallery, New York
- Michael Corris, David Diao, Olivier Mosset*, Shafrazi Gallery, New York
- Selections from the Collection*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 1987 *Generations of Geometry*, curated by Cheryl Epstein, M. Christine Hunnisett, and Kimmo Sarje, The Whitney Museum of American Art at Equitable Center, New York
- Post-Abstract Abstraction*, curated by Eugene Schwartz, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Geometry*, Islip Art Museum, East Islip, New York
- Michael Corris, David Diao, IFP, Steven Parrino*, Le Consortium, Dijon, France
- Avant-Garde in the 80's*, curated by Howard Fox, Los Angeles County Museum of Art, California
- American Abstract Artists Association – New Members Show*, City Gallery, New York
- 1986 *Tableaux Abstraites*, curated by Christian Besson, Villa Arson, Centre National d'Art Contemporain, Nice, France
- Ultrasurd*, curated by Tricia Collins and Richard Milazzo, S.L. Simpson Gallery, Toronto, Canada
- Painting and Objects*, Postmasters Gallery, New York
- The Use of Geometry in the 80's*, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio
- Paravision II*, curated by Tricia Collins and Richard Milazzo, Margo Leavin Gallery, Los Angeles
- Red*, curated by Robert Nickas, Massimo Audiello Gallery, New York
- Abstract Appropriations*, Grey Art Gallery, New York University, New York
- Spiritual America*, curated by Tricia Collins and Richard Milazzo, CEPA, Buffalo, New York
- 1985 *Cult and Decorum*, curated by Tricia Collins and Richard Milazzo, Tibor de Nagy Gallery, New York
- The Non-Objective World*, curated by Stephan Westfall, Kamikaze Club, New York
- 1983 *Terminal New York*, curated by Carol Waag, Barbara Gary, Rhonda Zwillinger, and Ted Castle, Brooklyn, New York
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, curated by Laurence Tam, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York
- 1977 *The New York School: The State of the Art*, curated by Thomas B. Hess, New York State Museum, Albany, New York
- 1974 *Tenth Anniversary Exhibition 1964–1974*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Milwaukee Art Center, Wisconsin
- 1973 *Maler, Painters, Peintres, Prospect '73*, curated by Konrad Fischer, Stadtische Kunsthalle, Düsseldorf, Germany
- Whitney Biennial*, The Whitney Museum of American Art, New York
- 1972 *8 New York Painters*, Berkeley Art Museum, California
- Selections from The Aldrich Museum Collection and Paintings on Paper*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Painting and Sculpture Today*, Indianapolis Museum of Art, Newfields, Indiana
- New American Abstract Painting*, Madison Art Center, Madison, Wisconsin
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago
- 8 from New York*, Gallery A, Sydney, Australia
- 1970 *Two Generations of Color Painting*, curated by Stephen S. Prokopoff, Institute of Contemporary Art, Philadelphia
- Using Walls*, curated by Susan Tumarkin Goodman, Jewish Museum, New York
- Aldrich Fund Acquisitions for the Museum of Modern Art 1959 through 1969*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

- 1969 *Young American Artists*, Contemporary Art Center, Cincinnati  
*Annual Exhibition*, curated by Robert Doty, Whitney Museum of American Art, New York  
*The Albert Pilavin Collection: 20th Century American Art*, Rhode Island School of Design Museum, Providence, Rhode Island  
*Highlights of the 1968–69 Art Season*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 1967 Park Place Gallery, New York
- 1966 Richard Feigen, Chicago

