

BRANDON NDIFE

Born 1991 in Hammond, Indiana
Lives and works in New York, New York

Education

2020 M.F.A., Bard College, Annandale-On-Hudson, New York
2013 B.F.A., The Cooper Union, New York, New York

Solo and Two-Person Exhibitions

2025 *Palimpsests*, Holtermann Fine Art, London
Decline, Lighthouse Works, Fishers Island, New York
2024 *Clearance*, Greene Naftali, New York
2022 *What's the sun to a raisin?*, Matthew Brown Gallery, Los Angeles
Shade Tree, Storm King Art Center, New Windsor, New York
Down to the Spoons and Forks, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
2020 *MY ZONE*, Bureau, New York
2019 *Minor twin worlds: Brandon Ndife & Diane Severin Nguyen*, Bureau, New York
2018 *Ties that Bind*, Shoot the Lobster, New York
2016 *Just Passin' Thru*, Interstate Projects, Brooklyn
Meanderthal, Species, Atlanta
2014 Rodi Gallery, Yorktown Heights, New York

Group Exhibitions

2025 *The Syzygy*, curated by Alexendra Metcalf, Champ Lacombe Biarritz, Paris
Infanta with Tiny Bells, Wschód Gallery, New York
Leslie Martinez, Brandon Ndife, Eli Ping, James Cope Gallery, Dallas
Partenaires Particulaires, CAB Foundation, Saint-Paul de Vence, France
Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art, Baltimore
2024 *Behind the Bedroom Door*, James Cohan, New York
A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
On Ma, curated by Brandy Carstens, Pedro Cera, Lisbon
Eyes Unspoken, Adler Beatty, New York
esprit, curated by K.R.M. Mooney, Konrad Fischer Gallery, Düsseldorf
The Uncanny House, Casa di Goethe, Rome
2023 *Flesh & Flowers*, curated by Lauren Taschen, No Name, Paris
The Café, O'Flaherty's, New York
Old Sun, New Sun, Et al., San Francisco
The Invention of Nature, Nino Mier Gallery, Los Angeles
Dream Journal, Company Gallery, New York
John Knight, Brandon Ndife, Tom Burr, Diamond Stingily, Greene Naftali, New York
Taylor Davis Selects: Invisible Ground of Sympathy, Institute of Contemporary Art, Boston
Drawings by Sculptors, Helena Anrather Gallery, New York
2022 *Wild Strawberries*, Gallery 125 Newbury, Pace Gallery, New York

The "t" is Silent, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Gravity, a proposal, organized by Cameron Martin, Sikkema Jenkins & Co., New York
A Través, James Cohan, New York

2021 *Soft Water, Hard Stone*, New Museum Triennial, New Museum, New York (catalogue)
untitled Arrangement, Bureau, New York
BLOOM, Park View / Paul Soto, Los Angeles
Cascadence, organized by K.R.M. Mooney and McIntyre Parker, Altman Siegel, San Francisco
A New Us, curated by Howie Chen and Pippa Cohen, The Storefront Bellport, Bellport, New York
Striving After Wind, Chapter NY, New York
Mist, Foam, Drainage Ditch, organized by Laurie Kang, Franz Kaka, Toronto
La Boîte-en-Valise, an online exhibition, Office Baroque, Antwerp, Belgium
Winterfest: An Exhibition of Arts and Crafts, Aspen Art Museum, Aspen, Colorado

2020 *Material Conditions*, Matthew Brown Gallery, Los Angeles
It Remains An Open Horizon, co-curated by Marina Caron, LC QUEISSER, Tbilisi, Georgia
Until tomorrow: Ten Years of Bureau, Bureau, New York

2019 *Fixing the "not... but"*, curated by Marina Caron, LC QUEISSER, Tbilisi, Georgia
Condo New York, Bureau hosting STANDARD (OSLO), New York
Backgrounds, Carl Louie, Toronto

2018 *Dinner that night*, curated by Weston Lowe, Bureau, New York
Man Thing vs. Swamp Thing, Et. Al Projects, San Francisco

2017 *Group show*, organized by Nicole Klagsbrun, Halsey McKay Gallery, East Hampton, New York

2016 *When did intimacy begin width*, curated by Torey Thornton, Jeery Stark, New York
EVA, Interstate Projects, Brooklyn

2015 *Auto Body Gallery @ Sunset Drive*, Miami
MDCCLXXXIV, Kimberly-Klark, Queens, New York
Driveway 327, curated by Troy Kreiner, Los Angeles

2014 *99¢ Plus Art Shop / HANDJOB Gallery*, Brooklyn
Same as billing address, curated by John-Elio Reitman and Zoe Wonfor, Montreal
INTO YOU, curated by Haydee Marin-Lopez, Running Residency, London
Post-Size, curated by Mitch Thar and Robin Waart, Berlin

