

**JULIE BECKER**

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Born 1972 in Los Angeles, California

Died 2016 in Los Angeles, California

**Education**

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- 1998 Artist in Residence, Stiftung Laurenz-Haus Foundation, Basel  
 1995 M.F.A., California Institute for the Arts, Valencia  
 1993 B.A., California Institute for the Arts, Valencia

**Solo Exhibitions**

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- 2023 *(W)hole*, Del Vaz Projects, Los Angeles  
 2018 *Julie Becker: I must create a Master Piece to pay the Rent*, Institute of Contemporary Arts, London; traveled to MoMA PS1, Long Island City, New York  
 2016 Greene Naftali, New York  
 2006 Seville Biennial, Seville, Spain  
 2001 *In Sync: Cinema and Sound in the work of Julie Becker and Christian Marclay*, Whitney Museum of American Art, New York  
 1997 *Julie Becker: Researchers, Residents, a Place to Rest*, curated by Bernhard Bürgi, Kunsthalle Zürich, Zürich

**Group Exhibitions**

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- 2023 *The Same Room*, organized by Brunette Coleman, Shoot the Lobster, New York  
*Kestner Cinémathèque*, Kestner Gesellschaft, Hannover, Germany  
*Dowsing*, curated by Nick Irvin, Galerie Emanuel Layr, Vienna  
 2022 *Aus Den Fugen – Momente der Störung 2: Sammlung Migros Museum für Gegenwartskunst*, Migros Museum Für Gegenwartskunst, Zürich  
*Flanagan's Wake*, curated by Sabrina Tarasoff, Kristina Kite Gallery, Los Angeles  
*Photographic Pictures*, curated by Anne Collier, Anton Kern Gallery, New York  
*An Insular Rococo*, Hollybush Gardens, London  
 2021 *Stars Down to Earth*, invited by Sung Tieu and Nicholas Tammens, Galerie Barbara Weiss, Berlin  
*No Place Like Home*, Greene Naftali, New York  
*John Neff: 101, Regards*, Chicago  
*Living with Art: Selections from the Frederic P. "Nick" Norton Collection*, Cathy and Jesse Marion Art Gallery, State University of New York at Fredonia, Fredonia, New York  
 2020 *Cette marge sera ton point d'observation / This Margin Will Be Your Vantage Point*, Galerie In Situ – Fabienne Leclerc, Paris  
*The Same Room: Julie Becker in dialogue*, Galerie Neu, Berlin  
*Overwrite*, Greene Naftali, New York  
 2019 *Testing Ground: In the Shadow of Forward Motion*, Zabłudowicz Collection, London  
*Avengers: Someone Left the Cake Out in the Rain*, Gaga & Reena Spaulings Fine Art, Los Angeles  
 2018 *Welcome to the Dollhouse*, curated by Rebecca Matalon, MOCA Pacific Design Center, West Hollywood  
 2015 *Works on Paper*, Greene Naftali, New York  
 2014 *Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection*, Curated by Lorenzo Balbi, me Collectors