### Selected Monographs and Catalogues

---

- 2018 Tinari, Philip, et al., eds. *David Diaio*. Beijing: Ullens Center for Contemporary (exh. cat.)
- 2014 Comer, Stuart, Anthony Elms, and Michelle Grabner. *Whitney Biennial 2014*. New York: Whitney Museum of American Art: 331–33. (exh. cat.)
- 1991 *Conceptual Abstraction*. New York: Sidney Janis Gallery.
- 1990 Ferguson, Bruce W. et. al. *PASTFUTURETENSE: or What is a Meta For?* Canada: Winnipeg Art Gallery and Vancouver Art Gallery: 8,21,27,43,72–73. (exh. cat.)  
 Ferguson, Bruce W. *David Diaio: Selections 1972–1991*. Taiwan: Chergn Piin Gallery. (exh. cat.)  
*The Charade of Mystery: Deciphering Modernism in Contemporary Art*. New York: Whitney Museum of American Art. (exh. cat.)  
 Decter, Joshua, et. al. *David Diaio*. Oostende, Belgium: Museum voor Hendendaagse Kunst Het Kruithuis, 's-Hertogenbosh, Netherlands, and Provinciaal Museum voor Moderne Kunst. (exh. cat.)
- 1989 Ferguson, Bruce W. *David Diaio*. Saint Étienne: Musée d'Art Moderne. (exh. cat.)
- 1988 Bankowsy, Jack. *David Diaio*. New York: Postmasters Gallery. (exh. cat.)
- 1987 Schwartz, Eugene. *Post Abstract Abstraction*. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum. (exh. cat.)
- 1986 Collins, Tricia and Richard Milazzo. *Ultrasurd*. Toronto: S.L. Simpson Gallery. (exh. cat.)  
*Tableaux Abstracts*. Nice, France: Villa Arson/Centre National d'Art Contemporain. (exh. cat.)
- 1981 Poling, Clark V. *Geometric Abstraction: A New Generation*. Boston: Institute of Contemporary Art. (exh. cat.)

### Selected Articles

---

- 2024 Esposito, Veronica. "Legacies: New Exhibition Aims to Expand American Ideas of Asian American Art." *The Guardian*, November 7: Web.
- Corris, Michael. "David Diaio." *Artforum*, March: 108–109.
- 2023 Yau, John. "The Impurities of Pure Abstraction." *Hyperallergic*, December 17: Web.
- Simon, Adam. "David Diaio: Impeccable touch." *Two Coats of Paint*, December 5: Web.
- Greenberger, Alex. "The 100 Greatest New York City Artworks, Ranked." *ARTnews*, August 29: Web.
- Schwendener, Martha. "Schema: World as Diagram." *The New York Times*, August 4: C9.
- Diaio, David & Pauline J. Yao. "David Diaio: In Search of Da Hen Li House." *M+ Magazine*, January 26: Web.
- 2022 Yau, John. "David Diaio's Long Search for Painting's Many Identities." *Hyperallergic*. February 23: Web.
- Gopnik, Blake. "Art We Saw This Winter: David Diaio." *The New York Times*. January 13: Web.
- Wei, Lilly. "David Diaio: Berlin Chair in Pieces." *Studio International*. March 3: Web.
- 2017 Ayers, Robert. "Artist Insight: David Diaio." *Ocula*. November 1: Web.
- Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*. March 3: C17.
- 2016 Corris, Michael. "David Diaio's Postcards from the Edge of Late Modernism." *Journal of Contemporary Painting*. October: 223–235.
- 2015 Lee, Davina. "David Diaio – UCCA Center for Contemporary Art." *Artforum*. October 16: Web.
- Diaio, David and Matthew Deleget. "David Diaio by Matthew Deleget." *BOMB*. September: 48–57.