Artist Talks and Lectures

2024 Ndife, Brandon. *Visiting Artist Lecture*, Massachusetts College of Art and Design, Boston
Ndife, Brandon. *Visiting Artist Lecture*, Hunter College Master's of Fine Arts Student Organization, Department of Art and Art History, Hunter College, City University of New York

2023 Ndife, Brandon. *Visiting Artist Lecture*, Institute for Contemporary Art at the Department of Sculpture & Extended Media, Virginia Commonwealth University, Virginia

2022 New Social Environment #615: Brandon Ndife and Andrew Woolbright, with Miko Revereza, The Brooklyn Rail. August 2.
Special Exhibition Virtual Program: Artist Brandon Ndife in Conversation with Nora Lawrence, Storm King Art Center

2020 Art, Entropy, and Quarantine with Brandon Ndife, Art in America. May 16.

Selected Press

2025 Ndife, Brandon & Louis Dufreche. "Brandon Ndife." *Arcane*, October 2025: 34-39.
Arturo, Manuel Arturo. "Brandon Ndife." *CURA*, Issue 44, Spring-Summer: 258-63.
Presutti, Kelly. "What Gardens Tell Us about How Humans View Nature." *Art in America*, March 25: Web.

2024 Ironcloud, Petala. "Artists Find Power, Care, and Resistance in the Garden." *Hyperallergic*, February 24: Web.
Hopkins, Zoë. "Sculptor's Sidekick Is Mother Nature." *The New York Times*, September 24: C1-C6.

2023 Hopson, Habiba. "New Additions: Brandon Ndife." *Studio Magazine*, Studio Museum in Harlem, February 1: Web.
Ndife, Brandon. "Brandon Ndife." *CURA Magazine*, Summer: 180–181.

2022 Guilford, Lauren. "Pick of the Week: Brandon Ndife." *Artillery Magazine*, January 12: Web.
Molnar, Chris. "Nature as Studio: Brandon Ndife Interviewed by Chris Molnar." *BOMB*, September 14: Web.
Goodman, Lanie. "A Stroll Through the World's Best Sculpture Parks." *Cultured Magazine*, June 17: Web.
Angeleti, Gabriella. "Storm King Art Center celebrates sculptor Wangechi Mutu in 2022 season: The arts centre will unveil various works by Mutu, and a site-specific commission by the New York-based artist Brandon Ndife." *The Art Newspaper*. March 15: Web.

2021 Herriman, Kat. "Brandon Ndife Ditches Painting for Sculptural Portals." *Cultured Magazine*. November 23: Web.
Kelly, Brian P. "2021 Triennial: Soft Water Hard Stone Review: What's Old Is New at the New Museum." *The Wall Street Journal*. November 17: Web.
Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power." *The New York Times*. November 4: C10.
"Get to Know 5 Rising Art Stars From the New Museum Triennial." *Interview Magazine*. November 1: Web.

2020 Abreu, Manuel Arturo. "Sculpting the Black Generic." *X-TRA*. April 6: Web.
Eby, Michael. "Vegetable Beauty Pure of Exchange: Brandon Ndife." *Mousse Magazine*. Issue 73: 232-7.
Alpert, Avram C. "Brandon Ndife: MY ZONE." *The Brooklyn Rail*. June.
Brock, Peter. "Brandon Ndife: MY ZONE." *The Brooklyn Rail*. June.
Konadu, Luther. "Haptic suppositions: some ruminations with Brandon Ndife." *Public Parking*. May 20: Web.
Paul, Brian. "Interview: Brandon Ndife." *Living Content*. Issue 41: May 11.
Scott, Andrea. "Brandon Ndife." *The New Yorker*. April 9.
Brock, Peter. "An Ear at the Edge of a Chasm." *Texte zur Kunst*. April 8: Web.
Dean, Joel. "Melancholia and Its Mutations: Brandon Ndife at Bureau." *Burnaway*. April 3: Web.
Gerlis, Melanie. "Realities sink in as crisis hits." *Financial Times*. April 9: Web.

2019 Grunthaner, Jeffrey. "NADA's Solution to the Growing Cost of the Art Fair." *Hyperallergic*. March 14: Web.

2018 Iadarola, Alexander and Charlie Markbreiter. "Brandon Ndife Shoot the Lobster / New York." *Flash Art*. April 4: Web.

2016 Epstein, Ian. "35 Can't-Miss Art Exhibits Opening This Fall." *Vulture*. August 24: Web.

2015 Daniels, Blake. "11 Exciting Artists to Watch in 2015." *ARC Magazine*. February 2: Web.

Academic Honors, Awards, Fellowships

2021 The Lotos Foundation Prize in the Arts and Sciences, New York

Public Collections

Baltimore Museum of Art, Baltimore
Musée d'art contemporain de Montréal, Montreal
The Studio Museum in Harlem, New York