

ALLEN RUPPERSBERG

Born 1944 in Cleveland, Ohio

Lives and works in New York and Santa Monica, California

Education

1967 B.F.A., Chouinard Institute, Los Angeles, California

Awards

2004–05 Best Exhibition of Art Using the Internet, *The New Five-Foot Shelf (Web Project)* with Dia Center Artists; Web Projects

1997 Guggenheim Fellowship

Laurenz-Hans Foundation, Basel

1987 Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston–Salem, NC

1982 National Endowment for the Arts

1977 Theodoran Award, Solomon R. Guggenheim Museum, New York, NY

1976 National Endowment for the Arts

1975 Change, Inc

Solo and Two-Person Exhibitions

2024 *25 Ways to Start Over*, Greene Naftali, New York

25 Ways to Start Over, Marc Selwyn Fine Art, Los Angeles

2021 *Billy Copley | Allen Ruppertsburg*, Abattoir Gallery, Cleveland

Collages, Mai 36 Galerie, Zurich

2019 *Planet Stories*, ProjecteSD, Barcelona

Allen Ruppertsburg: What a Strange Day it has Been, Marc Selwyn Fine Art, Los Angeles

2018 *Allen Ruppertsburg: Intellectual Property 1968–2018*, curated by Siri Engberg, Walker Art Center, Minneapolis; travelled to Hammer Museum, Los Angeles (catalogue)

2017 *The Novel That Writes Itself*, Greene Naftali, New York

Oh, What a Time, PARQUE Galería, Mexico City, Mexico

Past Present Future, Marc Selwyn, Los Angeles

2016 *Get Set For Action*, Air de Paris, Paris

Allen Ruppertsburg, Plug In Institute of Contemporary Art, Winnipeg, Canada

2015 *What is a Print?*, Jumex Foundation of Contemporary Art, Mexico City, Mexico

The Singing Posters: Poetry Sound Collage Sculpture Book, Skirball Culture Center, Los Angeles

2014 Greene Naftali, New York

The novel that writes itself and EL SEGUNDO RECORD CLUB, MFC-Michèle Didier, Paris

Allen Ruppertsburg, Jürgen Becker Galerie, Hamburg, Germany

No Time Left to Start Again and Again, Wiels, Brussels

FOR COLLECTORS ONLY (everyone is a collector), Greengrassi, London

Allen Ruppertsburg: Drawing and Writing 1972–1989, Marc Selwyn Fine Art, Los Angeles

2013 *The Umbrella Corner (6/6)*, curated by Moritz Küng, ProjecteSD, Barcelona

2012 *Allen Ruppertsburg: No Time Left to Start Again/The B and D of R 'n' R*, The Art Institute of Chicago, Chicago

old/New-New/Old, Galerie Michelene Swajcer, Antwerp

Allen Ruppertsburg: The Birth and Death of Rock n' Roll, The Art Institute of Chicago, Chicago

