

BERNADETTE CORPORATION

Solo Exhibitions

2024	OCTO Productions, Marseilles
2023	Greene Naftali, New York
2021	<i>I Accept</i> , House of Gaga, Mexico City
2017	<i>The Gay Signs</i> , Gaga, Los Angeles
2016	<i>Bernadette Corporation</i> , organized by Rob Mckenzie and Beata Von Oelreich, Rehngatan 3, Stockholm <i>Multiplyplex</i> , Stedelijk Museum, Amsterdam
2012	<i>2000 Wasted Years</i> , curated by Stefan Kalmár and Richard Birkett, Artists Space, New York, travelled to Institute of Contemporary Arts, London (catalogue)
2011	<i>Stone Soup</i> , Galerie Meyer Kainer, Vienna
2010	<i>A Haven for the Soul</i> , Galerie Neu, Berlin <i>Bernadette Corporation</i> , Rod Bianco Gallery, Oslo
2009	<i>The Complete Poem</i> , Greene Naftali, New York
2008	<i>Bernadette Corporation</i> , Kunsthalle Zürich Parallel, Zürich
2007	<i>Películas</i> , Perros Negros, Mexico City <i>Multiplyplex</i> , Künstlerhaus Stuttgart, Germany
2006	<i>Be Corpse</i> , Volksbühne Pavillon, Galerie Meerrettich, Berlin <i>King Kong</i> , Hamburger Kunstverein, Hamburg, Germany
2005	<i>Bernadette Corporation</i> , Witte de With, Rotterdam, Netherlands
2004	<i>des damnés / Tout doit disparaître</i> , The Project Room and Studio, Galerie Yvon Lambert, Paris
2003	<i>How to make life fashionable?</i> , Volksbühne Pavillon, Galerie Meerrettich, Berlin
2000	<i>Genesis</i> , Kunsthøgskolen Bergen, Norway

Selected Group Exhibitions

2026	<i>Basel Social Club</i> , Basel <i>Social Unrest</i> , MATTA, Milan <i>Disobedience Archive (Canopy for Broken Time)</i> , Migros Museum für Gegenwartskunst, Zürich
2024	<i>Alias</i> , M Leuven, Leuven, Belgium <i>The New Village: Ten Years of New York Fashion</i> , curated by Jennifer Minniti, Pratt Manhattan Gallery, New York
2023	<i>Living in a Magazine World</i> , curated by Claire Koran Elat, 032c, Paris
2022	<i>Tomorrow is a Different Day. Collection 1980–Now</i> , Stedelijk Museum, Amsterdam <i>NOT IN MY NAME</i> , CCA Tel Aviv-Yafo, Tel Aviv-Yafo, Israel <i>Retail Apocalypse</i> , curated by Fredi Fischli and Niels Olsen, Canadian Centre for Architecture, Montreal <i>Basel Social Club</i> , The Beverly Holz, Basel <i>Illusions of Comfort</i> , Campoli Presti, Paris <i>Die Reflexion des Publikums</i> , curated by Julia Eichler, Galerie Nagel Draxler, Berlin
2021	<i>2001: Bernadette Corporation</i> , Claire Fontaine, Jörgen Gassilewski, coyote, NFWS/SVILOVA and 3e Våningen, Gothenburg, Sweden <i>A FIRE IN MY BELLY</i> , curated by Lisa Long and Julia Stoschek, Julia Stoschek Collection, Berlin
2020	<i>Get Rid of Yourself</i> , curated by Jeppe Ugelvig, Sophie Tappeiner, Vienna
2019	<i>Buildings</i> , Lodos Gallery, Mexico City <i>Avengers: Someone Left the Cake Out In the Rain</i> , Gaga & Reena Spaulings Fine Art, Los Angeles

