

DANIELA ROSSELL

Born 1973 in Mexico
Lives and works in Mexico City

Education

2019 MFA, Creative Writing, Antioch University Los Angeles, Los Angeles, CA
2015 MFA, Art Practice, Stanford University, Stanford, CA
1993 Undergraduate studies at the National School of Visual Arts, U.N.A.M.
1989 Nucleo de Estudios Teatrales, Mexico

Solo Exhibitions

2004 Produzentengalerie, Hamburg, Germany
Nikolaj, Copenhagen Contemporary Art Center, Denmark
Daniela Rossell, curated by Terri Sultan, Blaffer Gallery, The Art Museum of the University of Houston, Texas

2003 Artpace, San Antonio, Texas
Spruth Magers Projekte, Munchen, Germany
Ricas y Famosas, Universidad de Salamanca, Salamanca, Spain
Ricas Y Famosas, Sala de Exposiciones Centro Cultural de Caja Canarias, Tenerife, Canary Islands

2002 *Third World Blondes Have More Money*, Greene Naftali, New York
Ricas y Famosas, PhotoEspaña 2002, Casa de America, Madrid, Spain
Mi casa no es tu casa, Pop, Mexico

2001 Alberto Peola, Torino, Italy
Kevin Bruk Fine Arts, Miami, Florida

2000 *All the Best Names Are Taken*, Greene Naftali, New York

1996 *R.S.V.P.*, Galeria OMR, Mexico City, Mexico
La Laguna de las Ilusiones, Arena Mexico, Expoarte Guadalajara 98, Mexico

Group Exhibitions

2022 *Alex Bag, Art Club 2000, Daniela Rossell & Larry Johnson*, House of Gaga, Los Angeles

2021 *Norma, Exceptions: Contemporary Art in Mexico*, Museo Jumex, Mexico City
ReVisión: Art in the Americas, Denver Art Museum, curated by Jorge Rivas and Victoria Lyall, Denver Art Museum, Denver, CO

2019 *Ice on Ice: An Ice Capade in 60 Acts*, in collaboration with Galen Jackson, Andy Miguel Fuller, Ross Warren (the Strawman Collective), Oakland Ice Center, Oakland, CA (performance)
Contemporary Art Apart Fair: Bonfire of the Vanities, curated by Artemio, in collaboration with Galen Jackson, Machete, Mexico City, Mexico

2018 *Predicciones 2018*, in collaboration with Galen Jackson, curated by Daniela Garza-Usabiaga, Nixon, Pasaje Esoterico de Galeria de las Estrellas, Mexico City, Mexico
Mexichrome: Fotografía a color en México, curated by James Oles, Museo de Bellas Artes, Mexico City, Mexico
Artleaks, curated by Marisa Cornejo, Geneva, Switzerland
Podría Ser (Una Flecha): Una Lectura de la Colección Jumex, Jumex Arte Contemporáneo, Mexico City, Mexico
By Invitation or By Fiat, in collaboration with Galen Jackson, Andy Miguel Fuller, Ross Warren (the Strawman Collective), Oakland, CA
Assemblance, curated by Paula Bigboy, Paul Brewer, Nicole Caruth, Davida Ingram, Camilla Pignatti Morano, Ramona Piagentini, and Erin Salazar, Bard College, Dutchess County, NY