- Room Berlin/Olbricht Foundation, Berlin
- 2013 *Some Dreamers of the Golden Dream*, Greene Naftali, New York
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
- 2009 *Nine Lives: Visionary Artists from L.A.*, curated by Ali Subotnick, Hammer Museum, Los Angeles
- 2007 *The Shapes of Space*, Solomon R. Guggenheim Museum, New York  
*Genesis I'm Sorry*, Greene Naftali, New York
- 2006 International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Dark Places*, curated by Joshua Decker, Santa Monica Museum of Art, Santa Monica, California
- 2005 *Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*The Blake Byrne Collection*, organized by Michael Darling and Ann Goldstein, The Museum of Contemporary Art, Los Angeles  
*The Jeweleigha Set*, Greene Naftali, New York
- 2004 *Don't Think About Me, I'm Alright*, Greene Naftali, New York  
*Strawberry Fields*, curated by Patricia Martín, La Colección Jumex, Guadalajara, Mexico  
*Slouching Towards Bethlehem*, curated by Jeffrey Uslip, The Project, New York
- 2003 *Sitings: Installation Art 1969–2002*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles  
*Sodium Dreams*, curated by Elizabeth Fisher, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York  
*World Watchers: Demokratie. Information. Subjekte.*, nGbK, Berlin
- 2002 *Julie Becker, Pádraig Timoney and Kelley Walker*, Greene Naftali, New York  
*Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool
- 2001 *Casino*, curated by Jeanne Greenberg Rohatyn, S.M.A.K., Ghent  
*The Slide Area*, curated by Terry Myers, James Van Damme Gallery, Brussels  
*Strategies. Photography of the Nineties*, curated by Beate Ermacora, Andreas Hapkemeyer, Peter Weiermair, and Filippo Maggia, Fondazione Sandretto Re Rebaudengo, Torino, Italy; travelled to Museo d'Arte Moderna di Bolzano, Bolzano; and Museum der Moderne Rupertinum, Salzburg, Austria  
*Public Offerings*, The Museum of Contemporary Art, Los Angeles
- 2000 *Julie Becker / Dan Graham*, China Art Objects, Los Angeles  
*SHOCKWAVE*, Raucci/Santamaria Gallery, Napoli  
*Trailer*, Greene Naftali, New York
- 1999 *Peace*, Migros Museum für Gegenwartskunst, Zürich  
*A Place Called Lovely*, curated by Sima Familant, Greene Naftali, New York  
*Another Girl Another Planet*, curated by Jeanne Greenberg & Gregory Crewdson Lawrence Rubin Greenberg Van Doren Fine Art, New York  
*Cinéma Cinéma - Contemporary Art and the Cinematic Experience*, Van Abbemuseum, Eindhoven, Netherlands  
*Free Coke*, Greene Naftali, New York
- 1998 *L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*L.A. or Lilliput?*, curated by Michael Darling, Long Beach Museum of Art, Long Beach, California
- 1997 *Model Terrains*, curated by Madeleine Grynsztejn, Carnegie Museum of Art, Pittsburgh  
*Stills: Emerging Photography in the 1990s*, curated by Douglas Fogle, Walker Art Center, Minneapolis  
*Defamiliar: Julie Becker, Miles Coolidge, Thomas Demand*, Regen Projects, Los Angeles  
*Broken Home*, curated by Meg O'Rourke & Caroline Schneider, Greene Naftali, New York  
*Gothic: Transmutations of Horror in Late-20th-Century Art*, curated by Christoph Grunenberg & Marcella Beccaria, ICA, Boston; travelled to Portland Art Museum, Portland  
*New Works: Drawings Today*, curated by Gary Garrels, San Francisco Museum of Modern Art, San Francisco  
*Hot Coffee*, curated by Thomas Lawson, Artists Space, New York
- 1996 *Universalis: 23. Bial International Sao Paulo, North American Section*, curated by Paul Schimmel, Pavilhao Cicillo Matarazzo & Parque do Ibirapuera, São Paulo  
*Summer Group Show*, Greene Naftali, New York

- 1995 Dave Muller's Three Day Weekend, Los Angeles  
 1993 L.A. La Land, Newspace, Los Angeles

### Selected Screenings

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- 2020 Schaufenster, Kunstverein München, Munich  
 2018 *Transformation and Seduction*, curated by Chris Kraus, coinciding with the exhibition *Sophie Podolski: Le pays où tout est permis*, WIELS, Brussels  
 2016 *Federal Building with Music*, curated by Eli Diner and Anh Do, Hakuna Matata, Los Angeles