- 2018 *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983–2004)*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY
Fashion Work, Fashion Workers, curated by Jeppe Ugelvig, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY
Faithless Pictures, curated by Andrea Kroksnes, National Gallery, The National Museum of Art, Architecture and Design, Oslo
Vom Handeln, Halle für Kunst, Lüneburg, Germany
- 2017 *Publishing as an Artistic Toolbox: 1989 – 2017*, curated by Luca Lo Pinto, Kunsthalle Wien Museumsquartier, Vienna
The Overworked Body: An Anthology of 2000s Dress, curated by Saim Demircan and Matthew Linde, Mathew, 46 Canal Street, and Ludlow 38, New York
Sie sagen, wo Rauch ist, ist auch Feuer, Kunsthalle Bern, Bern; Kunsthhaus Glarus, Glarus
Generation Loss, Julia Stoschek Collection, Düsseldorf
1966-2016, Greene Naftali, New York
- 2016 *Poetry Passage #3: Silent Eternity*, curated by Adam Budak, Trade Fair Palace, Prague
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York; travelled to Centre Pompidou, Paris (catalogue)
Untitled, Goton & Montassut, Paris
In Girum Imus Nocte Et Consumimur Igni, curated by Fernando Mesta, Eva Svennung, Bernadette van-Huy, Susana Vargas, Peter Wächtler, and Nicolas Ceccaldi, Fundación Jumex Arte Contemporáneo, Mexico City
Made in USA, V-A-C Foundation, Moscow
Violent Incident, Vleeshal Zusterstraat, Middelburg, Netherlands
Works on Paper, Greene Naftali, New York
America Is Hard to See, Whitney Museum of American Art, New York
Open Source: Art at the Eclipse of Capitalism, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Berlin
Body Bildung, curated by Piper Marshall, Galerie Max Mayer, Düsseldorf
- 2014 *The Decade*, Centre Pompidou-Metz, Metz, France
Disobedience Archive (The Park), Salt Beyoğlu, Istanbul
Video Container: Museum as Method, Museum of Contemporary Art North Miami, Miami
if I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
Words as Doors in Language, Art, Film, Künstlerhaus KM, Graz, Austria
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
- 2013 *do it*, curated by Hans Ulrich Obrist, Stacion—Center for Contemporary Art Prishtina, Prishtine, Kosovo
Ich bin eine andere Welt, Academy of Fine Arts, Vienna
Der Schein. Glanz, Glamour, Illusion, kestnergesellschaft, Hanover
White Petals Surround Your Yellow Heart, curated by Anthony Elms, Institute of Contemporary Art, Philadelphia (catalogue)
- 2012 *How to Eclipse the Light*, curated by Karen Archey, Wilkonson Gallery, London
Pinot Noir, curated by Jason Alexander, Tomorrow Gallery, Toronto
Collaborations & Interventions, curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain
- 2011 *Economicus*, curated by David Bussell, MD 72, Berlin
Nothing in the World But Youth, Turner Contemporary, Margate (catalogue)
The Perfect Man II, curated by Rita Ackermann and Parinaz Mogadassi, White Columns, New York
Produced@, Edith-Russ-Haus, Oldenburg, Germany
Video Show, House of Gaga, Mexico City
4th Moscow Biennial of Contemporary Art, Moscow
Various Transmitters, Renwick Gallery, New York
- 2010 *Novel, dépendance*, Brussels
Not in Fashion: Fashion and Photography in the 90s, Museum für Moderne Kunst, Frankfurt am Main
The Evryali Score, David Zwirner, New York

- Declaración annual de persnas morales*, Gaga, Mexico City
Disobedience, Raven Row, London
9 Screens, Museum of Modern Art, New York
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm
- 2009 *The Malady of Writing. A project on text and speculative imagination*, MACBA Study Center, Barcelona
Where Do We Go From Here? Selections from La Colecció Jumex, Bass Museum of Art, Miami; Cincinnati Contemporary Arts Center, Cincinnati
- 2008 *Cult of the Artist: "I can't just slice off an ear every day". Deconstructing the Myth of the Artist*. Hamburger Bahnhof – für Gegenwart, Berlin
Business As Usual, Museum of Contemporary Art Detroit, Detroit
Pollen, Neue Alte Brücke, Frankfurt am Main
Manifesta 7, Rovereto section, curated by Adam Budak, Trentino-South Tyrol
The Perception of Ideas Leads to New Ideas, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
One Season in Hell, MD 72, Berlin
Payday, Greene Naftali, New York
Records Played Backwards, curated by Daniel Baumann, The Modern Institute, Glasgow
- 2007 *Shandyismus. Autorschaft als Genre*, curated by Helmut Draxler, Secession, Vienna; Kunsthaus Dresden, Dresden
How to Cook a Wolf: Terrible Video, Kunsthalle Zürich Parallel, Zürich
Extended Animation: Digital Effects, Corporate Logos and Style, curated by Hanne Mugaas, Gallery F15, Moss
Self Fashion Show, Extra City - Center for Contemporary Art, Antwerp
Someone Else with My Fingerprints, Galerie Chantal Crousel, Paris
Otra de vaqueros, curated by Toasting Agency and Perros Negros, Laboratorio Arte Alameda, Mexico City; CECC – Centre d'édition contemporaine, Genève
Installation by Galerie Meerrettich, Vilma Gold, London
USA: American Video Art At The Beginning Of The 3rd Millennium, curated by Daniel Birnbaum, Gunnar Kvaran, and Hans Ulrich Obrist, 2nd Moscow Biennale of Contemporary Art, Moscow
- 2006 *American Video-Art*, Laznia – Centre for Contemporary Art, Gdańsk, Poland
Make Your Own Life: Artists In and Out of Cologne, curated by Bennett Simpson, Institute for Contemporary Arts, Philadelphia; The Power Plant, Toronto; Henry Art Gallery, Seattle; Museum of Contemporary Art North Miami, Miami (catalogue)
In the poem about love you don't write the word love, curated by Tanya Leighton, CCA Glasgow; Artists Space, New York; Midway Contemporary Art, Minneapolis; Overgaden – Institut for Samtidskunst, Copenhagen
1, 2, 3 Avant-Gardes, curated by Lukasz Ronduda and Florian Zeyfang, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art, Warsaw; Sala Rekalde, Bilbao
Group Therapy, Museion – Museum of Modern and Contemporary Art, Bolzano
Fiction, La Box, École Nationale Supérieure d'art de Bourges, Bourges
La Maman et la putain, curated by Eva Svennung, Galerie Air de Paris, Paris
Whitney Biennial 2006: Day for Night, curated by Chrissie Isles and Phillipe Vergne, Whitney Museum of American Art, New York
- 2005 *Rupture des évidences*, curated by Rita Ackermann, Le Confort Moderne, Poitiers, France
Populism, curated by Cristina Ricupero, Lars Bang Larsen, Nicolaus Schafhausen, The Contemporary Art Centre, Vilnius; National Museum of Art, Architecture and Design, Oslo; Stedelijk Museum, Amsterdam; Frankfurter Kunstverein, Frankfurt
- 2004 *From Our Cold Hands*, curated by Thomas Kilper, VTO Gallery, London
Now and Ten Years Ago, curated by Stephan Dilleuth, Josef Strau, and Axel Wieder, KW Institute for Contemporary Art, Berlin
There Must be an Alternative, curated by Oliver Ressler, Forum Stadtpark, Graz Rheinschau; Galerie Meerrettich at Art Cologne Projects, Cologne
Four Easy Pieces No. 2: A Dead Sentence Here and Abroad by Bernadette Corporation, Casco Projects, Utrecht
Republican Like Me, Franklin Furnace, New York
The Big Nothing, curated by Ingrid Schaffner, Bennett Simpson, and Tanya Leighton, ICA – Institute for