- Heddaya, Mostafa. "Fine Lines: Tracing Five Decades of David Diao's Singular Abstraction." *Modern Painters*. October 16: 56–61 (cover).
- 2014 Diao, David and Lauren O'Neill-Butler. "David Diao discusses his exhibition at the Aldrich Contemporary Art Museum." *Artforum*. July 10: Web.
- 2013 Berlind, Robert. "David Diao TMI." *The Brooklyn Rail*. May 3: Web.
- 2012 Cotter, Holland. "Walid Raad and David Diao." *The New York Times*. October 26: C25.
- 2008 Hatch, Michael J. "Critics' Pick: David Diao – Courtyard Gallery." *Artforum*. March 26: Web.
- 1995 Anderson, Paul A. "David Diao: Critical Painting and the Radical Sublime." *Third Text*: 41–5.
- 1992 Lieberman, Rhonda. "David Diao – Postmasters." *Artforum*. January: 99–100.
- Diao, David. "When the Wheel is Invented Anew." *Tema Celeste*. April/May.
- Kalina, Richard. "David Diao at Postmasters." *Art in America*. March: 118.
- Welish, Marjorie. "Abstraction, Advocacy of." *Tema Celeste*. January/March.
- Humphrey, David. "David Diao at Postmasters." *Art Issues*, No. 21. January/February.
- Mahoney, Robert. "David Diao." *Arts*. January.
- Lieberman, Rhonda. "David Diao." *Artforum*. January: 99.
- 1991 Huang, L.C. "The New Language of Abstract Painting." *Hsiung Shih Art Monthly* (Taipei). November.
- 1990 Bankowsky, Jack. "David Diao – Postmasters." *Artforum*. March: 158.
- Penwarden, Charles. "David Diao." *Artscribe*. December.
- "David Diao: Peinture et Sillence." *Elle*, No. 2341. November 19.
- Lippard, Lucy R. "Mixed Blessings." *The New Press* (New York and Toronto).
- Lu, Victoria. "Postmodernism Art." *Artist's Press* (Taipei).
- Schwerfel, Heinz-Peter. "David Diao." *Beaux-Arts*, No. 84. November.
- Ferguson, Bruce W. "Modernism's Many Lives: David Diao" *Artforum*. May: 178–82.
- Bankowsky, Jack. "David Diao." *Artforum*. March: 158.
- Cyphers, Peggy. "David Diao." *Arts*. February.
- Myers, Terry R. "David Diao." *Artforum*. March.
- 1989 Decter, Joshua. "The Greenberg Effect." *Arts*. December.
- Smith, Roberta. "Tops of the Town: Critics' Choices." *The New York Times*. November 24: C30.
- 1988 Collins, Tricia and Richard Milazzo. "Tropical Codes, 3. David Diao: Die Überflüssigkeit der Vision." *Kunstforum International*. January.
- Morgan, Robert C. "Let a Hundred Flowers Bloom, David Diao and the Modernism Monogram." *Arts*. May.
- Diao, David and Michael Jenkins. "David Diao-Interview." *Artpapers* (Atlanta). May/June: 29–33.
- Johnson, Ken. "David Diao at Postmasters." *Art in America*. July.
- Diao, David and Catherine Grout. "David Diao, Formalisme et Histoire." Interview. *Art Press* (France), No. 130. November.
- 1987 "Neo-Geo, New Mode from New York." *Bijutsu Techo* (Tokyo). December.
- Bourriaud, Nicholas. "L'Heritage de l'Indifference." *Artstudio* (Paris), No. 6. Autumn.
- Bromberg, Craig. "Teaching Tomorrow's Avant-Garde." *Artnews*, September.
- Smith, Roberta. "Generations of Geometry." *The New York Times*. July 17: C32.
- Morgan, Robert C. "David Diao's New Paintings, The Historicity of the Present." *C Magazine* (Toronto). June.
- Schwabsky, Barry. "David Diao-Review." *Artscribe* (London). April.
- Collins, Tricia and Richard Milazzo. "Radical Consumption and the New Poverty." *New Observations*, No. 51. October.
- 1986 Besson, Christian. "Tableaux Abstraites." *Art Press*, No. 106 (Paris). September.
- Westfall, Stephen. "Diorama." *Art in America*. March: 134–7.
- 1979 Lawson, Thomas. "David Diao-Review." *Art in America*. January/February.
- Bell, Tiffany. "David Diao." *Arts*. January.
- 1978 Rickey, Carrie. "Fashion/Style/Custom: Alan Cote and David Diao." *Artforum*. October: 30–34 (cover).
- 1977 Masheck, Joseph. "Cruciformality." *Artforum*. Summer.
- Masheck, Joseph. "David Diao's Chinatown." *Arts*. January.
- 1974 Elderfield, John. "Diao" *Studio International* (London). Summer (cover designed by Diao).
- Hess, Thomas B. "Hello Old Paint!" *New York Magazine*. April 22.
- 1973 Elderfield, John. "Painterliness Redefined." *Art International*. April.

