

CORA COHEN

Born 1943 in New York, NY

Died 2023 in Brooklyn, NY

Education

- 1972 Master of Arts, Bennington College, Vermont
- 1964 Bachelor of Arts, Bennington College, Vermont

Solo and Two-Person Exhibitions

- 2025 *A Decade: 2012-22*, Greene Naftali, New York
- 2022 *Cora Cohen: Works from the 1980's*, Morgan Presents, New York
- 2016 *Bridge Freezes Before the Road: Drawings*, New York Studio School Gallery, New York
Cora Cohen and Susanne Doremus, Zolla/Lieberman Gallery, Chicago
- 2014 *Urban Virtue: Cora Cohen and Susanne Doremus*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa
- 2013 *Cora Cohen – auf Papier*, Galerie Hafemann, Wiesbaden
The Responsibility of Forms: Recent Paintings, Guided By Invoices, New York
- 2012 *Recent Paintings*, Heather Gaudio Fine Art, New Canaan
Works on Paper, d. m. allison art, Houston (catalogue)
- 2011 *Altered X Rays*, Field Institute Hombroich, Museum Insel Hombroich, Neuss
- 2008 *Come in a Little Closer: Recent Paintings*, Michael Steinberg Fine Art, New York
- 2007 *Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical Adventure Series*, Abaton Garage, Jersey City (catalogue)
Paintings and Drawings, Markus Winter Gallery, Berlin (catalogue)
- 2005 *Strange Fruit*, Abaton Garage, Jersey City
New Paintings, Bentley Gallery, Scottsdale
- 2004 *Cora Cohen: Recent Paintings*, Jason McCoy Inc., New York
- 2003 *Questions of Nature: Uncharted Space and Wasted Time*, National Focus Artist, Emory & Henry College, Virginia
- 2002 *Space*, Bentley Gallery, Scottsdale
- 2001 *Paintings*, McCoy Chelsea, New York
- 1999 *Paintings and Altered X Rays*, Gerhard-Marcks-Haus, Bremen
New Paintings, Bentley Gallery, Scottsdale
- 1998 *Cora Cohen*, Rena Bransten Gallery, San Francisco
- 1997 *Cora Cohen: Recent Paintings*, Jason McCoy Inc., New York
Hering Raum Bonn, Bonn
- 1996 *Cora Cohen: paintings and altered x rays 1983 – 1996*, Joslyn Art Museum, Omaha, Nebraska; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa (catalogue)
- 1994 *Cora Cohen*, Jason McCoy Inc., New York (catalogue)
Cora Cohen: Works on Paper David Beitzel Gallery, New York
- 1993 New Arts Program, Kutztown
Recent Paintings, Jason McCoy Inc., New York
- 1992 AC Project Room, New York
- 1990 Holly Solomon Gallery, New York
- 1988 Wolff Gallery, New York
- 1984 Max Hutchinson Gallery, New York
- 1983 Fairleigh Dickinson University, Madison

- 1981 Dunne/Steen Fine Arts, Greenwich
- 1980 Max Hutchinson Gallery, New York
- 1979 Max Hutchinson Gallery, New York
- 1977 State University of New York at Oneonta
- 1976 Soho Center for Visual Artists, New York
- 1974 Everson Museum of Art, Syracuse
- 1972 Bennington College

Selected Group Exhibitions

- 2025 *Taking Form: Mark Making As Picture Building*, Morgan Presents, New York
- 2019 *Shakerag Workshops Faculty Exhibition*, SAS Gallery, Sewanee
- 2018 *Discourse: Abstract*, organized by Gayle Ruskin, Anita Rogers Gallery, New York
Four Degrees of Abstraction, curated by Anne-Brigitte Sirois, Kathryn Markel Fine Arts, New York
The Greatest Show on Earth, Sideshow Gallery, Brooklyn
- 2017 *Hand Over Hand*, Jiun Ho at Dennis Miller, New York
Bluets, curated by Sofia Leiby, Burning in Water Gallery, New York
Sideshow Nation V: Through the Rabbit Hole 2, Sideshow Gallery, Brooklyn
- 2016 *Machines of Paint and Other Materials*, curated by Jennifer Riley, Studio1046, Brooklyn
Artists' Painters, Leopold-Hoesch-Museum, Düren (catalogue)
Shaky Ground, curated by D. Dominick Lombardi, Lesley Heller Workspace, New York.
Sideshow Nation IV: Thru the Rabbit Hole, Sideshow Gallery, Brooklyn
- 2015 *Salon Du Dessin*, Lennon, Weinberg, Inc., New York
Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn
Sideshow Nation III: Circle the Wagons!!!, Sideshow Gallery, Brooklyn
- 2014 *Le Show Des Amis*, Show Room, Brooklyn
Making Space, Zolla/Lieberman Gallery, Chicago
Sensitive Instruments, Corbett vs. Dempsey, Chicago
Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn
Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn
Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn
Season Review, Edward Thorp Gallery, New York
Signs and Systems, Gross McCleaf Gallery, Philadelphia
Signature Works, Guided By Invoices, New York
Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn
Sideshow Nation, Sideshow Gallery, Brooklyn
- 2012 *Assembly 2012*, Edward Thorp Gallery, New York
Paper Band, Jason McCoy Inc., New York
Invitational Exhibition of Visual Arts 2012, American Academy of Arts and Letters, New York
I Surrender, devening projects + editions, Chicago
Hex, Janet Kurnatowski Gallery, Brooklyn
Mic: check (occupy), Sideshow Gallery, Brooklyn
- 2011 *Auf Papier*, Galerie Hafemann, Wiesbaden
American Women, Elder Gallery, Charlotte
Drawn out Death, curated by Angel Quesada, Rolando Reyna, Talento Bilingue de Houston
Polis, curated by Markus Winter, Art Blog Art Blog, New York
Scripted, curated by Todd Keyser, Gross McCleaf Gallery, Philadelphia
70 Years of Abstract Painting – Excerpts, Jason McCoy Gallery, New York
IT'S ALL GOOD!! apocalypse now, Sideshow Gallery, Brooklyn
- 2010 *Carl Plansky and Friends*, Sam and Adele Golden Gallery, New Berlin, New York (catalogue)
This World, Other World, curated by David Grozinsky, Firehouse Gallery, Burlington

- The Feminine in Abstract Painting*, Emily Amy Gallery, Atlanta
It's a Wonderful 10th, Sideshow Gallery, Brooklyn
- 2009 *Strokes*, curated by John Pomara, The University of Texas, Dallas (catalogue)
Group Exhibition, William Shearburn Gallery, Santa Fe
It's a Wonderful Life, Sideshow Gallery, Brooklyn
- 2008 *Shape Shifters: New York Painters*, curated by James Biederman, University of North Carolina, Pembroke
Sideshow Gallery, Brooklyn
Back to the Drawing Board, Michael Steinberg Fine Art, New York
- 2007 *No Words And Words On Paper*, Stalke Galleri, Kirke Sonnerup
Dutch Barn Fall Show, curated by Rose Burlingham, Clinton Corners
Painters of California and New York, Elder Gallery, Charlotte
Art Connections 4r, George Segal Gallery, Montclair State University, New Jersey
- 2003 *im + provisus: Compositions in Jazz*, curated by Alison Nichols Ferring and Eva Lundsager, Sheldon Art
 Galleries, St. Louis
Painting Painting, N3 Project Space, Brooklyn
- 2002 *Back to the Future*, curated by Michael St. John and Jason Duval, Cynthia Broan Gallery, New York
CEPA Benefit Art Auction, CEPA Gallery, Buffalo
- 2001 *The Five and Dime Series, The Record, the Death, the Surprise*, Jan Van der Donk, New York (catalogue)
Celebrating Yaddo Artists, Williamsburg Art and Historical Center, Brooklyn
- 1999 *Group Show*, organized by Stefanie Hering, Oppenhoff and Rädler, Leipzig
Stockholm Art Fair, with Galerie Mariann Ahnlund, Stockholm
Immediacies of the Hand: Recent Abstract Painting in New York, curated by Carter Ratcliff and Kim Sobel,
 Hunter College, Times Square Gallery, New York (catalogue)
Positionen 33 Painting, Hering Raum Stahlwerk Willich, Willich
Selected Paintings, McCoy Kansas City, Kansas City
- 1998 *Painting New York/Copenhagen*, Stalke Out of Space, Copenhagen
Art On Paper, Weatherspoon Art Gallery, Greensboro (catalogue)
Stockholm Art Fair with Galerie Mariann Ahnlund, Stockholm
Group Show, Barbara Davis Gallery, Houston
Lilith, curated by Stephanie Theodore, The Workspace at Dolgenos, Newman, & Cronin, New York
The Tsagaris/Hilberry Collection: A Sustaining Passion, The University of Arizona Museum of Art, Tucson
 Rapids; Dubuque Museum of Art, Dubuque (catalogue)
- 1997 *Pool*, Rena Bransten Gallery, San Francisco
Abstract Painting, curated by Jeffrey Wasserman, Carrie Hadad Gallery, Hudson
- 1996 *After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Newhouse Center for
 Contemporary Art Snug Harbor Cultural Center, Staten Island (catalogue)
Import/Export, Galerie Brigitte Schenk, Cologne
Group Show, Galerie Mariann Ahnlund, Umeå
Accrochage, Hering Raum, Bonn
Cora Cohen, Leslie Kamen, Robert Mallery, Mitchell Alagus Gallery, New York
- 1995 *Salon des Tree*, Central Park, New York
In Search of the Pleasure Principle, CEPA Gallery, Buffalo (catalogue)
New York University 1995 Faculty Show, Apex Art, New York (catalogue)
Smells Like Vinyl, Roger Merians Gallery, New York
- 1994 *Freedom—Discipline—Abstraction*, Trans Hudson Gallery, Jersey City
Heterogeneity, Abstraction and Virtual Space, curated by Leonard Bullock, Out of the Blue Gallery, Edinburgh
Mirage, Penine Hart Gallery, New York
Abstract Paintings, Klein Art Works, Chicago
Small Format Abstract Paintings, Bill Maynes Contemporary Art, New York
Group Show, Jason McCoy Inc., New York
Contemporary American Artists, U.S. Embassy, Manila (catalogue)
- 1993 *Libidinal Painting*, curated by Bill Arning, White Columns, New York
Inaugural Show 1993, The Painting Center, New York

- New Works by Gallery Artists*, Jason McCoy Inc., New York
- 1992 *Introductions*, Schmidt Contemporary Art, St. Louis
Contemporary Surfaces, Pamela Auchincloss Gallery, New York
An Esemplastic Shift, AC Project Room, New York
Painting Self-Evident, curated by Katherine Porter, Piccolo Spoleto, Charleston (catalogue)
Painting Invitational, Sandra Gering Gallery, New York
Multiple Grounds, Sytsema Galleries, Baarn
The Fetish of Knowledge, AC Project Room, New York
Ho Hum All Ye Faithful, John Post Lee Gallery, New York
Shades of Difference, Sandra Gering Gallery, New York
- 1991 *Strategies for the Next Painting*, curated by Saul Ostrow and Jamie Wolff, Wolff Gallery, New York; Feigen Gallery, Chicago
- 1990 *Painting the Dematerialized Ego*, Genovese Gallery, Boston
Postminimalism, Genovese Gallery, Boston
Serial Drawings, Genovese Gallery, Boston
The Radiant Principle, Penine Hart Gallery, New York
- 1989 *A Decade of American Drawing: 1980–89*, Daniel Weinberg Gallery, Los Angeles
Methods of Abstraction, Urban Gallery, New York
- 1988 *Among Them, But Not Of Them*, Saxon-Lee Gallery, Los Angeles
Six Abstract Painters, Penine Hart Gallery, New York
Aspects of Abstraction, Holly Solomon Gallery, New York
Group Revelations, The Harcus Gallery, Boston
- 1987 *The Presence of Nature: Some American Paintings*, curated by Beth Urdang, Barbara Krakow Gallery, Boston
Art Against AIDS, curated by Robert Rosenblum, Dia Art Foundation, New York
Contemporary and Modern Masters, Lever/Meyerson Galleries, New York
Painting Invitational, Bette Stoler Gallery, New York
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York
- 1985 *Painting as Landscape: Views of American Modernism*, curated by Klaus Kertess, Baxter Art Gallery, Pasadena; Parrish Art Museum, Southampton
The Non-Objective World, curated by Stephen Westfall, Kamikaze, New York
- 1984 *Figures of Paint*, curated by Klaus Kertess, Cable Gallery, New York
- 1982 *Abstract Substance and Meaning: Painting by Women Artists*, College Art Association New York City Convention, New York
- 1979 *New Options in Painterly Abstraction*, Cadman Plaza East Courthouse, Brooklyn (catalogue)
- 1976 *New Talent*, Aldrich Museum, Ridgefield (catalogue)
Invitational Exhibition, Deitcher/O'Reilly Gallery, New York

Selected Teaching

- 2012 Medicine Hat College, Alberta
 School of the Art Institute of Chicago
 New York Studio School
- 2011 Vermont Studio Center, Johnson
- 2010 Hoffberger School of Painting, Maryland Institute College of Art, Baltimore (until 2011)
- 2007 The Educational Alliance, New York (until 2011)
- 2006 Vermont Studio Center, Johnson (until 2011)
- 2006 Maryland Institute College of Art, Baltimore
- 2005 New York University
- 2004 The New School, New York
 State University of New Jersey, Newark

- 1999 Corcoran Museum and School of Art, Washington DC
 1998 The University of North Carolina, Greensboro (until 2003)
 1997 Vermont Studio Center, Johnson (until 1999)
 School of the Art Institute of Chicago
 1996 Kunsthögskolan, Umeå– Seminar Kunsthögskolan, Stockholm
 University of Minnesota, Minneapolis
 1995 Boston Museum School of Fine Arts
 1994 Tyler School of Art, Temple University, Philadelphia
 Boston Museum School of Fine Arts, Boston
 1992 Oxbow School of Art, Saugatuck
 Brooklyn College
 1991 School of the Art Institute of Chicago (until 1993)
 Kent State University, Ohio
 1990 New York University (until 1997)
 Tyler School of Art, Philadelphia
 1989 New York Studio School
 1985 Boston Museum School of Fine Arts
 1984 Wesleyan University, Connecticut
 University of Chicago
 1983 School of the Art Institute of Chicago (until 1984)
 Converse College, South Carolina
 1979 C. W. Post College, Long Island
 1970 Bennington College, Vermont (until 1972)
 1969 University of Pennsylvania, Philadelphia (until 1970)

Selected Press

-
- 2025 Ostrow, Saul. "Cora Cohen: Refusing closure." *Two Coats of Paint*. October 8.
 Schiffman, Rebecca. "Cora Cohen: A Decade: 2012-22." *The Brooklyn Rail*, October.
 2024 Various authors. "In Memoriam: A Tribute to Cora Cohen." *The Brooklyn Rail*, February.
 2023 Schwabsky, Barry. "Cora Cohen," *Artforum.com* 61: 5, January.
 Mac Adam, Alfred. "Cora Cohen: Works from the 1980's." *The Brooklyn Rail*, October 18.
 2022 Brennan, Michael. "Cora Cohen's thoroughbred abstraction." *Two Coats of Paint*, September 27.
 Riley, Jennifer. "Slippery Conditions: A Show of Drawings by Cora Cohen." *Artcritical.com*, July 2016.
 2013 Schwabsky, Barry. "The Nation, 'Surviving the Moment.'" December.
 Jablon, Samuel. "The Formative Formlessness of Cora Cohen." *Hyperallergic.com*, August.
 Griffin, Nora. "Cora Cohen: The Responsibility of Forms." *The Brooklyn Rail*, March.
 Kohler, William Eckhardt. "Cora Cohen—Divine Madness." *The Huffington Post*, March.
 Rhodes, David. "Dirty/Clean Painting: Cora Cohen at Guided by Invoices." *Artcritical.com*, March.
 2012 Wagner, Anne M. "Passages: Helen Frankenthaler 1928–2011." *Artforum*, April.
 2011 Mittelstedt, Mitchell Ed. "Cora Cohen's Writerly Art." *F Newsmagazine*, November 14.
 Newhall, Edith. "Going Off Script With A Show Called Scripted." *The Philadelphia Inquirer*, August 7.
 2008 Smith, Roberta. "Chelsea: Art Chockablock with Encyclopedic Range." *The New York Times*, November 13.
 Waltemath, Joan. "Cora Cohen." *The Brooklyn Rail*, November.
 Riley, Jennifer. "Cora Cohen: Come in a Little Closer at Michael Steinberg." *Artcritical.com*, October.
 Sneed, Gillian. "Trends in Contemporary Painting." *New York Arts Magazine*, July/August.
 Quinlan, Cathy Nan. "Shape Shifters: New York Painters." *Artcritical.com*, May.
 Fendrich, Laurie. "The Interface of Art and Humanity." *The Chronicle of Higher Education*, February 23.
 2007 MacAdam, Barbara. "The New Abstraction." *Art News*, April.
 2005 Maine, Stephen. "Cora Cohen at Jason McCoy." *Art in America*, February.
 2004 Buhmann, Stephanie. "Artseen." *The Brooklyn Rail*, November.
 2002 Rubenstein, Raphael. "Not a Mirage." *Art in America*, December.

- 1999 Landi, Ann. "New York Reviews." *Art News*, Summer.
Cotter, Holland. "Art Guide." *The New York Times*, April 9.
Pope, Robert. "Contemporary Painting: Interview with Cora Cohen," Florida State University.
- 1998 Bentley Gallery. "Interview with Cora Cohen for New Paintings." Bentley Gallery, New York.
Heartney, Eleanor. "Cora Cohen at Jason McCoy." *Art in America*, June.
Schmerler, Sarah. "New York Reviews." *Art News*, February.
Humphrey, Jacqueline. "Art on Paper Show Has Unfinished Feeling." *Greensboro News and Record*, November 19.
- 1997 Perl, Jed. "Transformations." *The New Republic*, December 1.
Brackman, Yvette. "Cora Cohen at Jason McCoy." *Time Out New York*, October 23–30.
Arning, Bill. "John Zinsser at Pamela Auchincloss." *Art in America*, November.
Smith, Dinita. "Besides the Hudson, The Lure of Art." *The New York Times*, October 10.
Ebony, David. "David Ebony's New York Top Ten." *Artnet.com*, September 23.
Johnson, Ken. "Art Guide." *The New York Times*, September 19.
Arning, Bill. "Lilith." *Time Out New York*, September 11–18.
Mendelsohn, John. "The Abstract Lilith." *The Jewish Week*, August 29.
Newhall, Edith. "Fall Previews." *New York Magazine*, September 8.
- 1996 Macmillan, Kyle. "Exhibitions at Joslyn Illustrate Two Different Approaches to Art." *Sunday World Herald*, September 15.
Bell, J. Bowyer. "Reviews and Previews of Current Exhibitions in New York." *Review*, April.
- 1995 Hirsch, Robert. "In Search of the Pleasure Principle." *Campos Perspective*, May/June 1995.
Huntington, Richard. "Sweet Visions From 13 Seekers of Pleasure." *The Buffalo News*, April 27
Huntington, Richard. "Joy Division." *The Buffalo News*, April 7.
- 1994 Westfall, Stephen. "Cora Cohen at Jamie Wolff." *Art in America*, June.
Brenson, Michael. "Cora Cohen at Max Hutchinson." *The New York Times*, March.
Stevens, Mark. "Bravura Brushwork." *New York Magazine*, November 28.
Kalina, Richard. "Cora Cohen at Jason McCoy." *Art in America*, July.
Morgan, Robert C. "Peintures pour un hiver." *Art Press*, April.
Hirsch, Faye. "Cora Cohen at David Beitzel Gallery." *Art in America*, January.
- 1993 Wei, Lilly. "Cora Cohen at Jason McCoy." *Art in America*, June.
Cotter, Holland. "Art Guide." *The New York Times*, March 19.
McConaughy, Claire. "Cora Cohen/Anne Delaporte." *Cover*, Winter.
- 1992 Cotter, Holland. "Art Guide." *The New York Times*, August 7.

Selected Curatorial Projects

- 2009 *Snippets, Sampling, Static*, The Educational Alliance, Ernest Rubenstein Gallery, New York
1992 *An Esemplastic Shift*, AC Project Room, New York

Selected Talks

- 2015 Hoffberger School of Painting, Maryland Institute College of Art, Baltimore
Yale University, New Haven
2014 Brooklyn College, New York
Marywood University, Scranton
Sensitive Instruments, moderated by Molly Zuckerman-Hartung, College Art Association Annual Conference, Chicago
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa
2013 Bennington College, Vermont

- 2012 Medicine Hat College, Alberta
Hoffberger School of Painting, Maryland Institute College of Art, Baltimore
- 2011 *Painting in the Age of Digital Technology*, Vermont Studio Center, Johnson
Living Together, Visiting Lecture Series, School of the Art Institute of Chicago
Living Together, Visiting Lecture Series, Columbia University, New York
- 2010 *Is Painting a Language?*, moderated by Joan Waltemath, Hoffberger
Becoming A Painter, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore
- 2009 *My Work*, Vermont Studio Center, Johnson
- 2008 *Once or a Thousand Times*, moderated by Wendy Gittler, New York
Artists Equity Association, The Art Students League, New York
- 2007 *Being a Painter*, University of the Arts, Philadelphia
- 2006 *My Work*, Fordham University, New York
On Her Work, New York Studio School, New York
- 1995 *Artists in the Studio: Cora Cohen*, channel 16, New York
- 1992 *The Feminine in Abstract Painting*, moderated by Anna Chave, Sandra Gering Gallery, New York
- 1991 *On Abstraction*, Celeste, Charlie Clough, New York
- 1989 *Institutions of the Art World*, moderated by Paul Mattick, American Society of Aesthetics, New York

Awards and Fellowships

- 2018 National Academy of Design Inductee
- 2013 John Simon Guggenheim Memorial Foundation Fellowship
- 2012 American Academy of Arts and Letters Purchase Award, New York
- 2009 The Edward F. Albee Foundation Residency, Montauk
- 2008 The Marie Walsh Sharpe Foundation Space Program Residency, Brooklyn
- 2006 Adolph and Esther Gottlieb Foundation Award
- 1998 The Pollock / Krasner Foundation Award
- 1990 Adolph and Esther Gottlieb Foundation Award
- 1989 New York Foundation for the Arts, Painting Fellowship
- 1987 National Endowment for the Arts, Painting Fellowship
- 1982 Fellow, Yaddo, Saratoga Springs, New York
- 1969 University of Pennsylvania, Fellowship in Fine Arts—Painting

Selected Public Collections

- Bennington College, Vermont
- Neuberger Museum of Art, Purchase
- Sarah Moody Gallery of Art, Tuscaloosa
- The Swedish State Art Council, Stockholm
- Wayne State University, Detroit
- The Weatherspoon Art Museum, Greensboro
- The Bryn Mawr College Art and Archaeology Collection
- Widener Library, Cambridge, Massachusetts
- Yale University, New Haven