- 2011 *Allen Ruppertsberg and Dan Graham: Performance Works from the 70s / Death by Chocolate video*,
Galerie Micheline Szwajcer, Antwerp
- 2010 *Allen Ruppertsberg: No Time Left to Start Again 2*, Air de Paris, Paris
Allen Ruppertsberg: No Time Left to Start Again, Margo Leavin Gallery, Los Angeles
Greene Naftali, New York
- 2009 *You and me or the art of give and take*, Santa Monica Museum of Art, Santa Monica (catalogue)
Allen Ruppertsberg: As the Crow Flies/How I miss the Avant-garde, Greengrassi, London
- 2008 Camden Arts Centre, London
Allen Ruppertsberg and Allan McCollum, Studio Guenzani, Milan
Allen Ruppertsberg: Selected Works, Margo Leavin Gallery, Los Angeles
- 2007 *Alterations*, Galerie Micheline Szwajcer, Antwerp
- 2006 *Allen Ruppertsberg: The Singing Posters*, Nora Eccles Harrison Museum of Art, Utah State University, Logan
Allen Ruppertsberg: Photoworks 1970–73, Margo Leavin Gallery, Los Angeles
Allen Ruppertsberg and Guy de Cointet, Air de Paris, Paris
Allen Ruppertsberg: The Singing Posters, University Art Museum, Berkeley
- 2005 *Allen Ruppertsberg: One of Many - Origins and Variants*, Kunsthalle Düsseldorf, Düsseldorf, travelled to
Dundee Contemporary Arts, Dundee, Scotland; Centro Andaluz de Arte Contemporáneo, Seville,
Spain, IAC Institut d'Art Contemporain, Villeurbanne, France (catalogue)
Allen Ruppertsberg: Free/Trade Art and Poetry, greengrassi, London
Allen Ruppertsberg: The Singing Posters, Parts II & III, Jürgen Becker; Karin Günther / Nina Borgmann
Galleries, Hamburg
Allen Ruppertsberg: The New Five Foot Shelf, Texas Gallery, Houston
Allen Ruppertsberg: Line Drawings, Book Pages, Games and a Puzzle, Christine Burgin Gallery, New York
- 2004 *Allen Ruppertsberg: The Singing Posters*, Rice University, Sewall Gallery, Houston
Allen Ruppertsberg: The New Five Foot Shelf and Other Projects, Margo Leavin Gallery, Los Angeles
Allen Ruppertsberg: The New Five Foot Shelf, Frans Hals Museum, Haarlem, The Netherlands
- 2003 *Allen Ruppertsberg: The Singing Posters*, Studio Guenzani, Milan
Allen Ruppertsberg: The Singing Posters, Poetry/Sound/Collage/Sculpture/Book, Gorney Bravin + Lee,
New York
- 2002 Galerie Micheline Szwajcer, Antwerp
Allen Ruppertsberg: Drawings 1973-1980, Christine Burgin Gallery, New York
Allen Ruppertsberg: The New Five Foot Shelf, Galerie Erna Hecey, Luxembourg
- 2001 Colby College Museum of Art (Skowhegan School), Waterville, Maine
Allen Ruppertsberg, The New Five Foot Shelf, Galerie Micheline Szwajcer, Antwerp
Allen Ruppertsberg: The Novel that Writes Itself; Honey I Rearranged the Collection, Margo Leavin
Gallery, Los Angeles
- 2000 *Allen Ruppertsberg: The Novel That Writes Itself*, ArtPace, San Antonio
Honey, I Rearranged the Collection, Christine Burgin Gallery, New York
- 1999 Studio Guenzani, Milan, Italy
Allen Ruppertsberg - One Man Show, Livres en tous genres, Le Fonds Régional d'Art Contemporain
Limousin, Limoges, France
Chateau de Lavigny, Lavigny, Switzerland
Honey, I rearranged the collection while you were gone, Greengrassi, London
The Novel That Writes Itself, Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1998 *Letter to a Friend*, Margo Leavin Gallery, Los Angeles
- 1997 *Letter to a Friend*, Portikus, Frankfurt am Main
- 1996 *Allen Ruppertsberg: Proofs*, Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque
Where's Al?, Magasin, Centre National d'Art Contemporain, Grenoble (catalogue)
Allen Ruppertsberg, Margo Leavin Gallery, Los Angeles
Larry Johnson, Allen Ruppertsberg, Jay Gorney Modern Art, New York
- 1994 Studio Guenzani, Milan
Galerie Gabrielle Maubrie, Paris
Allen Ruppertsberg, Galerie de Expeditie, Amsterdam

- Raum für Aktueller Kunst, Vienna
Looking Backward. 2000–1887, Paintings, Sculpture, Drawings, Jay Gorney Modern Art, New York
 1993 *How to Remember A Better Tomorrow*, Linda Cathcart Gallery, Los Angeles
 Galerie Francoise Lambert, Milan
Siste Viator, Musée d'art moderne et contemporain, Grenoble
What was literature?, Jay Gorney Modern Art, New York
 Situation Gallery, London
 1992 *Personal Art II, 1974, 85, 92*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France
 Galerie de Expeditie, Amsterdam (catalogue)
The Difference between Analytic and Poetic Language, Galerie Paul Andriesse, Amsterdam
 Galerie Daniel Buchholz, Cologne
Personal Art, Christine Burgin Gallery, New York
 1991 *Allen Ruppersberg*, De Appel Foundation, Amsterdam
The Myth of Metaphor, Galerie Gabrielle Maubrie, Paris
 1990 *Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard Kuhlenschmidt Gallery, Los Angeles
Allen Ruppersberg, Christine Burgin Gallery, New York
 1989 *How to Remember A Better Tomorrow*, John Weber Gallery, New York
 1988 *Allen Ruppersberg: The Sky Above/The Mud Below*, James Corcoran Gallery, Los Angeles
Allen Ruppersberg: The Sky Above/The Mud Below, Julian Preto Gallery, New York
Allen Ruppersberg, Christine Burgin Gallery, New York
 1987 *Nostalgia is Over: Allen Ruppersberg*, Hanes Art Center Gallery, University of North Carolina, Chapel Hill
 1986 *Allen Ruppersberg: What are you Looking Art?*, Cash/Newhouse Gallery, New York
 1985 *Allen Ruppersberg: Commercial Art*, Marian Goodman Gallery, New York
Allen Ruppersberg: Commercial Art, James Corcoran Gallery, Los Angeles
The Secret of Life and Death, The Museum of Contemporary Art, Los Angeles, traveled to The New Museum of Contemporary Art, New York
 1984 *How to Make Life More Interesting by Allen Ruppersberg*, West Beach Café, Venice
 1983 *Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppersberg*, James Corcoran Gallery, Los Angeles
 1982 *Allen Ruppersberg: Searching for Passion and Sex (and Other Things)*, Los Angeles Institute of Contemporary Art, Los Angeles
 1980 *Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth*, The Clocktower, New York
Some Marvelous Thing, The Institute for Art and Urban Resources Inc., New York
Allen Ruppersberg: Illustrations Vol. II, The Texas Gallery, Houston
Allen Ruppersberg: Illustrations, Marian Goodman Gallery, New York
 1979 Rosamund Felsen Gallery, Los Angeles
 1978 *Miscellaneous Men*, Art & Project, Amsterdam
Illustrations, The Texas Gallery, Houston
Allen Ruppersberg: Play on Words, A Collection of Rare Books, University of Southern California Library, Los Angeles
 1977 *The Picture of Dorian Gray*, Fort Worth Art Museum, Fort Worth
Projects: Allen Ruppersberg, Museum of Modern Art, New York
 1976 *Allen Ruppersberg: A Collection of Letters, An Exhibition of Drawings*, The Texas Gallery, Houston
The End of Part I, Claire Copley, Inc., Los Angeles
 1974 *Allen Ruppersberg*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Allen Ruppersberg, Claire S. Copley Gallery, Los Angeles
Allen Ruppersberg, MTL and Art and Project, Antwerp
 1973 Information Gallery, University of California, Irvine
Walden, Galerie Yvon Lambert, Paris
Allen Ruppersberg, Stedelijk Museum, Amsterdam (catalogue)
 Galerie Francoise Lambert, Milan
 Situation Gallery, London
 1972 Pomona College Art Gallery, Claremont, California (catalogue)

- 1971 Market Street Program, Venice
 Art & Project, Amsterdam
- 1970 *Young Artist: Allen Ruppersberg*, Pasadena Art Museum, Pasadena
- 1969 *Location Piece*, Eugenia Butler Gallery, Los Angeles