Contemporary Arts, Philadelphia

- 2003 *Let the Bullshit Run a Marathon*, curated by Nate Lowman, Nicole Klagsburn, New York
Indigestible Correctness II, curated by Rita Ackermann and Lizzi Bougatsos, Kenny Schacter/Rove, New York
"The personal is political", und peinlich, Kunsthalle Exnergasse, Vienna
Atelier Europa, curated by Marion von Osten and Angela McRobbie, Kunstverein Munich
Ex-Argentina, curated by Alice Creischer and Andreas Siekmann, Museum Ludwig, Cologne; MACBA, Barcelona
Dave Allen, Bernadette Corporation, Naomi Ben-Shahar, EDITH RUSS SITE for Media Art, Oldenberg, Germany
Feu de bois: XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, curated by Alexis Vaillant, FRAC – Pays de la Loire, Carquefou, France
Sandwiched, curated by Jacob Fabricius, Public Art Fund/The Wrong Gallery, New York
 2002 *Get rid of Yourself*, ACC Galerie Weimar; Stiftung Federkeil Halle 14, Leipzig; Lothringer13, Munich
Violence the true way, curated by Lizzi Bougatsos and Rita Ackermann, Galerie Peter Kilchman, Zürich
The Communications Department, Anthony Wilkinson Gallery, London
 2001 *The Love of Look*, Kerstin Engholm Galerie, Vienna
 2000 *Let's Entertain*, curated by Philippe Vergne, Walker Art Center, Minneapolis; Portland Art Museum, Portland; Miami Art Museum, Miami; Museo Rufino Tamayo, Mexico City
Au déla du Spectacle, curated by Bernard Blistène, Centre Pompidou – Musée National d'Art Moderne, Paris
Etats des Lieux, Fri-Art Centre d'Art Contemporain, Fribourg
 1999 *Nothing*, Andrew Kreps Gallery, New York
Hair Styling – the cut of the month, curated by Toasting Agency, Paris
The Production of Production, curated by Tim Griffin and Bennett Simpson, Apex Art, New York
Too Wide Enough, The Swiss Institute, New York
Accelerator, Arnolfini, Bristol; Southampton City Art Gallery, Southampton; Oldham Art Gallery, Oldham
 1997 *F.C. Gundlach / Bernadette Corporation*, American Fine Arts Gallery, New York
 1995 *Collections*, curated by Purple (Olivier Zahm and Elein Fleiss), Galerie Analix, Geneva

 Selected Projects and Artist Writings

- 2010 *The Complete Poem*. London: Koenig Books.
 2007 *Eine Pinot Grigio, Bitte*, a screenplay. Berlin: Sternberg Press.
Pedestrian Cinema, an underground film studio in Berlin and Mexico City, 2005-07
 2006 *Be Corpse, Afterall*, Autumn/Winter
 2005 *Reena Spaulings*, a collectively-authored novel, published by Semiotext(e), Native Agents Series, 2002-2005
 2004 *A Dead Sentence Here and Abroad*, spoken word CD-audio tribute to the ELF and ALF, Casco Projects
 2001 *Made in USA* magazine, issues 1-3, 1999-2001
What Are You Doing After the Orgy? Libération Style Supplement, October
Bernadette Corporation: Whatever-block, Texte zur Kunst, issue 44, December
 1998 Bernadette Corporation fashion label, five seasons of women's ready-to-wear, 1995-98
 The Everpresent Monkey Clan and Bernadette Corporation Present 'Hell On Earth' Fall/Winter 1997, *Purple Fashion*, Winter
 1997 *Corporate Responsibility and the Swine We Are*, Purple Prose, Summer
Spring-Summer 1997 collection, a project by Bernadette Corporation, *Purple Fashion No. 2*

 Selected Monographs and Catalogues

- 2020 Ugelvig, Jeppe. *Fashion Work: 25 Years of Art in Fashion*. Bologna: Damiani.
 2017 Pfau, Anna-Alexandera, ed. *Generation Loss: 10 Years Julia Stoschek Collection*. Bielefeld: Kerber Verlag.
 2016 *BC Timeline*. Amsterdam: Stedelijk Museum.
 2015 Banks, Eric, ed. *Collected by Thea Westreich Wagner and Ethan Wagner*. New Haven and London: Yale

- University Press: 276-279; 297; table of contents.
- 2014 *Bernadette Corporation: 2000 Wasted Years*. London: Walther König.
- 2012 *Bernadette Corporation. bernadettecorp: 2000 Wasted Years featuring Hell on Earth*. exh. cat. New York: Artists Space.
- 2011 *Bernadette Corporation: The Complete Poem*. London: Koenig Books.
Nothing in the world but youth., exh. cat. Margate: Turner Contemporary.
Rewriting Worlds, 4th Moscow Biennale of Contemporary Art. Moscow: Institute of Contemporary Art, 42-43.
Produced@, edited by Sabine Himmelsbach. Berlin: Revolver Publishing.
- 2008 *Six Impossible Things Before Breakfast*, edited by Olga Adelantado. Spain: Centro Cultural Montehermoso, Vitoria Gasteiz.
Otra de vaqueros, edited by Svetlana Doubin. Paris: Toastink Press, and Berlin: Sternberg Press.
- 2007 *Shandyismus : Autorschaft als Genre*, edited by Helmut Draxler. Stuttgart: Merz & Solitude.
- 2006 *Make Your Own Life: Artists In & Out of Cologne*, edited by Jenelle Porter. Philadelphia: Institute of Contemporary Art: 85.
In The Poem About Love You Don't Write The Word Love, edited by Tanya Leighton. Berlin: Sternberg Press.
Whitney Biennial 2006: Day for Night, edited by Chrissie Isles and Phillipe Vergne, New York: Whitney Museum of American Art.
The Uncertain States of America Reader, edited by Noah Horowitz and Brian Sholis. Berlin: Sternberg Press
- 2005 *Do it*, edited by Hans Ulrich Obrist. Berlin: Revolver Publishing.
The Populism Catalogue, edited by Lars Bang Larsen, Cristina Ricupero, Nicolaus Schafhausen. Berlin: Sternberg Press.
- 2004 *ExArgentina: Schritte zur Flucht von der Arbeit zum Tun*. Buenos Aires and Cologne: Interzona and Verlag der Buchhandlung Walther König.
Feu de Bois/Firewood, FRAC des Pays de la Loire and Toasting Agency Paris.
The Big Nothing. Philadelphia: The Institute for Contemporary Art, University of Pennsylvania.
- 2003 *Corporate Mentality*, edited by Alexandra Mir and John Kelsey. Berlin: Sternberg Press.
Sandwiched (in New York), Now Entering Brooklyn. New York: Public Art Fund.
- 2000 *Let's Entertain: Life's Guilty Pleasures*, edited by Philippe Vergne. Minneapolis: Walker Art Center.
- 1997 *Visionaire's Fashion 2000*. New York: Rizzoli.

Selected Articles

- 2026 Van-Huy, Bernadette. "Is Youth a Fix?" *Spike*, Winter 2026: 112-13.
 Bernstein, Isabelle. "10 Artists on the Books That Changed the Way They Think About Art." *Cultured*. August 24: Web.
- 2025 Van Huy, Bernadette & Phillip Pyle. "Bernadette Corperation: Since 1994." *émergent magazine*, Fall 2025: 146-66.
 Wu, Jenny. "Notes from New York: Generic and Perfect." *ArtReview*. June 4: Web.
- 2023 COUNTERSUBJECT. "Bernadette Corporation." *CURA*. Fall/Winter: 200-209.
 Weile Kjaer, Anna. "Absence of Myth." *Nuda Paper*. September: 304-313.
 Kan-Sperling, Olivia. "Art Out of Time: Three Reviews." *The Paris Review*. March 17: Web.
 Schwendener, Martha. "Art Gallery Shows to See in February: Bernadette Corporation." *The New York Times*. February 24: C12.
- 2022 Milano, Francesca. "Storia della Bernadette Corporation, il collettivo anti-moda che ha fatto la moda degli anni Novanta." *Harper's Bazaar Italia*. 1 March: Web.
 Bjorkenheim, Cosmo. "An Interview with Bernadette Corporation." *Screen Slate*. 12 February: Web.
- 2021 Phillips, Kaitlin. "The Enigma of Bernadette Corporation, the Anonymous 90s Art and Fashion Collective." *SSENSE*. 6 October: Web
- 2020 Ugelvig, Jeppe. "Corporate Styling: Bernadette Corporation (1995-2001), Excerpts From Fashion History." *Cultured*. 19 April: Web.
- 2019 Van-Huy, Bernadette. "Artist's Artists: Henrik Olesen." *Artforum*. December: 91.

- Kemp, Sophie. "In Between the Margins: Bernadette Van-Huy's *Filler Stuff*." *Vogue*. 27 September: Web.
- 2018 Seward, Mahoro. "How a radical art collective continues to shape fashion 25 years later." *i-D UK*. 10 June: Web.
- Flower, Isabel. "New York's Best Fashion Designers Are Descendants of This 90's Art Collective." *Garage*. 4 September: Web.
- Plevin, Ella. "Bernadette I love you?" *Spike*. March: 92-103.
- 2017 Banks, Grace. *Play With Me: Dolls, Women, Art*. London: Laurence King Publishing: 134-135.
- Lamy de la Chapelle, Benoît. "Protective Body: fashion and social struggles." 02. Iss. 83.
- Whiteford, Meg. "Bernadette Corporation." *Artforum*. 13 June: Web.
- 2016 Clyde, Jacqueline. "10 Most Inspiring Artist Collectives Working Today." *Widewalls*. November: Web.
- Gross, Jack. "Bernadette Van-Huy." *Texte zur Kunst*. June: 76-77.
- Liese, Jennifer, ed. *Social Medium: Artists Writing, 2000-2015*. Brooklyn, NY: Paper Monument: 449-457.
- 2015 Ascari, Alessio. "They Exist." *Kaleidoscope*. Spring/Summer: 95-101.
- 2014 Archer, Michael. *Art Since 1960*. London: Thames & Hudson. 271-2.
- Durbin, Andrew. "On Disintegration." *Mousse*. Oct-Nov: 122-128.
- Ekardt, Philipp. "In Defense of Styling." *Texte zur Kunst*. Sept: 78-91.
- Gavin, Francesca. "Bernadette Corporation: Club Kid Collective." *Dazed*. 18 June: Web.
- 2013 "re-fashion capitalism." *Purple Fashion*. Spring/Summer: 243-55.
- Barnes, Freire. "Bernadette Corporation." *TimeOut London*. 9 April: Web.
- Farago, Jason. "Bernadette Corporation: 'Don't have sex with each other.'" *The Guardian*. 24 March.
- Luke, Ben. "Bernadette Corporation: 2000 Wasted Years." *London Evening Standard*. 28 March: Web.
- Paginton, Fred. "Bernadette Corporation: 2000 Wasted Years at London's ICA." *Whitewall*. 16 April: Web.
- Pilger, Zoe. "Bernadette Corporation, 2000 Wasted Years, ICA, London." *The Independent*. 1 April: Web.
- Sheerin, Mark. "Bernadette Corporation looks back at 2000 Wasted Years with art show at ICA." *Culture* 24. 4 April: Web.
- Vogel, Wendy. "Bernadette Corporation." *Modern Painters*. March: 93.
- Wikstrom, Josefine. "Get Rid of Capitalism." *May*. October: 220-23.
- 2012 Bernadette Corporation. Interview with Jim Fletcher by Asher Penn. *Sex Magazine # 3*. Spring 2013: Web.
- "Astro Focus." *Mister Motley*, Issue 31: 73.
- "Critic's picks." *TimeOut New York*. 6-12 September: 57.
- "On the Horizon: Corporate Culture." *The New Yorker*. 3 September: 15.
- "The Story of a Trailblazing Collective." *Details*. September: 118.
- "This is Pop: When We Were Queens." *POP Magazine*. Autumn/Winter: 71- 81.
- Bernadette Corporation. "500 Words." *Artforum*. 8 September: Web.
- Bernadette Corporation. Interview with Blake Gopnik. *The Daily Beast*. 7 September: Web.
- Bernadette Corporation. Interview with Kayla Guthrie. "The Contagious Retrospective: Q+A with Bernadette Corporation." *Art in America*. 5 September: Web.
- Bianconi, Giampaolo. "Package Yourself." *Rhizome*. 25 July: Web.
- Bernadette Corporation. "Work in Progress." *V Magazine*. Fall: 141-42.
- Birnbaum, Daniel, Cornelia H. Butler, and Suzanne Cotter. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press, 764-7.
- Browne, Alex. "All of Their Business: Bernadette Corporation at Artists Space." *The New York Times Style Magazine*. 6 September: Web.
- Gavin, Francesca. "Appetite For Deconstruction." *Dazed and Confused*. October: 222-25
- Joselit, David. "The Power to Style." *Texte zur Kunst*. December: 174-77.
- Lütgens, Annelie. "Genius ex Tunica: Kunst-Mode-Ironie." *Kunstforum International*. January-February: cover, 155-161.
- Okishii, Ken. "Bernadette Corporation: 2000 Wasted Years." *Artforum*. December: 222-225.
- Pollack, Maika. "Andy's Kids." *The New York Observer*. 1 October: B8.
- Singer, Maya. "Can Fashion Get Radical Again?" *Style.com*. 31 August: Web.
- Zhong, Fan. "Don't Miss: Bernadette Corporation." *W Magazine*. September: 202.
- 2011 Ascari, Alessio, ed. "Mono: Bernadette Corporation;" Chris Wiley, "Go On, I'll Go On"; Vincenzo Latronico, "Matter Expands Away"; Annie Ochmanek, "If Everything Works"; Bernadette Corporation, special project. *Kaleidoscope*, Fall: 109-139.

- Cernuschi, Stefano. "Books; Bernadette Corporation: The Complete Poem." *Mousse*, Issue 28. April-May.
- Henry, Max. "Bernadette Corporation's 'Stone Soup' at Galerie Meyer Kainer, Vienna." *Art Agenda*. 21 April: Web.
- Art Since 1900*, edited by Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh and David Joselit. 2nd ed. London: Thames & Hudson.
- 2010 Coomer, Martin. "A History of Irritated Material." *TimeOut London*. April 22-28: 46.
- Dillon, Brian. "A History of Irritated Material." *Frieze*. May: 134.
- Kraus, Chris. "The Complete Poem: Bernadette Corporation." *May Revue*. Issue 3: 104-123.
- Licht, Alan. "Writers' Reflections." *Wire*. No. 311. January: 44.
- Maak, Niklas. "Der Mond ist nicht nur schön, er ist auch weit weg." *Frankfurter Allgemeine Zeitung*. 8 September.
- Prince, Mark. "Bernadette Corporation: Galerie Neu." *Frieze*. November/December: 137.
- Stakemeier, Kerstin and Raether, Johannes Paul. "Kapitalismus Funktioniert (einfach!)." *Texte zur Kunst*. December.
- 2009 Stillman, Nick. "Bernadette Corporation, Greene Naftali." *Artforum*. December: 232.
- Koether, Jutta. "Best of 2009: Artists' Artists." *Artforum*. December: 93.
- Smith, Roberta. "Art: Galleries: Chelsea: Bernadette Corporation: 'The Complete Poem'." *The New York Times*. Friday, 2 October: C22.
- Smith, Roberta. "In Chelsea, a Chapter in Abstract Art and Some Long Verse." *The New York Times*. Friday, 25 September: C35.
- Clayton, Joshua Kit. "Top Ten." *Artforum*. September: 111.
- 2008 "The Power 100." *Art Review*. November.
- 2007 Lütticken, Sven. "Black Bloc, White Penguin: Reconsidering Representation Critique." *Artforum*. March.
- Büsing, Nicole and Klaas, Heiko. "Sammlertreffen im Grand Hotel: Notbremse für die Kunst." *Spiegel Online*. 27 September: Web.
- van der Heide, Bart. "To Be Alive is to Be Dead Already." *Useless #6*. 1,2,3... *Avant-Gardes - Film/Art between Experiment and Archive*, edited by Łukasz Ronduda and Florian Zeyfang, Sternberg Press.
- 2006 "Top Ten Art Books of 2005." *Spex*. January.
- Cotter, Holland. "The Collective Conscious." *New York Times*. 3 May.
- Chevalier, Catherine and van Parys, Yoann. "Bernadette Corporation, Witte de With, Rotterdam." *Frog*. Spring/Summer.
- Johns, Kerrie-Dee. "Covert Corporations and Organized Art." *un Magazine*. Issue 7. Autumn.
- Sarbanes, Janet. "An Independent Group? Bernadette Corporation, Post Pop Collective." *Afterall*. Autumn/Winter.
- Too, Jian-Xing. "Burn a Debt to the Present." *Afterall*. Autumn/Winter.
- "Roundtable with Stephan Geene, Jutta Koether, Markus Müller moderated by Mirjam Thomann." *Texte zur Kunst*. September.
- 2005 Wark, McKenzie. "Indestructible Life: A review of Bernadette Corporation, Reena Spaulings." *nettime.org*. February: Web.
- Pethick, Emily. "Bernadette Corporation." *Frieze*. March.
- Abs, Peter. "Hallo Wände (Bernadette Corporation: Reena Spaulings)." *Spex*. May.
- Geene, Stephan. "Greater Gatsby." *Texte zur Kunst*. June.
- Svennung, Eva. "Bernadette Corporation in Witte de With." *Metropolis M*. December.
- Aviv, Rachel. "Corporate Blanding – Bernadette Corporation's Reena Spaulings." *The Village Voice Literary Supplement*. 8 November.
- 2004 Kraus, Chris. "Get Rid of Yourself." *Index Magazine*. June.
- Bracewell, Michael. "Molotov Cocktails." *Frieze*. November/December: 94.
- Simpson, Bennett. "Bernadette Corporation, Techniques of Today." *Artforum*. September.
- 2003 Koether, Jutta. "Ausleben." *Texte zur Kunst*. March: Web.
- Diedrichsen, Diedrich. "Radical Chic." *Die Zeit*. 4 September.
- Siepen, Nicolas. "A Critique of Imperial Reason: Thoughts on the impact and receptive history of Antonio Negri and Michael Hardt's Empire." *Springerin*. April.