- 2017 *Point/Counterpoint*, Contemporary Mexican Photography Museum of Photographic Arts, San Diego, California
Down and to the Left: Reflections on Mexico in the NAFTA Era, Armory Center for the Arts, Pasadena, California
Terrains of the Body: Photography from the National Museum of Women in the Arts, curated by Lydia Yee, Whitechapel Gallery, London
Body Language, National Museum of Women in the Arts, Washington, DC
Life World Photography from the CIAC Collection, curated by Tanya Barson, Fondazione Sandretto Re Rebaudengo, Torino
- 2015 *Strange Currencies: Art & Action in Mexico City, 1990-2000*, Moore College of Art & Design, Philadelphia
In Girum Imus Nocte et Consumimur Igni, curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung, Bernadette Van-Huy, Susana Vargas and Peter Wächtler Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Women Artists from the Thomas Olbricht Collection, The Me Collectors Room, Berlin, Germany
We're Not In The Business of Warehousing Paper, Stanford Art Gallery
- 2014 *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago
Queen Size, Collectors Room Berlin, Berlin
- 2012 *Photography in Mexico*, San Francisco Museum of Modern Art, San Francisco
- 2011 *Les Recontres d'Arles 2011*, Arles, France
- 2010 *15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*, Orange County Museum of Art, Orange County, CA
Changing Focus: Latin American Photography 1990-2005, Museum of Latin American Art, Long Beach, CA
- 2008 *Darkside: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Zurich, Switzerland
The Good Life, Yancey Richardson Gallery, New York, NY
- 2006 *Girl's Night Out*, Contemporary Museum Baltimore, Maryland
- 2004 *Patterson Beckwith: Home*, American Fine Arts, New York
Looking Backward, Moving Forward, Hood Art Museum, Dartmouth College, Hanover, NH
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
Made in Mexico/Hecho en Mexic, UCLA Hammer Museum, Los Angeles
Made in Mexico/Hecho en Mexico, ICA Boston, Boston, Massachusetts
- 2003 *Girls Night Out*, Orange County Museum of Art, Newport Beach, California
ALARMA!, Raid Projects, Los Angeles, Curated by Ichiro Irie
Mapas Abiertos: Fotografía Latinoamericana 1991-2002, Telefonica, Madrid, Instituto de Cultura de Barcelona, Barcelona, Spain
Space and Subjectivity for Prague Biennale, Curated by Lauri Firstenberg, Galleria Nazionale Veletzní Palac, Prague
Surreal Estate, Gavin Brown Gallery, New York
- 2002 *Sublime Artificial*, La Capella, Barcelona, Spain, Museum of Contemporary Art San Diego, curated by Eduardo Perez Soler and Marti Peran
Inter.play, The Moore Building, Miami, Florida, curated by Silvia Karmin Cubina and Patrick Charpanel
Excess, Palm Beach Institute of Contemporary Art, Palm Beach, Florida
The Benefit of Art: Post-Feminist Positions of the 1990's from The Goetz Collection, Staatliche Kunsthalle Baden-Baden
Mexico City: An Exhibition About the Exchange Rates of Bodies and Values, P.S.1, New York, Kunstwerke, Berlin, curated by Klaus Biesenbach
Axis Mexico: Common Objects and Cosmopolitan Acts, San Diego Museum of Art, San Diego
K48-3 Teenage Rebel_The Bedroom Show, John Conelly Presents, New York, curated by Scott Hug
Phil Collins, Daniela Rossell and Sharon Ya 'ari, Anthony Wilkinson Gallery, London
The X Files, La Panaderia, Mexico, Curated by Artemio ABC DF, *Palabras de Ciudad*, Museo del Palacio de Bellas Arte, Mexico, DF
ABC DF, Portraits d'Une Ville, Centre Culturel Du Mexique, Paris
LoveSexy, Museum of Contemporary Art, Chicago
- 2001 *Alibis / Coartadas*, Centre Culturel du Mexique, Paris, Witte de With, Rotterdam, curated by Magali Arriola
Phoenix Triennial 2001, Phoenix Art Musuem, curated by Beverly Adams