Group Exhibitions

- 2025 *Hello, The Roses*, curated by Julia Trotta, Hoffman Donahue, Los Angeles
Performance on Paper, Hammer Museum, Los Angeles
Re: Collage, Texas Gallery, Houston
- 2024 *Plugged In: Art and Electric Light*, Norton Simon Museum of Art, Pasadena
Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles
ART + TYPO, Centre Vox, Montreal
- 2023 *FAMILY (OF CHOICE). THOSE WHO ARE*, Kunstmuseum Ravensberg, Ravensberg, Germany
- 2022 *Wet Conceptualism*, curated by Warren Neidich and Sozita Goudouna, The Opening Gallery, New York
Visual Record: The Materiality of Sound in Print, Print Center New York, New York
- 2021 *On the Edge: Los Angeles Art 1970s – 1990s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, California
Closer to Life: Drawings and Works on Paper in the Marieluisse Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, New York
IT IS WHAT IT IS, Mai 36 Galerie, Zurich
A Soft Seduction, Schiavo Zoppelli Gallery, Milan
- 2019 *Grandfather: A Pioneer Like Us*, curated by Harold Szeemann, Swiss Institute, New York
Political Affairs - Language Is Not Innocent, Kunstverein in Hamburg, Hamburg
Another Music in a Different Kitchen: Studio Recordings / Records by Artists, Karma Bookstore, New York
- 2018 *West by Midwest*, curated by Michael Darling and Charlotte Ickes, Museum of Contemporary Art Chicago, Chicago
FRONT International Cleveland Triennial for Contemporary Art, organized by Fred Bidwell, Michelle Grabner, and Jens Hoffmann, Cleveland (catalogue)
- 2017 *Narrative Art*, curated by Paul Bernard, Lionel Bovier, and Julien Fronsacq, Museum of Modern and Contemporary Art, Geneva
- 2016 *L.A. Exuberance: New Gifts by Artists*, collection exhibition, The Los Angeles County Museum of Art, Los Angeles
Beat Generation, Centre Pompidou, Paris, France
Still Life with Fish: Photography from the Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, collection exhibition, Hammer Museum, Los Angeles
- 2015 *Mark My Words*, Gemini G.E.L. at Joni Moisant Weyl Gallery, New York
Made in USA, V-A-C Foundation, Moscow, Russia
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon (catalogue)
Works on Paper, Greene Naftali, New York
Rotation 1: Contemporary Art From the Peter Norton Gift, Kemper Art Museum, St. Louis
Paris Photo Los Angeles, Paramount Pictures Studios, Los Angeles
Fold. Epilogue (The Library, the universe), Palace of Fine Arts, Paris
Exhibition^3: Documenta 5, Harald Szeemann, The Artists, curated by David Platzker, University of Pittsburgh, Pittsburgh
Feast: Radical Hospitality in Contemporary Art, Weisman Art Museum, University of Minnesota, Minneapolis
more Konzeption Conception now, Museum Morsboich, Leverkusen, Germany
- 2014 *Literary Devices*, Fisher Landau Center of Art, Long Island City, New York
Petals on the Wind, Galerie Micheline Szwajcer, Brussels
Bad Thoughts, Stedelijk Museum, Amsterdam

- Legacy: The Emily Fischer Landau Collection*, San Jose Museum of Art, San Jose
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York
 1984-1999. *The Decade*, Centre Pompidou-Metz, Metz, France
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, travelled to PAC Pavilion of Contemporary Art, Milan
- 2013 *Codex*, CCA Wattis Institute for Contemporary Arts, San Francisco
In Parts, curated by David Kiehl, Whitney Museum of Art, New York
Paginations & Machinations, Air de Paris, Paris
Drawing Time, Reading Time, curated by Claire Gilman, The Drawing Center, New York (catalogue)
Live in Your Head: When Attitudes Become Form, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice
Kaboom! Comics in Art, Weserburg Museum für modern Kunst, Bremen
Honey, I Rearranged the Collection, Bronx Museum, New York
Made in Space, Gavin Brown's Enterprise, New York
- 2012 *The Feverish Library*, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York
The Living Years: Art after 1989, Walker Art Center, Minneapolis
Context Message, Zach Feuer Gallery, New York
Cultural Production, Andrea Rosen Gallery, New York
- 2011 *Legacy*, Fisher Landau Center for Art, Queens
Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago
Library Science, Artspace, New Haven
Under the Big Black Sun: California Art 1974-1981, LA MOCA, Los Angeles
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, CA; traveled to Berkeley Art Museum, Berkeley; traveled to Bronx Museum of the Arts, New York; traveled to Smart Museum of Art, University of Chicago, Chicago (catalogue)
It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona, Pomona College Museum of Art, Pomona (catalogue)
Entertainment, Greene Naftali, New York
- 2010 *The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles
Laocoon II, Contemporary Concerns, Vienna
Conjuring Houdini, The Jewish Museum, New York
The Last Newspaper, New Museum, New York
You Can't Get There From Here But You Can Get Here From There, curated by Courtenay Finn, Apexart, New York
Held up by Columns, Renwick Gallery, New York
Cette Année LA, Galerie de la Marine, Nice, and Villa Arson, Nice
Human, Musée d'Art Moderne et d'Art Contemporain, Nice
Works in Edition, Margo Leavin Gallery, Los Angeles
R for Replicant, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco
Ear to Page, Center for Book Arts, New York
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum, New York
How Many Billboards? Art In Stead, MAK Center, Los Angeles
Selections from the MCA Collection, Museum of Contemporary Art, Chicago
Reading Standing Up, Margo Leavin Gallery, Los Angeles
- 2009 *William Leavitt, Allen Ruppersberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles
In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, Museum of Modern Art, New York (catalogue)
Living Color: Selections from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Consider the Lobster: And Other Essays, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
No Bees, No Blueberries, Harris Lieberman, New York

- 2008 *PAYDAY*, Greene Naftali, New York
Allan Kaprow—Art as Life, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles
Hotel California, Vallois, Paris
La Petite Histoire, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna
- 2007 *Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson*, Margo Leavin Gallery, Los Angeles
Romantischer Konzeptualismus/Romantic Conceptualism, curated by Jörg Helser, Kunsthalle Nürnberg, Nuremberg
If Everybody had an Ocean: Brian Wilson: An Art, curated by Alex Farquarson, Tate Museum, St. Ives
Corpus Humorous, curated by Katie Herzog Pasadena City College, Pasadena
Open and Shut, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig., Braunschweig
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, Long Island City
Los Angeles, 1955 – 1985, Centre Pompidou, Paris
Elusive Materials, New Langton Arts, San Francisco
Stories: Narrative/Story Art from the 70ties, Konrad Fischer Galerie, Düsseldorf
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach
Lyon Biennial of Contemporary Art, Lyon
From A to B and Back Again, Galerie chez Valentin, Paris
Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection, Athenaeum Music & Arts Library, La Jolla, California
Un Art de Lecteurs, Galerie Art & Essai, Universite Rennes 2 – Haute Bretagne, Rennes
Ascenseur Pour Rio, Fonds regional d'art contemporain de Bourgogne, Dijon
Simon Moretti presents Spring/Summer, program pro'gram, London
Private View 1980-2000: Collection Pierre Huber, Musee cantonal des Beaux Arts, Lausanne, France
- 2004 *Art & Project Bulletin + Continuous Project + Allen Ruppersberg*, Centre National de L'Estampe et de L'Art Imprime, Chatou, France
ISONETHINGBETTERTHANANOTHER, Galerie Aurel Scheibler, Cologne
YA-T-IL Un Commissaire pour Sauver L'Exposition?, Galerie Georges-Philippe & Nathalie Vallois, Paris
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Sign Language, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles
H₂O (x) + 6, Margo Leavin Gallery, Los Angeles
Playlist, Palais de Tokyo, Paris
100 Artists See God, curated by John Baldessari & Meg Cranston, The Jewish Museum San Francisco, San Francisco, traveled to Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville
Penelope attend Ulysse, Centre d'art contemporain George Pompidou, Cajarc, France
Allen Ruppersberg. The New Five Foot Shelf, Frans Hals Museum de Hallen, Haarlem, The Netherlands
- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN; traveled to UCLA Hammer Museum, Los Angeles; MARCO, Vigo, Spain; Fotomuseum Winterthur, Winterthur; Miami Art Central, Miami
25th International Biennial of Graphic Art, curated by Christophe Chevix, Ljubjana
Raid the Icebox, Margo Leavin Gallery, Los Angeles
UCLA Hammer Museum, Los Angeles
A Perilous Space, Magnani, London
- 2002 *Quasi Come: The Beauty of Fake and Forgery in Literature and Art*, Instituto Italiano di Cultura, Los Angeles
Cowboys, Indians & The Big Picture, McMullen Museum, Boston College, Boston
To Whom It May Concern, Logan Galleries, CCAC Wattis Institute for Contemporary Arts, San Francisco
Memorial Signs for the Present, Merghelynmuseum, Ypres, Belgium
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Cadavre Exquis, Galerie Georges Phippe & Nathalie Vallois, Paris
David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppersberg, Jessica Stockholder, Gorney Bravin + Lee, New York

