

ARIA DEAN

Born 1993 in Los Angeles, California
Lives and works in New York, New York

Education

2015 B.A., Studio Art with Honors, Oberlin College, Oberlin, Ohio

Residencies

2018 Hammer Museum, Los Angeles
2015 Atlantic Center for the Arts, New Smyrna Beach, Florida
2013–15 Mellon Mays Undergraduate Research Fellowship

Solo and Two-Person Exhibitions

2026 Galerie Eva Presenhuber, Zurich (forthcoming)
The Color Scheme, Haus der Kulturen der Welt, Berlin (forthcoming)

2024 *Facts Worth Knowing*, Château Shatto, Los Angeles
Aria Dean, Zeinab Saleh, Château Shatto at kurimanzutto, Condo Mexico City
Aria Dean: Abattoir, Institute of Contemporary Arts, London

2023 *Abattoir, U.S.A.!*, The Power Plant, Toronto
Wolves, Progetto, Lecce, Italy
Figuer Sucia, Greene Naftali, New York
Vidéodrame: Aria Dean, Suite!, CAPC Musée d'art Contemporain de Bordeaux, France
Aria Dean: Abattoir, U.S.A.!, curated by Myriam Ben Salah, The Renaissance Society, Chicago (catalogue)

2021 *Suite!*, REDCAT, Los Angeles
Show Your Work Little Temple, Greene Naftali, New York
Studio Parasite, Cordova, Barcelona, Spain

2020 *Center for Experimental Lectures: Amalle Dublon and Aria Dean*, Artists Space, New York (performative lecture)

2019 *(meta)models or how i got my groove back*, Chapter NY, New York
Production for a Circle, Centre d'Art Contemporain Genève, Geneva

2018 *Aria Dean*, Albright-Knox Art Gallery, Buffalo, New York
Lonesome crowded west, Château Shatto, Los Angeles

2017 *Gut Pinch*, The Sunroom, Richmond, Virginia
Baby is a Cool Machine, American Medium, New York
White Ppl Think I'm Radical, Arcadia Missa, London

2015 *Soft Defense*, Storage, Oberlin, Ohio

Selected Group Exhibitions

2026 *Chase a Crooked Shadow: Film Noir as Contemporary Mirror*, curated by Alexandra Terry, The Warehouse, Dallas

- 2025 *Aria Dean, Sandra Mujinga, Tschabalala Self*, Galerie Eva Presenhuber, Zurich
8 Hours of What You Will, The Wattis Institute, San Francisco
The Color Scheme, Performa Biennial, New York
8 Hours of Work, The Wattis Institute, San Francisco
- 2024 *Material Evidence*, Serralves Museum of Contemporary Art, Porto
formazione di forme, curated by Matilde Guidelli-Guidi, Felix Gaudlitz, Vienna
Flowers of Romance, Lodovico Corsini, Brussels
The 15th Baltic Triennial, curated by Tom Engels and Maya Tounta, Contemporary Art Centre, Vilnius, Lithuania
Tabula Rasa, Paula Cooper, New York
Reverberations, Museum of Contemporary Art, Los Angeles
- 2023 Beverly Buchanan: *I Broke the House*, curated by gta exhibitions, ETH Zurich, Switzerland
Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York (traveling to Berkeley Art Museum, 2024; Kemper Art Museum, 2025) (catalogue)
- 2022 *Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
Whitney Biennial 2022: *Quiet as It's Kept*, curated by Adrienne Edwards and David Breslin, Whitney Museum of American Art, New York (catalogue)
Open Storage: 25 Years of Collecting, curated by Allan Schwartzman, The Warehouse, Dallas
Some of It Falls from the Belt and Lands on the Walkway Beside the Conveyor, Vleeshal Center for Contemporary Art, Middleburg, Netherlands
The Painter's New Tools, organized by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York (catalogue)
Friends With Benefits, Estrella Gallery, New York
The Condition of Being Addressable, guest curated by Legacy Russell and Marcelle Joseph, Institute of Contemporary Art, Los Angeles
The History of Forgetting, Château Shatto, Los Angeles
A Fool's Game Played By Cowards, curated by Aria Dean in collaboration with Kinder, As It Stands, Los Angeles
Looking Back / The 12th White Columns Annual, White Columns, New York
- 2021 *do it (home)*, curated by Hans Ulrich Obrist, Cincinnati Art Museum, Cincinnati
Hiding in Plain Sight, Pace Gallery, New York
Greene Naftali East Hampton, East Hampton, New York
Made in L.A. 2020: a version, Hammer Museum, Los Angeles; and the Huntington Library, Art Museum, and Botanical Gardens, San Marino, California
- 2020 *Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge, Massachusetts
The Obvious, organized by Attilia Fattori Franchini and Felix Gaudlitz, The Gallery at Michael's, Los Angeles
Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali, New York
- 2019 *On Refusal: Representation and Resistance in Contemporary American Art*, The MAC, Belfast, Northern Ireland
Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Aria Dean, Diamond Stingily and Martine Syms, Tongewölbe T25, Ingolstadt, Germany
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong
Great Force, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia
Eulogy for a Black Mass, Studio 54 Film Program, Julia Stoschek Collection, Düsseldorf (screening)
Chapter 1NE Edson Sabajo & Guillaume Schmidt, Het HEM, Zaandam, Netherlands
International Film Festival Rotterdam, Rotterdam, Netherlands
- 2018 *Some Kind of Half Way Place*, Higher Pictures, New York
Honey, Bodega, New York
Proof of Work, Schinkel Pavillon, Berlin
obsequies, AALA Gallery, Los Angeles
Get-Together: A Tragedy of Language, Swiss Institute, New York
The Pain of Others, Ghebaly Gallery, Los Angeles
- 2017 *Genre-Nonconforming: The Dis Education Network*, de Young Museum, San Francisco
Discretion, BFA Boatos Fine Arts, São Paulo

- On Plane Air*, Château Shatto at Air de Paris, Paris
Sylloggy, Veronica, Seattle
Condo New York, Château Shatto at Foxy Production, New York
At this stage, Château Shatto, Los Angeles
Formal Complaint, Knockdown Center, New York
 2016 *Lost Wax*, As it Stands, Los Angeles
Hannah Boone, Aria Dean, Merideth Hillbrand, curated by Santi Vernetti, Club Pro, Los Angeles
West Hollywood, curated by Auto Body, AALA Gallery, Los Angeles
 2015 *Bald Desire*, As It Stands, Los Angeles
Expansion Foam, 67, New York
Local Area Network: A Week of Performance Art, Storage, Oberlin, Ohio
 2014 *blunt_tip: selected drawings*, Storage, Oberlin, Ohio
Length x Width, Fisher Gallery, Oberlin, Ohio
Title Generated: Advanced Media Projects final show, Fisher Gallery, Oberlin, Ohio

Monographs and Catalogues

- 2024 Ben-Salah, Myriam and Aria Dean, eds. *Abattoir U.S.A.!*. Chicago: The Renaissance Society.
 2023 Godfrey, Mark. *Making Their Mark: Art by Women in the Shah Garg Collection*. New York: Gregory R Miller & Co.
 2022 Breslin, David and Adrienne Edwards. *Whitney Biennial 2022: Quiet as It's Kept*. New York: Whitney Museum of American Art.
 2021 Obrist, Hans Ulrich, ed. *IT'S URGENT: A Luma Project Curated by Hans Ulrich Obrist*. Cologne: Verlag der Buchhandlung Walther und Franz König: 52–53.
 2020 Duplan, Anaïs. *Blackspace: On the Poetics of an Afrofuture*. Boston: Black Ocean: 13.
 Jacobson, Karen, ed. *Made in L.A. 2020: a version*. Los Angeles: Hammer Museum: 10–17.

