BRETT GOODROAD

Born 1979 in Kearney, Nebraska

Education

2007	M.F.A., San Francisco Art Institute
2002	B.F.A., Montana State University, Bozeman
	Pieve International School, Corciano, Italy

Solo and Two-Person Exhibitions

2025	Paradise Valley, Michael Werner Gallery, Los Angeles
	There are no ideas in poetry (with Bill Lynch), ADZ Gallery, Lisbon
2024	Rainy, Greene Naftali, New York
2023	The Letter, Cushion Works, San Francisco
2022	Brett Goodroad, curated by Hilton Als, Greene Naftali, New York
	Lamp Bright Draw, ADZ Gallery, Lisbon
2021	Brett Goodroad, Cushion Works, San Francisco
2019	The Wind, Gregory Lind Gallery, San Francisco
2018	Toe Buoy, Phoenix Art Space, Brighton, United Kingdom
2017	The Sick Painter, Cushion Works, San Francisco
2015	A Mended Prism: Paintings and Works on Paper, Gregory Lind Gallery, San Francisco
2013	What Imaginist Knew, Luggage Store Gallery, San Francisco
2003	125 Drawings, Gherlinda Village, Ellera, Italy

Selected Group Exhibitions

2010

Denizen, Lobot Gallery, Oakland, California

2025	Pictures: Jean Rhys in the Modern World, curated by Hilton Als, Michael Werner Gallery, London Burgos, Falardeau, Goodroad, Fernberger Gallery, Los Angeles
2024	La Poética del Espacio, Galería Marta Cervera, Madrid
	On Ma, curated by Brandy Carstens, Pedro Cera, Lisbon
	On Landscape, Greene Naftali, New York
2023	Tales of Soil and Concrete, Pippy Houldsworth Gallery, London
2022	Mirror of Divine Beauty, Cushion Works, San Francisco
2021	Get Lifted!, organized by Hilton Als, Karma, New York
2019	Strange, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
	Fog of Conspiracy, Gregory Lind Gallery, San Francisco
2018	Way Bay 1 and 2, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
2017	Summer Group Show, Gregory Lind Gallery, San Francisco
2016	Welcome to the Left Coast: 2016 Presidential Primary, Luggage Store Gallery, San Francisco
2014	The Intuitionists, The Drawing Center, New York
	Summer Show, Gregory Lind Gallery, San Francisco
2012	Ten Revolutions Around the Sun: A Decade of the Tournesol Painter Award, Headlands Center for the Arts, Sausalito, California
2011	Museum of Pocket Art (MoPA) Retrospective, Bruno David Gallery, St. Louis
	Perfect Place/No Place: Relmagining Utopia, Million Fishes Arts Collective, San Francisco
	Macro, Micro, Lobot Gallery, Oakland, California
	Abstract Small, Museum of Pocket Art (MoPA), Austin, Texas

Transformations, Clara Street Projects, San Francisco 2008

Selected Awards

2019	SECA Art Award Finalist, San Francisco Museum of Modern Art, San Francisco
2015	Kala Art Institute, A.I.R., Berkeley, California
2012	Tournesol Award, Headlands Center for the Arts, Sausalito, California
2009	Millay Colony for the Arts, Austerlitz, New York
2006	Vermont Studio Center, Johnson, Vermont

Selected Bibliography

2023	Goodroad, Brett and Laura Moriarty. "The Poetry I Felt Was Walking: Brett Goodroad and Laura Moriarty in Conversation." <i>The Back Room</i> . April 18: Web.
	Packard, Cassie. "Brett Goodroad's Untamed, Shifting Landscapes at Greene Naftali." <i>Art in America</i> . January 13: Web.
2022	Klett, Maddie. "How Brett Goodroad's Paintings Became a Surprise Hit with the Art World." <i>ARTnews</i> . December 27: Web.
	Tatol, Sean. "Brett Goodroad - Greene Naftali." The Manhattan Art Review. November 19: Web.
2021	Bankowsky, Jack. "Best of 2021." Artforum. December: 148-149.
	Shachs, Danica. "Brett Goodroad traverses line between figurative and abstract art." San Francisco Chronicle. August 6: Web.
	Als, Hilton. "The visual maelstrom of Brett Goodroad." The New Yorker. July 21: Web.
2019	Goodroad, Brett and Alan Perlman. "Intention and Attention: Brett Goodroad and Alan Perlman in
	Conversation." SFMOMA Open Space. September 3: Web.
	Sussman, Matt. "Brett Goodroad." Art in America. March 1: Web
2018	Goodroad, Brett. "There are No Ideas in Poetry." SFMOMA Open Space. September 4: Web.
	Sheerin, Mark. "David Shrigley/Brett Goodroad." The Arts Desk. May 15: Web.
	Hands, Geoff. "Brett Goodroad: Toe Buoy." Fine Arts Ruminations. May 12: Web.
	Field, James. "Brighton Festival Review: Brett Goodroad." Brighton Source. May 10: Web.
	Gilson, Edwin. "Brighton Festival 2018: California-based artist Brett Goodroad set for debut UK show." <i>The Argus</i> . April 29: Web.
	Green, Thomas. "Ten Questions for Artist Brett Goodroad." The Arts Desk. April 6: Web.
2017	Stein, Jordan. "What is Its Future." The Brooklyn Rail. November.
	Goodroad, Brett. "Greasy Side Down." SFMOMA Open Space. May 3: Web.
2015	La Rocco, Claudia. "Studio Sessions: Conversation with Brett Goodroad." Art Practical. May 26: Web.
	Harbour, Aaron. "Brett Goodroad: A Mended Prism – Drawings and Works on Paper." <i>Curiously Direct</i> . April 28: Web.
	Reilly, Ellen. "Meet the Artist: Brett Goodroad." Flax. April 24: Web.
2013	Delaunay, Monique. "Photo Feature: Tournesol Award 2012-13 Brett Goodroad, 'What Imaginist Knew' at The Luggage Store Gallery." <i>Art Enthusiast</i> . July 30: Web.

Monographs and Catalogues

2016	Moriarty, Laura and Brett Goodroad. A Sequence in Love, Berkeley: Edition One Books.
2013	Cole, Norma and Brett Goodroad. Sonata in My Knew Folk Love. Berkeley: Edition One Books.
2011	Harrington, Robert Jackson and Mario Trejo. Abstract Small. Austin: Museum of Pocket Art (MoPA).

Public Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, California Museum of Contemporary Art, Los Angeles