ConArt, Site gallery, Sheffield

JRP Editions, Raum Aktueller Kunst, Vienna

- 2001 *A Private Reading, The Book as Image and Object*, Senior and Shopmaker Gallery, New York
Chouinard; A Living Legacy, Oceanside Museum of Art, Oceanside
Art Express; art minimal et conceptuel américain: état d'une collection, Musée d'art moderne et contemporain (Mamco), Geneva
- 2000 *Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt and Historisches Museum, Frankfurt am Main
Protest and Survive, curated by Matthew Higgs and Paul Noble, Whitechapel Art Gallery, London (catalogue)
Library, Margo Leavin Gallery, Los Angeles
Poesie ove Sneeuw witje, Pfft..., Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Zig-Zag, Le Fonds Régional d'Art Contemporain, Picardie, Amiens
too early too late, Margo Leavin Gallery, Los Angeles
LA, Monika Sprüth Galerie, Cologne
The Big G Stands for Goodness: Corita Kent's 1960s POP, curated by Michael Duncan Harriet and Charles, Luckman Fine Arts Gallery, California State University, Los Angeles, traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas; Art Gallery, University of Texas, San Antonio
- 1999 *Los Angeles*, Galerie Sabine Knust, Munich
Allan McCollum, Al Ruppersberg, Andy Warhol, Wallace Berman and Jeff Koons, Nicole Klagsbrun, New York
Changement d'air, Musée d'Art Moderne, Villeneuve d'Ascq, France
Sordid Sentimental, The Manchester Metropolitan University, Manchester
Story, curated by Elyse Goldberg, AC Project Room, New York
Transmute, curated by Joshua Decter, Museum of Contemporary Art, Chicago
Oeuvres de la collection du FRAC Centre, Le Fonds Régional d'Art Contemporain des Pays de la Loire, Nantes
Wallace Berman, Kenneth Goldsmith, Allen Ruppersberg, Gorney Bravin + Lee, New York
Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, Process as the Muse, Armory Center for the Arts, Pasadena
- 1998 *Life lessons, How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach
Patchwork in Progress 4 - Siste Viator (Stop Traveller), Musée d'Art Moderne et Contemporain, Geneva
One Step Backwards, curated by Brigitte Oetker and Christiane Schneider, Centre genèvois de gravure contemporaine, Geneva
Mai 98, Positions in Contemporary Art since the 60s, Josef-Haubrich-Kunstshalle, Cologne
TransFiction I: Point Blank, Charim Klocker, Vienna
The Everyday Sublime, Barbara Krakow Gallery, Boston
Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes, Les Halles, Ecole Nationale des Beaux-Arts, Lyon
Oeuvres de la collection du F.R.A.C. Poitou-Charentes, Le Fonds Régional d'Art Contemporain, Marseille (catalogue)
Video Reference Library, David Zwirner Gallery, New York
L'Hypothèse du tableau volé, Musée d'Art Moderne et Contemporain, Geneva
90069, Margo Leavin Gallery, Los Angeles
- 1997 *The Best of All Possible Worlds*, curated by Kasper König and Klaus Bussman, Skulptur Projekte, Münster
Collaboration/Transformation: Lithographs from the Hamilton Press, Montgomery Gallery, Montgomery Gallery, Pomona College, Claremont; traveled to Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman (catalogue)
West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou Charentes, Hôtel Saint-Simon, Angoulême
Fake Ecstasy with Me, Museum of Contemporary Art, Chicago
The View from Denver, curated by Dianne Vanerlip, Museum Moderne Kunst, Vienna