- A Work in Progress: Selections from The New Museum Collection*, New Museum of Contemporary Art, New York
Bienal de Valencia, Generalitat Valenciana, Valencia, Spain
Cuna de Lobos, Casa Familia Bostock, Mexico, DF, Curated by Magali Arriola
- 2000 *Policies of Difference: Iberoamerican Art at the Turn of the Century*, Pavillao Manoel Nobrega of the Pinacoteca do Estado de Sao Paulo, Brazil; Museo de Bellas Artes de Buenos Aires; Sofia Imber Museum of Caracas, Venezuela; Museo de Arte Moderno de Mexico D.F.; Museo de Arte de Puerto Rico; Chicago Cultural Center de Chicago; Atarazanas, Valencia
America Foto Latina, Museo de las Artes, Guadalajara, Mexico, curated by Roberto Tejada
Superpredators, CRP Gallery, Brooklyn, NY, curated by Jose Freire, *I Saw Stars*, Momenta Art, Brooklyn, NY, curated by Leslie Brack
Trailer, Greene Naftali, New York
Erogena, Museo de Arte Carrillo Hill, Mexico, DF; Stedelijk Museum Voor Aktuelle Kunst-Gent, Belgium, Curated by Magali Arriola
- 1999 *L'ontano Dagove? (Far from Where?)*, Galleria Alberto Peola, curated by Jennifer Bacon & Filippo Fossati, Torino, Italy
Place and Diversity: Memory and Location, City College of New York
- 1998 *Situationism*, OMR Gallery, Mexico City
Cambio, Museo del Chopo, Mexico City
Mexcelente, Hierbabuena Center for the Arts, San Francisco, CA
Six Contemporary Artists from Mexico City, Jack Tilton Gallery, New York
Super Freaks-Post Pop & the New Generation, Part I; Trash, Greene Naftali, New York
No Soy Chino, Art & Idea, Mexico City
Cambio, Sandra Gering Gallery, New York
- 1997 *Nacimientos Navidenos (hechos por artistas de vanguardia)*, La Panaderia, Mexico City
inSITE 97: New Projects in Public Spaces by Artists of the Americas, Installation Gallery/Instituto Nacional de Bellas Artes, San Diego/Tijuana region
Inautentico: hecho en Mexico, Museo de las Artes, Guadalajara, Mexico
JS'97, Silverstein Gallery, New York
Inside Out Fair, 32 Mercer Street/Kenny Schachter, New York
Hybrid Cultures: works from Mexico City and Montreal, Oboro, Montreal, Canada
Presencia en Arco'97, OMR Gallery, Mexico City
The Conceptual Trend: Six Artists from Mexico City, Museo del Barrio, New York
- 1996 *Tendencias: New Art from Mexico City*, Contemporary Art Gallery, Vancouver, Canada
- 1995 *La demanda esta en Barata*, OMR Gallery, Mexico City
?Umma Gumma? especies de indeterminacion, Proyecto Corpus Callosum, Guadalajara, Mexico
It's My Life, I'm Going to Change The World, ACME, Los Angeles, CA
Planton en el Zocalo, Estudio de Melanie Smith/Plaza de la Constitucion, Mexico City
No Soy Puto, Galeria Ruben Gallo, Mexico City
Homenaje a lo Irremediable II (version genetica) in collaboration with Eduardo Abaroa, X'Teresa, Mexico City
- 1994 *Terror en la Montana Rusa*, in collaboration with Pablo Vargas-Lugo & Eduardo Abaroa, Temistocles 44, Mexico City
Generacion 60's/70's. Fotografos Jovenes, Casa de Bomba, Nativitas, Mexico City
La Lengua, Temistocles 44, Mexico
Homenaje a lo Irremediable, in collaboration with Eduardo Abaroa, X'Teresa, Mexico City
Revisando a Siqueiros, Sala de Arte Publico Siqueiros, Mexico City
- 1993 *visando a Siqueiros*, Sala de Arte Publico Siqueiros, curated by Itala Schmelz, Mexico

Literature

- 2019 Fabre, Luis Felipe, ed. *Miguel Calderón: Writings by Jessy Bulbo, Luis Felipe Fabre, Maria Minera, Daniela Rossell, Daniel Saldaña Paris*, Mexico City, Mexico, Ediciones MP (forthcoming)
Things with a History, Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America, by Héctor Hoyos, New York, NY, Columbia University Press.
Torres-Rodríguez, Laura J. *Orientaciones Transpacíficas: La Modernidad Mexicana Y El Espectro de Asia*, North Carolina, Chapel Hill: University of North Carolina Department of Romance Studies.
- 2018 Batista, Carlos Humberto Arroyo. (Thesis) *Modernidad, Revolución y Libre Comercio: Representaciones del Estado Mexicano en Torno a la Apertura Económica (1988-1993)*, Centro de Estudios Internacionales de El Colegio de México, Mexico City, Mexico
Hoff, James, ed. *Topten 2008-2018*, New York, NY: No Input Books.
Andermann, Jens, ed. *Latin American Cultural Studies: A Reader*, New York, NY, London, UK: Routledge, Taylor & Francis Group.
Ruiz, Iván, ed. *Docufricción. Prácticas Artísticas en un México Convulso*, Mexico City, Mexico: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México.
- 2015 Román-Morfín, Raquel Diana. *Different Shades of Domesticity: Representations of Intersecting Power Relations in Latin American Literary and Visual Culture* (Dissertation), University of California, Irvine.
William, David Foster. *Photography: Feminist, Queer, and Post-Masculinist Perspectives*, University of Texas Press, Argentine, Mexican, and Guatemalan, Austin, TX.
- 2014 Gurrola, Edwarda, ed. *Double Take - Juan José Gurrola*, Mexico City, Mexico: Mateus and Fundación Gurrola.
Hossein Amirsadeghi and Catherine Petitgas ed. *Contemporary Art Mexico*, London, UK, New York, NY: Thames & Hudson.
- 2013 Monasterio, Pablo Ortiz, ed. *Mexican Portraits*, Mexico City, Mexico: Aperture.
Marion Agthe, Christiane Hoffmans, and Karin Pernegger. *überall Und Nirgends" / Everywhere and Nowhere*, Bielefeld, Germany.
Daniel Montero and Luis Felipe Ortega. *El Cubo De Rubik, Arte Mexicano En Los Años 90*, Ecatepec, Mexico: Fundación Jumex Arte Contemporáneo.
- 2012 Ratliff, by Jamie L. (Dissertation) *Visualizing Female Agency: Space and Gender in Contemporary Women's Art in Mexico*, University of Louisville. 812618680
Mejía, Fabrizio. *Salida De Emergencia*, Madrid, Barcelona, Spain: Mondadori.
- 2011 Holten, Johan, ed. *Geschmack - Der Gute, Der Schlechte Und Der Wirklich Teure / Taste - the Good, the Bad, and the Really Expensive*, Cologne, Germany: König.
Tisci, Riccardo, ed. *Sixty, Religion*, New York, NY: Visionarie, Visionaire.
Jones, Anny Brooksbank. *Visual Culture in Spain and Mexico*, Manchester, UK: Manchester University Press.
Sloane, Patricia. *Arte Contemporáneo: Un Continente Llamado América Latina* Mexico City, Mexico: Landucci, Lingua Franca.
- 2010 Ross, Lauren Alexandra. *Camp It Up: Camp in the Portrait Photography of Daniela Rossell and Pierre Et Gilles* (Thesis), San Diego State University.
Gallo, Rubén. *Las Artes De La Ciudad: Ensayos Sobre La Cultura Visual De La Capital*, Mexico City, Mexico: Fondo de Cultura Económica.
- 2009 Herrerias Cuevas, Vesta Monica. (Thesis) *Le masque social ou la representation de la bourgeoisie mexicaine dans le portait photographique (1854-2008)*, Université de la Sorbonne Nouvelle.
- 2007 Sa, Lucia. *Life in the Megalopolis: Mexico City and São Paulo* London, UK, New York, NY: Routledge.
Carreras, Claudi. *Conversaciones Con Fotógrafos Mexicanos*, Naucalpan, México, Barcelona, España: Ediciones G. Gili.
Hanna, Darci E. *Daniela Rossell's Rich and Rebellious Collaborations (Dissertation)*, Williams College, Graduate Program in the History of Art, Rica Y Rebeldes.

- 2006 Rhea Anastas with Michael Brenson. *Witness to Her Art: Art and Writings by Adrian Piper, Mona Hatoum, Cady Noland, Jenny Holzer, Kara Walker, Daniela Rossell and Eau de Cologne*, Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College.
Gallo, Rubén. *New Tendencies in Mexican Art: The 1990's*, New York, NY; Palgrave Macmillan.
- 2004 Ruben Gallo and Lorna Scott Fox. *The Mexico City Reader*, Madison, WI: University of Wisconsin Press.
Couri, Lydia Alexandra. *Behind Closed Doors: An Examination of the Life and Photography of Daniela Rossell*, Stony Brook, NY: Stony Brook University.
- 2003 *Willkommen im Wunderland*, Berlin, Germany: Reporter Ohne Grenzen.
Cream 3: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Source Artists London, UK: Phaidon.
- 2002 Rossell, Daniela. *Ricas y Famosas*, Madrid, Spain: Turner Publicaciones
Tim Davis and Alexis Fabry. *Séduire/Seduce: [Photographie, Littérature, Design]*, Paris, France: Coromandel.
Loeza, Guadalupe. *Los de arriba*, Mexico City, Mexico: Plaza y Janés.
- 2001 *ABC DF: Diccionario Gráfico De La Ciudad De México*, Mexico City, Mexico: Editorial Diamantina.

 Selected Articles and Reviews

- 2019 Hammonds, Kit. "Spiral City." *Aperture*, September: 37-43.
- 2018 Garrido, Diana. "Fotografías de Daniela Rossell Que Muestran Como Era Ser una Niña y Fresa en México." *Cultura Colectiva*, July 14. Web.
Limnander, Armand. "The Nine Women Leading Mexico's Cultural Renaissance on the World Stage." *W Magazine*, December 5
Di Piero, W.S. "Deep, unusual Mexico in photos: Our Lady of Guadalupe, drug-war dead, the border from above, filthy rich girls" *San Diego Reader*, January 3. Web.
Claret De La Touche, Guy. "Mirada de un francés sobre Roma, la película de Cuarón." *El Economista*, December 20. Web.
Madrid, Fabrizio Mejía. "El avistamiento de la Casa de los Ladrones." *Revista Proceso*, December 16.
Sierra, Sonia. "Ecos del México convulso, en la fotografía y el arte" *El Universal*, May 29.
Excelsior Reporter, "Ivan Ruíz; cartografía de la violencia" *Excelsior*, March 17, Mexico City, Mexico
- 2017 Sooke, Alistair. "The Whitechapel Gallery's all-female exhibit is a quiet, intelligent protest: Terrains of the Body." *The Daily Telegraph*, January 18.
Butler, Emily. "Sexual, political, radical: How women photographers see themselves -- and each other" *CNN*, February 15.
Gosslig, Emily. "The female artists exploring the 'Terrains of the Body' through photography." *Creative Boom*, January 16.
Wardle, Natalie. "Eyes on: Terrains of the body: Seventeen Artists from Around the Globe Collaborate to Share photographs and Videos celebrating women." *Wonderland*, February 7.
Ella Willis and Ashleigh Kane. "Marina Abramović, Nan Goldin appear in All-Woman Show." *dazeddigital.com*, January 19.
Luke, Ben. "Terrains of the Body, exhibition review: Tantalizing glimpses makes us want more." *Evening Standard*, January 20.
- 2016 Mir, Stan. "Everything Is Permitted: Artist-Run Spaces of Mexico City in the 1990s" *Hyperallergic*, January 2.
Castellanos, Ulises. "Ricos, Famosos y Ridículos." *El Universal*, October 22.
Vázquez, Enrique. "El Nopal Press Celebra 25 Años en el Ex Convento" *Milenio*, Mayo 18.
- 2015 Webber, Jude. "Mexico's super-rich coming under scrutiny." *Financial Times*, June 25
Sellers, Meredith. "The Postmodern Political Art of 1990s Mexico City." *Hyperallergic*, December 9.
Varela, Arturo. "The galleries Moore bring Mexico City's 90s art scene to Philly." *Al Día News*, September 14.