### Monographs and Catalogues

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- 2020 Keegan, Matt, ed. *1996*. Los Angeles: Inventory Press: 62–63.  
 2018 Birkett, Richard. *I must create a Master Piece to pay the Rent*. London: ICA London. Exh. Pamph.  
 2009 Subotnick, Ali. *Nine Lives: Visionary Artists from L.A.* Los Angeles: Hammer Museum.  
 2007 Beebe, Roger and Jason Middelton, eds. *Medium Cool: Music Videos from Soundies to Cellphones*. Durham: Duke University Press.  
 2005 Darling, Michael and Ann Goldstein, eds. *The Blake Byrne Collection*. Los Angeles: The Museum of Contemporary Art.  
 Kraus, Chris. *LA Artland: Contemporary Art From Los Angeles*. London: Black Dog Publishing.  
 2004 Martín, Patricia, ed. *Strawberry Fields*. Guadalajara: Canaia.  
 2003 Lombardi, Mark, Eva Schmidt, Clemens Krümmel, and Sianne Ngai. *World Watchers: Demokratie. Information. Subjekte*. Berlin: nGbK.  
 2002 Wallis, Simon, ed. *Remix: Contemporary Art & Pop*. London: Tate Publishing.  
 2001 Singerman, Howard, ed. *Public Offerings*. Los Angeles: Museum of Contemporary Art.  
*Strategies. Photographs From the Nineties*. exh. cat. Torino: Fondazione Sandretto Re Rebaudengo.  
 1999 Bloemhevel, Marente and Jaap Guldemond, eds. *Contemporary Art and the Cinematic Experience*. exh. cat. Eindhoven: Stedelijk Museum.  
 Guldemond, Jaap, ed. *Cinema Cinema*. Eindhoven: Stedelijk Van Abbemuseum.  
 Jetzer, Gianni, ed. *Peace*. Zürich: Migros Museum.  
 1998 Darling, Michael. *L.A. or Lilliput?*, exh. cat. Long Beach: Long Beach Museum of Art.  
*Fernand Leger*. exh. cat. New York: Museum of Modern Art.  
 1997 Bernhard Burgi, ed. *Julie Becher: Researchers, Residents, a Place to Rest* exh. cat. Zurich: Kunsthalle Zurich.  
 Grunenberg, Christoph, ed. *Gothic Transmutations in Late Twentieth Century Art*. exh. cat. Boston: Institute of Contemporary Art, Boston.  
 1996 Kraus, Chris. *Universalis: 23. Bienal Internacional Sao Paulo*. exh. cat. Sao Paulo: Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera.

### Selected Articles

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- 2023 Weikel, Rebekah. "Flanagan's Wake." *Artforum*. January: Print.  
 2022 Griffin, Jonathan. "Art, Or the Aftermath Of a Party?" *ArtReview*. 26 September: Web.  
 2021 Tarasoff, Sabrina. "The Delirium of Digression: Julie Becker." *Mousse 76*. Summer: 143–60.  
 von Schlegell, Mark. "Outside the Vitrine (Julie Becker, Sparkle Woman)." *Mousse 76*. Summer: 161–65.  
 2020 Brown, Laura. "The Intuitive Approach and the Objective Attempt." *X-TRA Contemporary Art Quarterly*. Spring.  
 Harris, Hannah Carroll. "Urban Realities: 'The Same Room' at Galerie Neu." *Berlin Art Link*. March 6: Web.  
 Heuser, Bianca. "Home in the Streets, Alone in the Sheets." *Spike*. Spring: 174–75.