- l'Espace Construit: Collection du F.R.A.C. Centre, Musée des Beaux-Arts d'Orléans, le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans*
- Sunshine & Noir. Art in LA 1960 - 1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Turin; UCLA at The Armand Hammer Museum, Los Angeles (catalogue)*
- Lyon Biennale, curated by Harold Szeemann, Lyon*
- Moment Ginza, Magasin, Centre National d'Art Contemporain, Grenoble, organized by Dominique Gonzalez-Foerster*
- Art Lab: 13 Curators / One Collection, curated by first year students, Center for Curatorial Studies, Bard College, Annandale-On-Hudson*
- SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppersberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage, curated by Janice Krasnow and Mary Jones, Apex Art, New York (catalogue)*
- A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York*
- 1996 *Paul McCarthy, Paul Noble, Allen Ruppersberg, Jay Gorney Modern Art, New York*
- Some Recent Acquisitions, The Museum of Modern Art, New York*
- Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996, The Museum of Contemporary Art, Los Angeles*
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens*
- Thinking Print: Books to Billboards, 1980-95, Museum of Modern Art, New York*
- Some Grids, Los Angeles County Museum of Art, Los Angeles*
- Disneyland After Dark, Kunstamt Kreuzberg/Bethanien, Berlin*
- Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles; traveled to The Wexner Center for the Arts, Columbus; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago*
- Acquiring Minds: Contemporary Art in Santa Barbara Collections, curated by Michael Darling and Nancy Doll, Santa Barbara Contemporary Arts Forum, Santa Barbara*
- Reel Works: Artists Films and Videos of the '70's, Museum of Contemporary Art, Miami*
- Controfigura, Studio Guenzani, Milan*
- 1995 *Drawings from the Collection of Agnes Gund, The Century Association, New York*
- 25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles*
- Photocollages, Le Consortium, Dijon*
- 1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles*
- Commercial Art - Christian Marclay, Allen Ruppersberg, Alexis Smith, Galerie Paule Anglim, San Francisco*
- Untitled (Reading Room), Margo Leavin Gallery, Los Angeles*
- Dialogues de Paix, curated by Adelina von Fürstenberg Parc de l'Ariana and Palais des Nations, United Nations, Geneva*
- Works by Raul Guerrero, William Leavitt and Allen Ruppersberg, Gallery 3770 Park Boulevard, San Diego*
- Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long Island City, New York*
- 1994 *Cocido y Crudo, curated by Dan Cameron, Museo Nacional Centro de Arte Reina Sofía, Madrid*
- Five Longish Wood Sculptures, Feature, New York*
- In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles*
- Drawn in the 70s, curated by Ted Bonin, Brooke Alexander Gallery, New York*
- The Century of the Multiple, Deichtorhallen, Hamburg*
- Paper Work, John Weber Gallery, New York*
- Sortir da sa Réserve, Galerie Gabrielle Maubrie, Paris*
- Sea Change: Benefit for Franklin Furnace, Josh Baer Gallery, New York*
- Tekenwerk / Drawing, Galerie Paul Andriesse, Amsterdam*
- Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, curated by Adam Weinberg and Beth Venn, The Whitney Museum of American Art, New York*
- L'Hiver de l'Amour, ARC, Musée d'Art Moderne de la Ville de Paris; MoMA PS1, Long Island City, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm*
- For 35 Years: Brooke Alexander Editions, Museum of Modern Art, New York*