- Lorena Marrón and Juliana Jiménez Jaramillo. "In Memoriam: After the disappearance of the Mexican students, only art could give voice to a nation in mourning." *Slate*, September 26.
- Podhajsky, Leif. "Nine of Europe's Best Art Galleries That You Won't Find On The Tourist Trail." *Junkee*, August 17.
- Kronsberg, Mathew. "A Pleasure-Packed Long Weekend in Mexico City." *The Wall Street Journal*, November 5.
- Maroldt, Lorenz. "Silikon im Haar" Berlin, Germany. *Der Tagesspiegel*, May 1.
- 2014 Frank, Priscilla. "Why Contemporary Art Is Unimaginable Without Frida Kahlo" *Huffpost*, April 29.
- "Villa Arabesque, lugar de encuentro de los hermanos Rivera" *libertaddigital.com*, December 3.
- Suárez, Jesús Sesma. "Diputado Defiende Circo sin Animales, ¡Mientras su Esposa Posa con Animales Disecados!" *SDPnoticias.com*, July 9.
- 2013 Ana Paula Cavalcanti Simioni, Deborah Dorotinsky and Maira de Luca. "Women Artists in Latin America: the challenge of synthezizing without singularizing." *Arteologie*, October 19.
- Daily Mail Reporter. "Masks and mystery: The beautiful and bizarre world of Mexican portraits" *Daily Mail Online*, April 27.
- Ratliff, Jamie L. "A woman's place is in the "home": The spatial politics of Daniela Rossell's 'Ricas y Famosas'" *Arteologie*, September 28.
- 2012 Coppelman, Alyssa. "The Poor Little Rich Girls of Mexico." *Slate*, December 11.
- Poniatoska, Elena. "Para andar sobre las brasas." *Página 12*, December 9.
- Poniatoska, Elena. "Encuentro de nuevos cronistas de Indias." *La Jornada*, October 13.
- 2011 Daily Mail Reporter. "I've always wanted to be in pictures: The mega-rich women of Mexico who star in their own harem fantasy portrait." *Daily Mail Online*, July 13.
- O'Hagan, Sean. "Les Recontres d'Arles." *The Guardian*, July 10.
- "Living Dolls" *The Sunday Times Magazine* July 24.
- Guzman, Cardinal. "Daniela Rossell -The Rich and Famous" *cardinalguzman.wordpress.com*, August 26.
- Piñón, Alida. "Escenas de la alta sociedad Mexicana" *El Universal*, June 16.
- 2010 Luck, Elaine. *Journal of Latin American Cultural Studies*, Vol. 19, December 29-31. "Conspicuous Consumption and the Performance of Identity in Contemporary Mexico: Daniela Rossell's Ricas y famosas."
- Nori, Franziska. "Portraits of Power." *The Telegraph*, October 12.
- 2009 Zuz. "Modelki Wszzech Czasów? Najbogatsze Meksykanki pokazały swoje domy!" *Plotek*, December 19.
- 2004 McQuaid, Cate. "Mex: Cosmopolitan complexity is the territory staked out by ICA exhibit with a Mexican theme." *The Boston Globe*, January 23.
- Bordeur, by Michael Andar. "Between Wealth and Chaos, January. *Weekly Dig*, January 21-28,
- Bergeron, Chris. "Cultural Commentary" *The Daily News*, February 21.
- Temin, Christine. "The Scenic Route Through Mexico." *The Boston Globe*, February 15.
- Johnson, Ken. "Mexican Conceptualists, None Especially Mexican" *The New York Times*, February 20.
- Carlos Basualdo, Antonio Mejias-Rentas. "Made in Mexico/Hecho en Mexico: Institute of Contemporary Art." *Art Forum*, January.
- Mejias-Rentas, Antonio. *La Opinion*, June 6, "Lo 'Hecho en Mexico' no siempre es mexicano."
- Knight, Christopher. "Mexico joins global club." *The Los Angeles Times*, June 23.
- Miller, Julie. "Review." *Los Angeles Business Journal*, July 5.
- Frank, Peter "Hecho En Mexico." *Frontdesk*, August.
- 2003 "Top Ten: Daniela Rossell" *Artforum*, Vol. 42, No. 1, New York, NY. "Focus on Photography." *Flash Art*, October, Milan, Italy.
- Beltrán, Carlos López. "Ricas y famosas." *Luna Córnea*, No.25, January 25.
- Los Angeles Times Reporter. "Openings, Orange County Museum of Art: Girls' Night Out." *Los Angeles Times*, September 14.
- Knight, Christopher. *Los Angeles Times*, September 24, "Reframing Feminine Identity"
- Walsh, Daniella. "Girl Watchers." *Rivera*, September.
- Helguera, Pablo. "Made in Mexico: ICA Boston." *Tema Celeste*, May-June.