- Scheder, Beate. "Die Häuser und die, die darin wohnen." *die tageszeitung*. April 5: 39.
- 2019 Majoli, Monica. "Artists' Artists: Best of 2019." *Artforum*. December: 79.  
 "9 Art Events to Attend in New York: Diedrick Brackens, Julie Becker, Regina Silveira, and More." *Art News*. 3 June: Web.
- Doyne, Shannon. "What Do You Plan to Catcg Up On This Summer?" *The New York Times*. 28 March: Web.
- Tarasoff, Sabrina. "The Shimmering Path." *Mousse*. Issue 68: 226-233.
- 2018 Fox, Charlie. "Julie Becker." *Artforum*. September: 283 – 284.  
 Frankel, Eddy. "Julie Becker." *Time Out London*. 12 August: Web.  
 Fullerton, Elizabeth. "Julie Becker." *Art in America*. 1 October: Web.  
 Tarasoff, Sabrina. "Poppies in July." *Mousse*. Issue 65: 178-185
- 2016 Kraus, Chris. "Julie Becker." *Artforum*. October: 95.
- 2009 Berardini, Andrew. "Nine Lives: Visionary Artists from L.A." *Art Review*. May, Issue 32: 120.
- 2006 "Julie Becker & Erik Van Lieshout: Rebellion." *Wrong Times*. October.
- 2005 Neil, Jonathan T. D. "The Jeweleigha Set." *Modern Painters*. October.  
 Smith, Roberta. "The Jeweleigha Set." *The New York Times*. 15 July.
- 2004 Halle, Howard. "Slouching Towards Bethlehem." *TimeOut*. 19 August 19.
- 2003 Cotter, Holland. "Upstate, From Eerie Video to Moods of Shaker Calm." *The New York Times*. 25 July.
- 2002 Kraus, Chris. "Falling Into the Whole." *Texte zur Kunst*. December: 123.  
 Smith, Roberta. "Julie Becker, Padraig Timoney, Kelley Walker." *The New York Times*. 27 September.
- 2001 von Schlegell, Mark. "Sparkle Girl." *artext*. February – April: 44-49.
- 2000 Muller, Markus. "Julie Becker: The Invisible is Real (Walter De Maria)" *Afterall*. Issue 2: Print.  
 Skelton, Carl. "Bewitched." *dArt International*. Winter.  
 Wollen, Peter. "Julie Becker." *Afterall*. Issue 2: Print.
- 1999 Henry, Max, Review. "Another Girl Another Planet." *Flash Art*. May-June: 61.  
 Arning, Bill. "The Sisters from Another Planet." *TimeOut New York*. April: 8-15.  
 Gibbs, Michael, Review. "Cinema, Cinema." *Art Monthly*. April: 24-26.  
 de Mol, Paul. "Cinema Cinema in Van Abbemuseum." *Brabant Cultureel*. January/February: 31-33.  
 Barragan, Paco. "Cinema, Cinema." *El Periodico del Arte*. April: 8.
- 1998 Baltin, Brian. "Small is Psychedelic: Los Angeles under a microscope." *LA Weekly*. November 28: 47.  
 Wilson, William. "'Lilliput': Small Art in the Big City of L.A." *Los Angeles Times*. November 24: Print.  
 Wilson, William. "Sweating the Small Stuff." *Los Angeles Times*. November 18: Print.  
 Hauptman, Jodi. "Imagining Cities - Julie Becker's Metropolitan Labyrinths."
- 1997 Greene, David A., Review, "Hot Coffee." *Frieze*. May, pp. 76-77.  
 Kurjakovic, Daniel. *Geister in den Wänden: Absalon und Julie Becker in der Kunsthalle*. Neue Zürcher Zeitung. June 10.  
 Lauter Whonungen und einige Spuren von ihrer Bewohnung. *Vorarlberger Nachrichten*. June 21-22, ill.  
 Leffingwell, Edward. "Report from San Paulo: Nationalism and beyond." *Art in America*. March: 35-41.  
 Maureer, Simon. *Behausungen ur Körper und Geist*. Zuriptip. May 30: 65, ill.  
 Myers, Terry R. "Julie Becker: un lieu ou sejourner/A Place to Rest." *Art Press*. April: 42-46.  
 Rugoff, Ralph. "LA's Female Art Explosion." *Harper's Bazaar*. April: 204-205, 246.  
 Saltz, Jerry. "Regular, No Sugar." *TimeOut New York*. February 27-March 6.  
 Schjeldahl, Peter. "'La-La Band.' Review of 'Hot Coffee' at Artists Space." *The Village Voice*. February 18. vol. XLII, No. 7.  
 Smith, Roberta. "The Horror: Updating the Heart of Darkness." *The New York Times*. June 1.  
 Wuest, Karl. *Reale und mentale Raumbjekte als Lebensmetapher*. Neue Luzerner Zeitung. June 2.
- 1996 Kraus, Chris, Exhibition Catalogue Essay. *Universalis – 23. Bienal Internacional São Paulo*. North American Section, curated by Paul Schimmel, Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera, São Paulo, Brazil.  
 Saltz, Jerry, "Summer Group Show." *TimeOut New York*. July 24.  
 Schimmel, Paul. "Fool's Gold." *Universalis - 23. Bienal Internacional Sao Paolo*, North American Section, curated by Paul Schimmel, Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera, Sao Paulo, Brazil.

## Public Collections

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Bronx Museum of the Arts, New York  
Denver Art Museum, Denver  
Hessel Museum of Art, Annandale-on-Hudson, New York  
Migros Museum für Gegenwartskunst, Zürich  
Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
Solomon R. Guggenheim Museum, New York  
Walker Art Center, Minneapolis