- 2002 Reich, Alexander. "Kommunikationsabbruch: Die Volksbühne Berlin sagt 'Nein!' (Teil 2 und Schluß)." *Junge Welt*.
2 July: Web.
- 2001 Cusset, François. "Slow Fashion ou Ralentir la mode." *La revue des deux mondes*. September.
- 2000 "Current Undercurrent." *Hanatsubaki*. February.
Grabner, Michelle. "Let's Entertain." *Frieze*. July.
Simpson, Bennett. "Specific Spectacles: Art & Entertainment." *Artext*. November
Strau, Josef. "Geheimnis der Mode." *Texte zur Kunst*, Issue 40. December
- 1999 "Art Club 2000's Top Ten." *Artforum*. October: 40.
- 1997 "Bernadette Corporation Interview." *Index Magazine*. May/June.
"Interview with Viktor & Rolf." *Self-Service*. Fall/Winter.
- 1996 Zahm, Olivier. "Mario Sorrenti and Bernadette Corporation." *Artforum*. April.
White, Constance C.R. "Passion Spills Out of American Design." *The New York Times*. 29 September.
Yaeger, Lynn. "Song of Bernadette." *The Village Voice*. 22 October.
- 1995 Gan, Stephen. "Style Watch." *Harper's Bazaar*. July.

Selected Screenings and Events

- 2022 "Hell Frozen Over & Get Rid of Yourself," introduction by Lizzi Bougatsos, Metrograph, New York
- 2013 "Get Rid of Yourself," *Somos Libres: arte y cine*, MATE Asociación Mario Testino, Lima, Peru
- 2008 Max Art Fest, Zagreb, Croatia Ke Center, Shanghai
- 2007 "In the Poem about Love You Don't Write the Word Love," *CPH: DOX 2007*, International Documentary Festival, Copenhagen
Platypus screening, University of Chicago
Aitken Auditorium, Cleveland Institute of Art
Kinomuseum, curated by Ian White, International Short Film Festival Oberhausen
- 2006 "Kino Bar Tutti - Digital Ash on the Digital Pedestrian (for the video lounge)," featuring No Neck Blues Band, KuLe, Berlin
"Bernadette Corporation - Introductory Screening", KW Institute for Contemporary Art, Berlin
"No More Reality - Crowd and Performance: Re-enactment, Public Space, Use of Body," organized by Claire Staebler and Jelena Vesic, Center for Cultural Decontamination, French Cultural Centre, Context Gallery, Belgrade
"Screening Number Three: 'C as in Culture', Film Series: Deleuze From A To Z," presented by Semiotext(e), Mandrake Bar, Los Angeles
"Be Corpse, Invasionen in den Körper," Hamburg-Altona, Germany
- 2005 "Pedestrian Cinema: Screen Test, The Artist's Cinema," curated by Ian White, Frieze Art Fair, London
"Seminal works from the 20th century: Activism," Whitechapel Art Gallery, London
"Do It, Berlin," organized by Hans Ulrich Obrist, with Jimmie Durham and Emmet Williams, KW Institute for Contemporary Art, Berlin
"Autonomy and Agency," Other Cinema, Valencia, CA
"Globalization/War," Institute for Contemporary Art (ICA), Boston Argosfestival 2005, Argos Centre for Contemporary Art, Brussels
"Hammer Forum: Bernadette Corporation," Hammer Museum, Los Angeles Artists' Television Access, San Francisco
Documentary Frontiers, Union Theater, University of Wisconsin, Milwaukee
Artistes et Cinéastes Entre Fiction et Documentaire, special screening program organized by the Centre Pompidou at FIPA-Biarritz
- 2004 "Get Rid of Yourself & Saute Ma Ville," in the Chantal Ackerman retrospective, Cinematexas 9, Austin, Texas
Prospectif Cinéma, Centre Pompidou - Musée National d'Art Moderne, Paris
"marx' gespenster / RAF' gespenster," Universität der Künste (UdK), Berlin
"Content, in Snowscape," an installation by Roma Pa, Casco Projects, Utrecht

