

**BRANDON NDIFE**

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Born 1991 in Hammond, Indiana

Lives and works in New York, New York

**Education**

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2020 M.F.A., Bard College, Annandale-On-Hudson, New York

2013 B.F.A., The Cooper Union, New York, New York

**Solo and Two-Person Exhibitions**

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2026 *Brandon Ndife & Louis Osmosis: On the Swing of Norms*, Amanita, New York

2025 *Palimpsests*, Holtermann Fine Art, London

*Decline*, Lighthouse Works, Fishers Island, New York

2024 *Clearance*, Greene Naftali, New York

2022 *What's the sun to a raisin?*, Matthew Brown Gallery, Los Angeles

*Shade Tree*, Storm King Art Center, New Windsor, New York

*Down to the Spoons and Forks*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut

2020 *MY ZONE*, Bureau, New York

2019 *Minor twin worlds: Brandon Ndife & Diane Severin Nguyen*, Bureau, New York

2018 *Ties that Bind*, Shoot the Lobster, New York

2016 *Just Passin' Thru*, Interstate Projects, Brooklyn

*Meanderthal*, Species, Atlanta

2014 Rodi Gallery, Yorktown Heights, New York

**Group Exhibitions**

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2025 *The Syzygy*, curated by Alexandra Metcalf, Champ Lacombe Biarritz, Paris

*Infanta with Tiny Bells*, Wschód Gallery, New York

*Leslie Martinez, Brandon Ndife, Eli Ping*, James Cope Gallery, Dallas

*Partenaires Particulaires*, CAB Foundation, Saint-Paul de Vence, France

*Crosscurrents: Works from the Contemporary Collection*, Baltimore Museum of Art, Baltimore

2024 *Behind the Bedroom Door*, James Cohan, New York

*A Garden of Promise and Dissent*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

*On Ma*, curated by Brandy Carstens, Pedro Cera, Lisbon

*Eyes Unspoken*, Adler Beatty, New York

*esprit*, curated by K.R.M. Mooney, Konrad Fischer Gallery, Düsseldorf

*The Uncanny House*, Casa di Goethe, Rome

2023 *Flesh & Flowers*, curated by Lauren Taschen, No Name, Paris

*The Café*, O'Flaherty's, New York

*Old Sun, New Sun*, Et al., San Francisco

*The Invention of Nature*, Nino Mier Gallery, Los Angeles

*Dream Journal*, Company Gallery, New York

*John Knight, Brandon Ndife, Tom Burr, Diamond Stingily*, Greene Naftali, New York

*Taylor Davis Selects: Invisible Ground of Sympathy*, Institute of Contemporary Art, Boston

*Drawings by Sculptors*, Helena Anrather Gallery, New York

- 2022 *Wild Strawberries*, Gallery 125 Newbury, Pace Gallery, New York  
*The "t" is Silent*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*Gravity, a proposal*, organized by Cameron Martin, Sikkema Jenkins & Co., New York  
*A Través*, James Cohan, New York
- 2021 *Soft Water, Hard Stone*, New Museum Triennial, New Museum, New York (catalogue)  
*untitled Arrangement*, Bureau, New York  
*BLOOM*, Park View / Paul Soto, Los Angeles  
*Cascadence*, organized by K.R.M. Mooney and McIntyre Parker, Altman Siegel, San Francisco  
*A New Us*, curated by Howie Chen and Pippa Cohen, The Storefront Bellport, Bellport, New York  
*Striving After Wind*, Chapter NY, New York  
*Mist, Foam, Drainage Ditch*, organized by Laurie Kang, Franz Kaka, Toronto  
*La Boîte-en-Valise*, an online exhibition, Office Baroque, Antwerp, Belgium  
*Winterfest: An Exhibition of Arts and Crafts*, Aspen Art Museum, Aspen, Colorado
- 2020 *Material Conditions*, Matthew Brown Gallery, Los Angeles  
*It Remains An Open Horizon*, co-curated by Marina Caron, LC QUEISSER, Tbilisi, Georgia  
*Until tomorrow: Ten Years of Bureau*, Bureau, New York
- 2019 *Fixing the "not... but"*, curated by Marina Caron, LC QUEISSER, Tbilisi, Georgia  
*Condo New York*, Bureau hosting STANDARD (OSLO), New York  
*Backgrounds*, Carl Louie, Toronto
- 2018 *Dinner that night*, curated by Weston Lowe, Bureau, New York  
*Man Thing vs. Swamp Thing*, Et. Al Projects, San Francisco
- 2017 *Group show*, organized by Nicole Klagsbrun, Halsey McKay Gallery, East Hampton, New York
- 2016 *When did intimacy begin width*, curated by Torey Thornton, Jeery Stark, New York  
*EVA*, Interstate Projects, Brooklyn
- 2015 *Auto Body Gallery @ Sunset Drive*, Miami  
*MDCCLXXXIV*, Kimberly-Klark, Queens, New York  
*Driveway 327*, curated by Troy Kreiner, Los Angeles
- 2014 *99¢ Plus Art Shop / HANDJOB Gallery*, Brooklyn  
*Same as billing address*, curated by John-Elio Reitman and Zoe Wonfor, Montreal  
*INTO YOU*, curated by Haydee Marin-Lopez, Running Residency, London  
*Post-Size*, curated by Mitch Thar and Robin Waart, Berlin

### Artist Talks and Lectures

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- 2024 Ndife, Brandon. *Visiting Artist Lecture*, Massachusetts College of Art and Design, Boston  
 Ndife, Brandon. *Visiting Artist Lecture*, Hunter College Master's of Fine Arts Student Organization,  
 Department of Art and Art History, Hunter College, City University of New York
- 2023 Ndife, Brandon. *Visiting Artist Lecture*, Institute for Contemporary Art at the Department of Sculpture &  
 Extended Media, Virginia Commonwealth University, Virginia
- 2022 *New Social Environment #615: Brandon Ndife and Andrew Woolbright, with Miko Revereza, The Brooklyn  
 Rail*. August 2.  
*Special Exhibition Virtual Program: Artist Brandon Ndife in Conversation with Nora Lawrence*, Storm King  
 Art Center
- 2020 *Art, Entropy, and Quarantine with Brandon Ndife, Art in America*. May 16.

### Selected Press

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- 2025 Ndife, Brandon & Louis Dufreche. "Brandon Ndife." *Arcane*, October 2025: 34-39.

- Arturo, Manuel Arturo. "Brandon Ndife." *CURA*, Issue 44, Spring-Summer: 258–63.
- Presutti, Kelly. "What Gardens Tell Us about How Humans View Nature." *Art in America*, March 25: Web.
- Ironcloud, Petala. "Artists Find Power, Care, and Resistance in the Garden." *Hyperallergic*, February 24: Web.
- 2024 Hopkins, Zoë. "Sculptor's Sidekick Is Mother Nature." *The New York Times*, September 24: C1–C6.
- Hopson, Habiba. "New Additions: Brandon Ndife." *Studio Magazine*, Studio Museum in Harlem, February 1: Web.
- 2023 Ndife, Brandon. "Brandon Ndife." *CURA Magazine*, Summer: 180–181.
- Guilford, Lauren. "Pick of the Week: Brandon Ndife." *Artillery Magazine*, January 12: Web.
- 2022 Molnar, Chris. "Nature as Studio: Brandon Ndife Interviewed by Chris Molnar." *BOMB*, September 14: Web.
- Goodman, Lanie. "A Stroll Through the World's Best Sculpture Parks." *Cultured Magazine*, June 17: Web.
- Angeleti, Gabriella. "Storm King Art Center celebrates sculptor Wangechi Mutu in 2022 season: The arts centre will unveil various works by Mutu, and a site-specific commission by the New York-based artist Brandon Ndife." *The Art Newspaper*. March 15: Web.
- 2021 Herriman, Kat. "Brandon Ndife Ditches Painting for Sculptural Portals." *Cultured Magazine*. November 23: Web.
- Kelly, Brian P. "2021 Triennial: Soft Water Hard Stone Review: What's Old Is New at the New Museum." *The Wall Street Journal*. November 17: Web.
- Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power." *The New York Times*. November 4: C10.
- "Get to Know 5 Rising Art Stars From the New Museum Triennial." *Interview Magazine*. November 1: Web.
- Abreu, Manuel Arturo. "Sculpting the Black Generic." *X-TRA*. April 6: Web.
- 2020 Eby, Michael. "Vegetable Beauty Pure of Exchange: Brandon Ndife." *Mousse Magazine*. Issue 73: 232-7.
- Alpert, Avram C. "Brandon Ndife: MY ZONE." *The Brooklyn Rail*. June.
- Brock, Peter. "Brandon Ndife: MY ZONE." *The Brooklyn Rail*. June.
- Konadu, Luther. "Haptic suppositions: some ruminations with Brandon Ndife." *Public Parking*. May 20: Web.
- Paul, Brian. "Interview: Brandon Ndife." *Living Content*. Issue 41: May 11.
- Scott, Andrea. "Brandon Ndife." *The New Yorker*. April 9.
- Brock, Peter. "An Ear at the Edge of a Chasm." *Texte zur Kunst*. April 8: Web.
- Dean, Joel. "Melancholia and Its Mutations: Brandon Ndife at Bureau." *Burnaway*. April 3: Web.
- Gerlis, Melanie. "Realities sink in as crisis hits." *Financial Times*. April 9: Web.
- 2019 Grunthaner, Jeffrey. "NADA's Solution to the Growing Cost of the Art Fair." *Hyperallergic*. March 14: Web.
- 2018 Iadarola, Alexander and Charlie Markbreiter. "Brandon Ndife Shoot the Lobster / New York." *Flash Art*. April 4: Web.
- 2016 Epstein, Ian. "35 Can't-Miss Art Exhibits Opening This Fall." *Vulture*. August 24: Web.
- 2015 Daniels, Blake. "11 Exciting Artists to Watch in 2015." *ARC Magazine*. February 2: Web.

### Academic Honors, Awards, Fellowships

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- 2021 The Lotos Foundation Prize in the Arts and Sciences, New York

### Public Collections

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Baltimore Museum of Art, Baltimore  
 Musée d'art contemporain de Montréal, Montreal  
 The Studio Museum in Harlem, New York