- "Daniela Rossell" *Foam Magazine*, November, No. 4. Amsterdam, Netherlands.
- "Ricas y Famosas Daniela Rossell's Revealing View of the Bizarre World of Mexico's Wealthy Elite" *American Photo*, vol. 14, 2003, pp. 62–62. New York, NY.
- 2002 Villoro, Juan. "Ricas, famosas, y excesivas." *El País*, June 9. Madrid, Spain.
- Cotter, Holland. "Daniela Rossell." *The New York Times*, April 26. New York, NY.
- Toledano, Ruth. "Un hilo femenino." *El País*, July 26. Madrid, Spain.
- Güemes, Cesar. "Ricas, famosas e irritadas." *La Jornada*, August 30. Mexico City, Mexico.
- Yehya, Naief. "Review: Mexico City." *Art Nexus*, No. 46 Vol. 14. Bogota, Colombia
- Thompson, Ginger. "The Rich Famous and Aghast: A Peep Show Book." *The New York Times*, September 23, New York, NY.
- Daileym, Meghan. "Review: Mexico City." *Artforum*, November. New York, NY
- Biesenbach, Klaus. "Hunting Men, Hunting Dogs." *Flash Art*, July – September. Milan, Italy
- Chaplin, Julia. "Las Meninas." *V Magazine*, No. 18, July – August. New York, NY
- Levin, Todd. "Voice Choices." *Village Voice*, August 13. New York, NY
- Schwendener, Martha. "Daniela Rossell." *TimeOut New York*, Issue No. #343, April 25 – May 2. New York, NY.
- Aletti, Vince. "Photo: Daniela Rossell, The Village Voice." *Village Voice*, May 1- May 7. New York, NY
- Dailey, Meghan. "Summer Preview." *Artforum*, May.
- Ruedi, Leuthold. "Im schonen Mexiko." *Das Magazin*, No. 44, 02 Bis. November, p. 11-18, Zurich, Switzerland.
- Hunt, David. *Artext*, Fall, "Daniela Rossell at Greene Naftali, New York" New York, NY
- Osorno, Guillermo. *Gatopardo* No. 30, November, p.134-175, Las chicas superpoderosas, Mexico City, Mexico.
- Gurrola, Juan José. "Las nietas de los héroes, Gurrola." *Milenio – column Double Take*, September. Mexico City, Mexico.
- Medina, Cuauhtémoc. "Mundos privados, ilusiones públicas." *Reforma –cultura*, September 11, p. A1, 4 – 5, Mexico City, Mexico.
- Jáquez, Antonio. "Ricas y famosas: Las Nietas de la Revolución, Autorretrato de la decadencia." *Revista Proceso*, No.1349, September 8, p. 10 – 19 (and cover), Mexico City, Mexico
- Monsiváis, Carlos. "Ricas(ni quien lo niegue) y famosas(tal vez alguna llegue a serlo)." *Letras Libres*, No. 45, September, p. 98-101, Mexico City, Mexico
- 2001 Martín, Patricia. "Horizontal Vertical Comment Peut-On Éviter D'aborder Les Questions De Genre?" *Parachute*, N. 104 (oct. - Dec. 2001), P. 94- 107, Montreal, Canada
- Sheets, Hilarie M. "Material Girls: The wealthy women of Mexico pout and pose for Daniela Rossell." *ARTnews*. February, p. 176, New York, NY
- Beltrán, Carlos López. "El espejo negado de Ricas y famosas." *Fractal*, October - December, Mexico City, Mexico.
- 2000 The New Yorker Reporter. "Superpredators." *The New Yorker*, Dec 11, p. 27, New York, NY.
- Yehya, Naief. *Art Nexus*, August - October, p. 88-89, "Profile: Daniela Rossell" Bogota, Colombia
- Hunt, David. *Artext*, Vol. 70, August – October, p. 20 -21, "Billboard Daniela Rossell: Rich and Infamous." New York, NY.
- Boodro, Michael. *Circline magazine*, "The New Romantic Photography."
- Deem, Charles. "Daniella Rossell" *Art in America* July, p. 105 -106, New York, NY
- Cotter, Holland. *The New York Times*, May 19, "I Saw Stars" New York, NY
- Israel, Nico. "Daniela Rossell." *Artforum*, April, p. 143 – 144, New York, NY
- Hunt, David. "Daniela Rossell." *TimeOut* February 10-17, p. 69, New York, NY
- Temkin, Ann. "Paradise: A Portfolio" *Grand Street*, No. 61, p. 120-129, New York, NY
- Newhall, Edie. "Photography Over the Top." *New York Magazine*, February 7. New York, NY
- 1999 Gallo, Rubén. *Flash Art*, May-June, p. 78 – 80, "Mexican Photography: From Chiapas to Fifth Avenue." Mila, Italy.
- 1997 Anastas, Rhea. *Art Nexus*, No. 24, April-June, "The Conceptual Trend: Six Artists from Mexico City." Bogota, Colombia
- Doran, Anne. "The Conceptual Trend: Six Artists from Mexico City." *TimeOut*, April, New York, NY
- 1996 Guerra, Maria. "La Ultima Odalisca." *Reforma*, June, Mexico City, Mexico
- Sanchez, Osvaldo. "Archiboldescas..." *Reforma*, May, Mexico City, Mexico