- "New Filmmakers," Anthology Film Archives, New York
 "FID Marseille Hors les Murs," Montévidéo, Marseille
 "Changer son matin," CRAC - Center of Research for Artistic Creation, Valence, France
 2003 "What the Fuck is Communism?," L'Institut Jean Vigo, Perpignan, France
 "Plans to Desert the Overview," Hebbel Theater, Berlin
 Filmstudio der Hochschule für Bildende Künste, Braunschweig, Germany
 "Passerby," Gavin Brown, New York
 B-movie, Hamburg
 Filmcasino, Vienna
 Havana Biennale, Havana
 "Video 6: Real Utopia," Galerie für Landschaftskunst, Hamburg
 Postplatz, Dresden
 Camera Novo, Festivale Internationale Documentaire -FID, Marseille
 "montagsPRAXIS," b-books, Berlin
 "Pointligneplan," La Fémis - École nationale supérieure des métiers de l'image et du son, Paris
 2002 "Die Kraft der Negation," Theater der Welt Festival, Schauspielhaus, Cologne; Volksbühne, Berlin
 1997 Bernadette Corporation Fall '97 fashion show, 18 Wooster St., New York
 1996 Bernadette Corporation Spring '97 fashion show, The Roxy, New York
 1995 Bernadette Corporation Fall '95 fashion show, CBGB Gallery, New York
 Bernadette Corporation Spring '96 fashion show, Marc Ballroom, New York

Lectures and Workshops

- 2006 Reena Spaulings the collaborative novel, Traveling Magazine Table, IASPIS-International Artists Studio Program, Stockholm
 2005 Nausea Workshop at the Merz Akademie, Stuttgart
 Klartext: The Status of the Political in Contemporary Art and Culture, with Fulvia Carnevale at Künstlerhaus Bethanien, Berlin
 2004 Le film politique ou l'orphélinat du sujet, with Fulvia Carnevale, CRAC (Center of Research for Artistic Creation) Valence, France
 Lecture, Academy of Fine Arts, Valenciennes, France
 2003 What the Fuck is Communism?, with Fulvia Carnevale, Academy of Fine Arts, Perpignan, France
 Lecture, Academy of Fine Arts, Braunschweig, Germany
 Plans to Desert the Overview, Panel Discussion on Negation, Hebbel Theater, Berlin
 Lecture, Academy of Fine Arts, Vienna
 Representation and Repression, at the symposium "Representation through Artistic-aesthetic Strategies or Activists Engage Artists, Artists Engage Activists, Companies Engage Art Spaces, Art Spaces Engage them all." Edith-Russ Site for Media Art, Oldenburg, Germany
 Lecture, Academy of Fine Arts, Hamburg
 2000 Genesis: A Study of Trendy Neighborhoods, Kunsthøgskolen i Bergen, Norway
 Style seminars, with Olivier Zahm, ECAL - Ecole Cantonale d'art de Lausanne, Switzerland

Awards and Prizes

- 2007 Art in General New Commissions Program, New York
 2005 Centre national des arts plastiques - Ministère de la culture et de la communication au titre d'Image / Mouvement, France
 Kulturstiftung des Bundes, Germany
 2004 Artist in Residence, Villa Arson, Nice, France

- 2003 The Bohen Foundation, New York
Edith-Russ Site for Media Art, Work Stipend, Oldenburg, Germany
- 2001 Centre national des arts plastiques – Ministère del la culture et de la communication au titre d'Image /
Mouvement, France
- 2000 The Bohen Foundation, New York
- 1998 Casio Japan Event Sponsorship
- 1996 The Bohen Foundation, New York

Video Catalog

- 2007 *Imperio* (made in collaboration with Claire Fontaine and Reena Spaulings), 25 min, super 8mm
- 2006 *Out of Space, Out of Time*, 28 min.
- 2004 *Fashion Shows 1995-98*, 7min, hi-8 video
- 2003 *Get Rid of Yourself*, 60 min.
- 2000 *Hell Frozen Over*, 20 min.
- 1997 *The BC Corporate Story*, 8 min., hi-8 video

Public Collections

Colección Jumex, Mexico City
Kunsthall Extra City, Antwerp
Hessel Museum of Art, Annandale-on-Hudson, NY
Stedelijk Museum, Amsterdam
Whitney Museum of American Art, New York