- 1972 Schjeldahl, Peter. "Two on the Move in a Movementless Time." *The New York Times*. March 19: D21.  
 Hudhes, Robert. "Three Bold Newcomers." *Time*. New York, March 13.
- 1971 Ratcliff, Carter. "Painterly vs. Painted." *Artnews Annual*. New York.  
 Masheck, Joseph. "David Diao-Review." *Artforum*. June.
- 1970 Ratcliff, Carter. "The New Informalists." *Artnews*. February.  
 Ashton, Dore. "Young Abstract Painters, Right On!" *Artnews*. February.  
 Müller, Gregoire. "After the Ultimate." *Arts*. March.  
 Harithas, James. "David Diao." *Arts*. April.  
 Chanin, Richard. "New Directions in Painterly Abstraction." *Art International*. September.  
 Pincus-Witten, Robert. "David Diao and Joel Shapiro – Paula Cooper Gallery." *Artforum*. May: 76–77.
- 1969 Wasserman, Emily. "Three Younger Artists." *Artforum*. Summer.

### Selected Lectures

---

- 2018 *David Diao*, Kossak Lecture, Hunter MFA Studios, New York  
 2017 *David Diao on David Diao: America Beckoning*, Gund Gallery, Kenyon College, Gambier, Ohio  
 2016 *David Diao in Conversation with Pauline J. Yao*, M+, Hong Kong  
 2014 *2014 Biennial: David Diao*, Whitney Museum of American Art, New York  
 2013 *Artist on Artist Lecture: David Diao on Barnett Newman*, Dia Chelsea, New York  
 2011 *Visiting Artist Lecture Series: David Diao*, Pratt Institute, New York  
 2010 *ARTSpeak: David Diao*, Fashion Institute of Technology, New York

### Selected Awards and Prizes

---

- 2015 Grants to Artists (Visual Arts), Foundation for Contemporary Arts, New York  
 2012 National Academy Award for Excellence  
 1973 Guggenheim Fellowship for Creative Arts, John Simon Guggenheim Memorial Foundation, US & Canada

### Public Collections

---

Akron Art Museum, Akron, Ohio  
 Albright-Knox Art Gallery, Buffalo, New York  
 Aldrich Museum of Art, Ridgefield, Connecticut  
 Alford Collection of Contemporary Art, Rollins College, Winter Park, Florida  
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
 Ann Arbor Museum, Ann Arbor, Michigan  
 Arsenal Gallery, Białystok, Poland  
 Art Gallery of Ontario, Toronto  
 Art Gallery of Hamilton, Hamilton, Canada  
 Blanton Museum of Art, Austin, Texas  
 Brooklyn Museum, New York  
 Centre National des Arts Plastiques, Paris  
 Cleveland Museum of Art, Cleveland  
 Danforth Museum of Art, Framington, Massachusetts  
 FRAC Bretagne, Rennes, France  
 Fonds d'Art Contemporain, Paris  
 FRAC Bourgogne, Dijon, France

Frank F. Yang Art and Education Foundation, Hong Kong  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
James Michener Collection, University of Texas, Forth Worth, Texas  
Lannan Foundation, Los Angeles  
Le Consortium, Dijon, France  
M+ Collection, Hong Kong  
Musée d'Art Moderne et Contemporain, Saint-Étienne, France  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Museum of Modern Art, New York  
San Francisco Museum of Modern Art, San Francisco  
Taipei Fine Arts Museum, Taipei, Taiwan  
The Metropolitan Museum of Art, New York  
Vancouver Art Gallery, Vancouver  
Virginia Museum of Fine Arts, Richmond, Virginia  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Yageo Foundation Collection, Taipei, Taiwan  
Yale University Art Gallery, New Haven, Connecticut  
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey