

BRANDON NDIFE

Born 1991 in Hammond, Indiana

Lives and works in New York, New York

Education

2020 M.F.A., Bard College, Annandale-On-Hudson, New York

2013 B.F.A., The Cooper Union, New York, New York

Solo and Two-Person Exhibitions

2025 *Palimpsests*, Holtermann Fine Art, London

Decline, Lighthouse Works, Fishers Island, New York

2024 *Clearance*, Greene Naftali, New York

2022 *What's the sun to a raisin?*, Matthew Brown Gallery, Los Angeles

Shade Tree, Storm King Art Center, New Windsor, New York

Down to the Spoons and Forks, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut

2020 *MY ZONE*, Bureau, New York

2019 *Minor twin worlds: Brandon Ndife & Diane Severin Nguyen*, Bureau, New York

2018 *Ties that Bind*, Shoot the Lobster, New York

2016 *Just Passin' Thru*, Interstate Projects, Brooklyn

Meanderthal, Species, Atlanta

2014 Rodi Gallery, Yorktown Heights, New York

Group Exhibitions

2025 *Leslie Martinez, Brandon Ndife, Eli Ping*, James Cope Gallery, Dallas

Partenaires Particulaires, CAB Foundation, Saint-Paul de Vence, France

Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art, Baltimore

2024 *Behind the Bedroom Door*, James Cohan, New York

A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

On Ma, curated by Brandy Carstens, Pedro Cera, Lisbon

Eyes Unspoken, Adler Beatty, New York

esprit, curated by K.R.M. Mooney, Konrad Fischer Gallery, Düsseldorf

The Uncanny House, Casa di Goethe, Rome

2023 *Flesh & Flowers*, curated by Lauren Taschen, No Name, Paris

The Café, O'Flaherty's, New York

Old Sun, New Sun, Et al., San Francisco

The Invention of Nature, Nino Mier Gallery, Los Angeles

Dream Journal, Company Gallery, New York

John Knight, Brandon Ndife, Tom Burr, Diamond Stingily, Greene Naftali, New York

Taylor Davis Selects: Invisible Ground of Sympathy, Institute of Contemporary Art, Boston

Drawings by Sculptors, Helena Anrather Gallery, New York

2022 *Wild Strawberries*, Gallery 125 Newbury, Pace Gallery, New York

The "t" is Silent, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

Gravity, a proposal, organized by Cameron Martin, Sikkema Jenkins & Co., New York

- 2021 *A Través*, James Cohan, New York
Soft Water, Hard Stone, New Museum Triennial, New Museum, New York (catalogue)
untitled Arrangement, Bureau, New York
BLOOM, Park View / Paul Soto, Los Angeles
Cascadence, organized by K.R.M. Mooney and McIntyre Parker, Altman Siegel, San Francisco
A New Us, curated by Howie Chen and Pippa Cohen, The Storefront Bellport, Bellport, New York
Striving After Wind, Chapter NY, New York
Mist, Foam, Drainage Ditch, organized by Laurie Kang, Franz Kaka, Toronto
La Boîte-en-Valise, an online exhibition, Office Baroque, Antwerp, Belgium
Winterfest: An Exhibition of Arts and Crafts, Aspen Art Museum, Aspen, Colorado
- 2020 *Material Conditions*, Matthew Brown Gallery, Los Angeles
It Remains An Open Horizon, co-curated by Marina Caron, LC QUEISSER, Tbilisi, Georgia
Until tomorrow: Ten Years of Bureau, Bureau, New York
- 2019 *Fixing the "not... but"*, curated by Marina Caron, LC QUEISSER, Tbilisi, Georgia
Condo New York, Bureau hosting STANDARD (OSLO), New York
Backgrounds, Carl Louie, Toronto
- 2018 *Dinner that night*, curated by Weston Lowe, Bureau, New York
Man Thing vs. Swamp Thing, Et. Al Projects, San Francisco
- 2017 *Group show*, organized by Nicole Klagsbrun, Halsey McKay Gallery, East Hampton, New York
- 2016 *When did intimacy begin with*, curated by Torey Thornton, Jeery Stark, New York
EVA, Interstate Projects, Brooklyn
- 2015 *Auto Body Gallery @ Sunset Drive*, Miami
MDCCLXXXIV, Kimberly-Klark, Queens, New York
Driveway 327, curated by Troy Kreiner, Los Angeles
- 2014 *99¢ Plus Art Shop / HANDJOB Gallery*, Brooklyn
Same as billing address, curated by John-Elio Reitman and Zoe Wonfor, Montreal
INTO YOU, curated by Haydee Marin-Lopez, Running Residency, London
Post-Size, curated by Mitch Thar and Robin Waart, Berlin