Selected Writings

- 2024 "Cameron Rowland: The Collision of Ready-Made Poetics and Cold Bureaucracy Raises Provocative Questions in the Artist's New Exhibition at Dia Beacon." *4 Columns*, December 20: Web.
 "VIDEO TODAY: A ROUNDTABLE." In *The New Television: Video After Television*, edited by Rachel Churner, Rebecca Cleman and Tyler Maxin. No Place Press: New York: 456–475.
 "Black Meme: Legacy Russell traces the history of black representation in mainstream media and its leadup to 2010s black internet." *4 Columns*, May 3: Web.
 2023 "Aria Dean on Julie Mehretu." In *Making Their Mark: Art by Women in the Shah Garg Collection*, edited by Mark Godfrey. New York: Gregory R Miller & Co: 108–109.
Bad Infinity: Selected Writings. Berlin: Sternberg Press.
 "Channel Zero." In *Signals: How Video Transformed the World*, edited by Stuart Comer and Michelle Kuo. New York: The Museum of Modern Art: 30–41.
 2022 "Written and Bitten: Ulysses Jenkins and The Non-Ontology of Blackness." In *Ulysses Jenkins: Without Your Interpretation*, edited by Erin Christovale and Meg Onli. Philadelphia: Institute of Contemporary Art: 39–48.
 2021 "Black Bataille." *November*. Fall: Web.
 "Interview: Matthew Barney." *November*. Fall: Web.
 "Plugged In." *Vanity Fair*. July/August: 35.
 "A Near-Ideal Black Body! On the Metaphysics and Materialist Aesthetics of One Kara E. Walker's Black Universe." In *Kara Walker: A Black Hole Is Everything a Star Longs to Be*, edited by Anita Haldemann. Geneva: JRP|Editions: 586–92.

- 2020 "Achille Mbembe's *Necropolitics*." *Artforum*. December: 64.
 "Hal Foster: In conversation with Aria Dean." *November*. December: Web.
 "Now... That's What I Call Pop Smoke!" *Frieze*. August 11: Web.
 "Frank B Wilderson III: In conversation with Aria Dean." *November*. August: Web.
 "Lockdown Listens: The Weeknd's Liberatory Nihilism." *Frieze*. May 26: Web.
 "Unsovereignty." *Spike* 63. Spring: 40–43.
 "Judd." *Artforum*. January: 72.
- 2019 "Value in the Void." *Art in America*. December: 38–43.
 "On Progress, or the speed at which a square wheel turns." *X-TRA Contemporary Art Quarterly*. August 18: Web.
 "Reality Crisis." In *Unrealism: New Figurative Painting*, edited by Jeffrey Deitch. New York: Rizzoli International: 331–34.
- 2018 "Trauma and Virtuality." *Texte zur Kunst*. September: 52–65.
 "Is Indie Dead?" *Spike* 56. Summer.
 "Arthur Jafa." *Kaleidoscope* 18. Spring/Summer.
 "An Untitled Review of an Exhibition's Wall Texts." *Sublevel 2*. Web.
Gut Pinch. Richmond, VA: The Sunroom Press.
- 2017 "Notes on Blacceleration." *e-flux*. December: Web.
 "An introduction to New Black Portraits." *Rhizome*. October 26: Web.
 "The Demand Remains." *The New Inquiry*. March 28: Web.
 "Written and Bitten: Ulysses Jenkins and the Non-Ontology of Blackness." *X-TRA Contemporary Art Quarterly* 19, no. 2. Winter.
 "On the black generic." *NGV Triennial Voices*. Web.
 "Toward Another Mode: Memes and the Generic Image." In *Farewell Photography: Biennale für aktuelle Fotografie*. Cologne: Verlag der Buchhandlung Walther König.
- 2016 "Critics' Picks: Alex Da Corte." *Artforum*. July 28: Web.
 "Poor Meme, Rich Meme." *Real Life*. July 25: Web.
 "Closing the Loop." *The New Inquiry*. March 1: Web.
 "The Erotics of the Black Crowd." In *Wandering/WILDING: Blackness on the Internet*. London: IMT Press.
- 2015 "Select All: Toward a Xenofeminist Future." *Topical Cream*. July 31: Web.
 "Amalia Ulman – Gentle Deception." *Topical Cream*. June 1: Web.
 "Mixed Humours." In *Expansion Foam: Tracings*, edited by Devin Kenny. New York: Temporary Agency.

Selected Articles

- 2025 Borriello, Marilena. "Performa 2025: Shifting Grounds." *FlashArt*, December 9, 2025: Web.
 Diehl, Travis. "In Defense of Awkward Idealism." *Spike*, November 26, 2025: Web.
 Watlington, Emily. "Performa Diary: A Year of Sexy Revolutionaries." *Art In America*, November 25, 2025: Web.
 Dean, Aria & Eve Rogers. "Historical Material: An Interview with Aria Dean." *Berlin Art Links*, November 21, 2025: Web.
 Dean, Aria. "Aria Dean on the Making of a Character." *Frieze*, October 29, 2025: Web.
 "Performa 2025 Celebrates Two Decades." *ArtReview*, October 28, 2025: Web.
 Dean, Aria, Jeffrey C. Stewart & Simone Wu. "A Long Way from Home: Aria Dean explores Weimar-era Berlin and Black Aesthetics." *Ursula*, Fall 2025: 36–39.
 Dean, Aria & Ikechúkwú Onyewuanyi. "A Play That's A Movie That's a Play." *Works in Practice*, Fall 2025: 20–21.
- 2024 Bradley, Adam. "The New Minimalists." *T: The New York Times Style Magazine*, May 19, 2024: 72–74.
 Dika, Vera. "Bodiless in Space: Moving Between the Material and the Actual in Aria Dean's 'Abattoir, U.S.A.!'" *Millennium Film Journal*, Spring 2024: 48-50.

- King-Clements, Eloise. "Aria Dean and Louis Osmosis Talk Sculpture and Sperm Banks at Dover Street Market." *Interview Magazine*, March 1, 2024: Web
- Markaki, Lilly. "This is Not a Game: On Aria Dean's Abattoir." *Elephant Magazine*, February 21, 2024: Web.
- Steer, Emily. "Why the Slaughterhouse Became a Powerful and Enduring Motif in Art." *Artnet News*, February 20, 2024: Web
- Diehl, Travis. "In the Slaughterhouse with Aria Dean." *Plaster Magazine*, February 14, 2024: Web.
- Frankel, Eddy. "Aria Dean: 'Abattoir'." *Time Out*, February 8, 2024: Web.
- Wu, Jenny. "Profile—Aria Dean." *Art Monthly*, February 2024: 15–16.
- Kane, Ashleigh. "Art Shows to Leave the House for in February 2024." *Dazed*, January 26, 2024: Web.
- 2023 Fajemisin, Olamiju. "'Wolves' Progetto / Lecce." *Flash Art*. October 16: Web.
- Hayes, Chris. "Bad Infinity: Selected Writings." *Burlington Contemporary*. September 18: Web.
- Speed, Mitch. "Aria Dean's Spotted Sense of Hope." *ArtReview*. 13 September: Web.
- "Aria Dean: Wolves." *CURA*. August 30: Web.
- Adams, Katherine C.M. "Aria Dean's 'Figuer Sucia.'" June 23, 2023: Web
- Diehl, Travis. "Aria Dean." *The New York Times*. May 26: C11.
- Hoge, Natalie. "Being Led to the Slaughterhouse in Aria Dean's 'Abattoir, USA!'" *The Chicago Maroon*. May 5: Web.
- Dean, Aria, Angelica Villa and Myriam Ben Salah. "Aria Dean Guides Us to the Killing Floor in Chicago Exhibition." *ARTnews*. April 14: Web.
- Drexelius, Alexandra. "Aria Dean Enters the Slaughterhouse." *ArtReview*. April 3: Web.
- Dean, Aria and McKenzie Wark. "Aria Dean with McKenzie Wark." *The Brooklyn Rail*. March 29: 10–15.
- Balsom, Erika. "The Cow Question: Erika Balsom on Aria Dean's 'Abattoir, U.S.A.!'" *Artforum*. April: 29–30.
- Werder, Valerie. "There, There; There's No 'There' There." *Flash Art*. Spring: 86–101.
- Boehringer, Emeline. "These nothings: 'Abattoir, U.S.A.!' tracks the slaughterhouse's influence on modern architecture." *The Chicago Reader*. March 10: Web.
- Smart, Jennifer. "Alone Now: A Review of Aria Dean 'Abattoir, USA!' at Renaissance Society." *Newcity Art*. March 8: Web.
- 2022 Gluhach, Marko, Vanessa Peterson, and Terence Trouillot. "The Year in Review: Frieze Editors on Art in 2022." *Frieze*. December 15: Web.
- Emmerman, James. "A List of 50 Young New Yorkers Defining the Scene." *Air Mail*. November 19: Web.
- M.H. Miller. "Aria Dean Is Having Fun Just Being Herself." *T: The New York Times Style Magazine*. August 17: Web.
- Knight, Christopher. "Review: A smart yet narrow ICA L.A. show confronts marginalized people's visibility and invisibility." *Los Angeles Times*. July 18: Web.
- Olunkwa, Emmanuel. "Aria Dean." *ArtOfficial*. July 15: Web.
- Diehl, Travis. "Computers and Painting's Identity Crisis." *The New York Times*. July 15: C8.
- Nauman, Nicholas. "At ICA Los Angeles, Being Comes With Conditions." *Ocula*. July 14: Web.
- Oetting, Blake. "Models/Mush: Aria Dean Interviewed by Blake Oetting." *BOMB Magazine*. July 13: Web.
- Abreu, Manuel Arturo. "Aria Dean." *CURA*. June: 98–103.
- Clayton, Jace. "Whitney Biennial 2022." *Artforum*. Summer.
- Hickman, Matt. "The Graham Foundation announces its 2022 individual grantees." *The Architect's Newspaper*. May 24: Web.
- Rynaski, Nate. "Aria Dean: Do You Hear That Static?" *Flaunt Magazine*. April 26: Web.
- Sutton, Benjamin. "The 2022 Whitney Biennial in five key themes." *The Art Newspaper*. April 6: Web.
- 2021 Trebing, Saskia. "An Artist That Caught Our Eye: Aria Dean." *Monopol*. March: 22.
- Van Gool, Vere. "Aria Dean: Life as Scene." *A Magazine Curated By*. February 3: Web.
- Moon, Kavior. "Sowing Discourse." *Art in America*. January 31: Web.
- Berardini, Andrew. "Best of 2021: Aria Dean at REDCAT." *Artforum*. December: Web.
- Kelley, Elleza. "Critic Aria Dean is untangling the knots of art, design and human nature." *i-D The Darker Issue*. Winter.
- Varadi, Keith J. "Flussy Flora." *Spike 69*. Autumn: 160–61.
- "40 Under 40 Art and Tech: Aria Dean." *Apollo Magazine*. September 20: Web.
- "Unfinished Work: A Roundtable on *L'informe*." *November*. Fall: Web.

- Diehl, Travis. "One Work: Aria Dean's 'Suite!'" *Art in America*. August 13: Web.
- Blidaru, Adriana. "Aria Dean: Show Your Work Little Temple." *CURA*. June 8: Web.
- Akinyode, Becky. "Memory Maker: Artist and Writer Aria Dean on Irony, Legacy, and her Interest in Postmodern Architecture." *PIN-UP Magazine*. Spring/Summer: 52–53.
- Armstrong, Annie. "Aria Dean." *TheGuide.Art*. May 13: Web.
- Ryan, Tina Rivers. "Token Gesture." *Artforum*. May: 65–66.
- Diehl, Travis. "Aria Dean on Designing an Anti-Monument." *Frieze*. May.
- Abreu, Manuel Arturo. "Sculpting the Black Generic." *X-TRA*. April 6: Web.
- Griffin, Jonathan. "Made in L.A. 2020: a version." *Frieze*. March: 112–13.
- 2020 "Power 100: Aria Dean." *ArtReview*. December 2: Web.
- Bürgel, Octavia. "Aria Dean Life World." *032c*. May 25: Web.
- Diehl, Travis. "Made in L.A. 2020: a version." *art-agenda*. November 17: Web.
- Olunkwa, Emmanuel. "Bottega Veneta's Elements of Style." *SSENSE*. September 18: Web.
- 2019 Bellini, Andrea. "'I'm nothing, I'm no one, I'm everyone, I'm dead!': Aria Dean in conversation with Andrea Bellini." *Flash Art* 328. November 2019 – January 2020: 42–49.
- Crimmins, Peter. "Jumping on the bland wagon at Institute of Contemporary Art." *WHYY*. February 5: Web.
- Hahn, Rachel. "Aria Dean on Conceptual One Liners and Her Least Personal Show Yet." *Topical Cream*. June 17: Web.
- Smith, Roberta. "Spring Gallery Guide: Lower East Side." *New York Times*. April 26: C14.
- 2018 "Aria Dean." *Flash Art* 318. January – February.
- Cortés, Michelle Santiago. "What Youth Culture Looked Like in 2018." *Artsy*. December 24: Web.
- Diehl, Travis. "Aria Dean with Travis Diehl: Going Formal." *X-TRA*. October 22: Web.
- Franchini, Attilia Fattori. "HOT! Aria Dean." *CURA*. 28. Summer: 192–95.
- McNeill, Hallie. "Gut Pinch." *The Rib*. February 14: Web.
- Olunkwa, Emmanuel. "Aria Dean." *Artforum*. October 16: Web.
- Stromberg, Matt. "Aria Dean Searches for an 'Ontology of Blackness,' *Hyperallergic*. October 24: Web.
- Wheeler, André-Naquian. "Online Black Art is Moving from Instagram to Bitmapping." *i-D*. January 31: Web.
- 2017 Ben Salah, Myriam. "When is Art Radical?" *Kaleidoscope* 31. Fall/Winter 2018
- Diehl, Travis. "At this stage." *art-agenda*. July 10: Web.
- Hannaham, James. "Aria Dean." *4Columns*. November 10: Web.
- Herriman, Kat. "Critics' Picks: Aria Dean." *Artforum*. November 3: Web.
- Herriman, Kat. "Aria Dean: Young Artists 2018." *Cultured Magazine*. November 28: Web.
- Girma, Hanna. "Variation and Repetition: Aria Dean." *Mousse* 60. October – November.
- Kim, Eunsong and Gelare Khoshgozaran. "WILDING Continued: a Conversation with Aria Dean." *contemporary*. January 17: Web.
- Marcus, Nat. "Interview with Aria Dean." *Art Practical*. November 14: Web.
- Officer-Narvasa, Amber. "Unburdening the Object." *ARTS.BLACK*. December 20: Web.
- Phillips, Audrey. "(In)visibility in New Black Portraiture: Aria Dean and Hamishi Farah in Dialogue." *ArtSlant*. March: Web.
- Phillips, Audrey. "'The exhibition is the friendship': On holding space + doing it for the squad with Aria Dean + Hamishi Farah." *AQNB*. March 9: Web.
- 2016 Griffin, Jonathan. "Overview: Los Angeles Reflections." *Art in America*. May 26: Web.

Public Collections

De Pont Museum of Contemporary Art, Tilburg, Netherlands
 Hammer Museum, Los Angeles
 Hessel Museum of Art, Annandale-on-Hudson, New York
 Los Angeles County Museum of Art, Los Angeles
 Magasin III, Stockholm
 Museum of Contemporary Art, Los Angeles
 Museum of Modern Art, New York
 The Studio Museum in Harlem, New York

Whitney Museum of American Art, New York