- 1995 Bonetti, David. "Tendencies Show Spurns." *San Francisco Examiner*, January, San Francisco, CA
 Pagel, David. *Los Angeles Times*, June 1st, "A 'Life' of Hunting Down Perfectly Quirky Bargains" Los Angeles, CA
 Green, David. "It's My Life I'm Going to Change the World." *Los Angeles Reader*, May, Los Angeles, CA
 Tibol, Raquel. "Tendencias Segun Maria." *Revista Proceso*, October, Mexico City, Mexico
 Helfand, Glen. "Fresh Mex" *San Francisco Weekly*, December, San Francisco, CA

Monographs and Exhibition Catalogues

- 2017 Barson, Tanya, ed. *Life World*, Mexico City, Mexico: Colección Isabel y Agustín Coppel.
- 2015 Yinshi Lerman-Tan and Sarah Naftalis, eds. *We're not in the business of warehousing paper*, Stanford, CA: Stanford University Department of Art & Art History.
 Johnson, Kaytie. *Strange Currencies: Art & Action in Mexico City, 1990-2000*, The Galleries at Moore College of Art and Design: Philadelphia, PA.
- 2011 Michael Buhrs, et al. *Street Life and Home Stories: Photographs from the Goetz Collection*, Ostfildern, Germany: Hatje Cantz.
- 2009 Deborah Holtz and Juan Carlos Mena, *Pedro Friedeberg*, Mexico City, Mexico: Trilce.
- 2007 Adams, Beverly. *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, London, UK: Merrell.
- 2004 Vicario, Gilbert. *Made in Mexico*, Boston, MA: Institute of Contemporary Art (Boston, Mass.)
- 2003 Armstrong, Elizabeth. *Girls' Night Out*, Newport Beach, CA: Orange County Museum of Art.
 Schumacher, Rainald. *Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection*, Cologne, Germany: Verlag Walther König.
Prague Biennale 1: Peripheries Become the Center, Milan, Italy: Politi. ISBN
- 2002 Hertz, Betti-Sue, ed. San Diego Museum of Art, *Axis Mexico: Common Objects and Cosmopolitan Actions*, San Diego, CA.
 Biesenbach, Klaus. *Mexico City: An Exhibition About the Exchange Rates of Bodies and Values*, Long Island City, NY: P.S. 1 Contemporary Art Center.
 Schumacher, Rainald. *Die Wohltat Der Kunst: Post-Feministische Positionen Der Neunziger Jahre Aus Der Sammlung Goetz*, Cologne, Germany: König.
- 2001 *A Passion for Art: The Disaronno Originale Photography Collection*, USA: Disaronno Originale Photography Collection.
 Brady Roberts and Beverly Adams. *Phoenix Triennial 2001: Phoenix Art Museum*, Phoenix, AZ: Phoenix Art Museum.
- 2000 Arriola, Magali. *Erógena*, Mexico City, Mexico: Museo de Arte Carrillo Gil.
- 1998 Buck-Morss, Susan, ed. *Insite97: Private Time in Public Space*, San Diego, Tijuana, San Ysidro, CA: Gallery.
- 1995 Gallo, Rubén. *Tendencies: New Art from Mexico City*. San Francisco, CA: San Francisco Art Institute and Walter/McBean Gallery.

Selected Public and Private Collections

Colección Júmex, Mexico City, Mexico
Colección de la Fundación Televisa, Mexico City, Mexico
Colección Isabel y Agustín Coppel, Mexico City, Mexico
Hessel Museum of Art, Annandale-on-Hudson, NY
Hood Art Museum at Dartmouth College, New Hampshire
MCA Chicago, Illinois
Mint Museum, Charlotte, North Carolina
Nassau County Museum of Art, Roslyn Harbor, New York
New Museum, New York
Orange County Museum of Art, California
San Francisco Museum of Modern Art, San Francisco, California
Universidad de Salamanca, Salamanca, Spain
National Museum of Women in the Arts, Washington, DC
Thomas Olbricht collection, Berlin, Germany
Tate Gallery, London, UK
Universidad de Salamanca, Salamanca