Artist Talks and Lectures

- 2024 Ndife, Brandon. *Visiting Artist Lecture*, Massachusetts College of Art and Design, Boston
Ndife, Brandon. *Visiting Artist Lecture*, Hunter College Master's of Fine Arts Student Organization,
Department of Art and Art History, Hunter College, City University of New York
- 2023 Ndife, Brandon. *Visiting Artist Lecture*, Institute for Contemporary Art at the Department of Sculpture &
Extended Media, Virginia Commonwealth University, Virginia
- 2022 *New Social Environment #615: Brandon Ndife and Andrew Woolbright, with Miko Reverez, The Brooklyn
Rail*. August 2.
Special Exhibition Virtual Program: Artist Brandon Ndife in Conversation with Nora Lawrence, Storm King
Art Center
- 2020 *Art, Entropy, and Quarantine with Brandon Ndife*, *Art in America*. May 16.

Selected Press

- 2025 Arturo, Manuel Arturo. "Brandon Ndife." *CURA*, Issue 44, Spring-Summer: 258–63.
Presutti, Kelly. "What Gardens Tell Us about How Humans View Nature." *Art in America*, March 25: Web.
Ironcloud, Petala. "Artists Find Power, Care, and Resistance in the Garden." *Hyperallergic*, February 24: Web.
- 2024 Hopkins, Zoë. "Sculptor's Sidekick Is Mother Nature." *The New York Times*, September 24: C1–C6.
Hopson, Habiba. "New Additions: Brandon Ndife." *Studio Magazine*, Studio Museum in Harlem, February 1: Web

- 2023 Ndife, Brandon. "Brandon Ndife." *CURA Magazine*, Summer: 180–181.
 Guilford, Lauren. "Pick of the Week: Brandon Ndife." *Artillery Magazine*, January 12: Web.
- 2022 Molnar, Chris. "Nature as Studio: Brandon Ndife Interviewed by Chris Molnar." *BOMB*, September 14: Web.
 Goodman, Lanie. "A Stroll Through the World's Best Sculpture Parks." *Cultured Magazine*, June 17: Web.
 Angeleti, Gabriella. "Storm King Art Center celebrates sculptor Wangechi Mutu in 2022 season: The arts centre will unveil various works by Mutu, and a site-specific commission by the New York-based artist Brandon Ndife." *The Art Newspaper*. March 15: Web.
- 2021 Herriman, Kat. "Brandon Ndife Ditches Painting for Sculptural Portals." *Cultured Magazine*. November 23: Web.
 Kelly, Brian P. "2021 Triennial: Soft Water Hard Stone Review: What's Old Is New at the New Museum." *The Wall Street Journal*. November 17: Web.
 Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power." *The New York Times*. November 4: C10.
 "Get to Know 5 Rising Art Stars From the New Museum Triennial." *Interview Magazine*. November 1: Web.
 Abreu, Manuel Arturo. "Sculpting the Black Generic." *X-TRA*. April 6: Web.
- 2020 Eby, Michael. "Vegetable Beauty Pure of Exchange: Brandon Ndife." *Mousse Magazine*. Issue 73: 232-7.
 Alpert, Avram C. "Brandon Ndife: MY ZONE." *The Brooklyn Rail*. June.
 Brock, Peter. "Brandon Ndife: MY ZONE." *The Brooklyn Rail*. June.
 Konadu, Luther. "Haptic suppositions: some ruminations with Brandon Ndife." *Public Parking*. May 20: Web.
 Paul, Brian. "Interview: Brandon Ndife." *Living Content*. Issue 41: May 11.
 Scott, Andrea. "Brandon Ndife." *The New Yorker*. April 9.
 Brock, Peter. "An Ear at the Edge of a Chasm." *Texte zur Kunst*. April 8: Web.
 Dean, Joel. "Melancholia and Its Mutations: Brandon Ndife at Bureau." *Burnaway*. April 3: Web.
 Gerlis, Melanie. "Realities sink in as crisis hits." *Financial Times*. April 9: Web.
- 2019 Grunthaner, Jeffrey. "NADA's Solution to the Growing Cost of the Art Fair." *Hyperallergic*. March 14: Web.
- 2018 Iadarola, Alexander and Charlie Markbreiter. "Brandon Ndife Shoot the Lobster / New York." *Flash Art*. April 4: Web.
- 2016 Epstein, Ian. "35 Can't-Miss Art Exhibits Opening This Fall." *Vulture*. August 24: Web.
- 2015 Daniels, Blake. "11 Exciting Artists to Watch in 2015." *ARC Magazine*. February 2: Web.

Academic Honors, Awards, Fellowships

- 2021 The Lotos Foundation Prize in the Arts and Sciences, New York

Public Collections

Baltimore Museum of Art, Baltimore
 Musée d'art contemporain de Montréal, Montreal
 The Studio Museum in Harlem, New York