- Crime*, curated by Deborah Ripley, Solo Impression Inc. / Solo Gallery, New York
Sampler: Southern California Video Tape Collection 1970–1993, curated by Paul McCarthy, Studio Guenzani, Milan, Italy
- 1993 *Don't Look Now*, curated by Joshua Decter, Thread Waxing Space, New York
Tables: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles
Sampler: Southern California Video Tape Collection, 1970–1993, curated by Paul McCarthy, David Zwirner Gallery, New York
Restaurant, curated by Marc Jancou, Restaurant-Bar La Bocca, Paris
Hotel Carlton, curated by Hans-Ulrich Obrist, Hotel Carlton, Paris
Summer Reading, Texas Gallery, Houston
Sonsbeek 93, Arnhem, The Netherlands
Moving, De Appel Foundation, Amsterdam
Rendez-vous manqués, Galerie Gabrielle Maubrie, Paris
Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg, Galerie Von der Tann, Berlin
The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford
Sculpture and Multiples, Brooke Alexander Gallery and Brooke Alexander Editions, New York
Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg, 303 Gallery, New York
- 1992 *Postcards from Alphaville: Jean-Luc Godard in Contemporary Art*, curated by Meyer Raphael Rubenstein, MoMA PS1, Long Island City, New York
Proof: Los Angeles Art and the Photograph, 1960–1980, Laguna Art Museum, Laguna Beach (catalogue)
One + One, La Galerie du Mois, Paris
Harry Shunk/Projects, Musée d'Art Moderne et d'Art Contemporain, Pier 18, Nice, France
Brain: Internal Affairs, Beatrixziekenhuis Gorinchem, Gorinchem, The Netherlands (catalogue)
Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg, Galerie Von Der Tann, Berlin
Tattoo Collection, Air de Paris and Galerie Urbi et Orbi, Paris, June – July; traveled to Galerie Daniel Buchholz, Cologne; Andrea Rosen Gallery, New York; L'Art dans la Peau, C.R.D.C. Nantes
Drawings, Stuart Regen Gallery, Los Angeles
Overlays, Louver Gallery, New York
One Leading to Another, 303 Gallery, New York
- 1991 *A Passion for Art*, Tony Shafrazi Gallery, New York
Just what is it that makes today's homes so different, so appealing?, curated by Dan Cameron, The Hyde Collection, Glens Falls, NY (catalogue)
L'Esprit Bibliothèque, organized by Les Editions Belle Haleine, Paris, La Galerie du Mois, Paris (catalogue)
Artist's Books from A to Z, curated by David Lee Center for Book Arts, New York
1969, curated by Robert Nickas, Daniel Newburg Gallery, New York
The Invisible Body, curated by Alan Jones, Rempire Fine Art and Gallery, New York
Recent Editions by Gallery Artists, Christine Burgin Gallery, New York
Letters, Christine Burgin Gallery, New York
No Man's Time, Villa Arson Nice, Nice (catalogue)
Nightlines, Centraal Museum Utrecht, Utrecht (catalogue)
Biennial 1991, Whitney Museum of American Art, New York (catalogue)
The Fetish of Knowledge, curated by Jim Hyde, Real Art Ways, Hartford
Outside America: Going into the 90's, curated by Collins & Milazzo, Fay Gold Gallery, Atlanta (catalogue)
Collage: New Applications, curated by William Zimmer, Lehman College Art Gallery, New York
Group Show, Landfall Press, Chicago
Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg, 303 Gallery, New York
Los Angeles 1970 – 75, Christine Burgin Gallery, New York, traveled to Richard Kuhlenschmidt Gallery, Los Angeles
20th Century Collage – A Survey Exhibition, Margo Leavin Gallery, Los Angeles, traveled to Centro Cultural Arte Contemporaneo, Mexico City; Musée d'Art Moderne et d'Art Contemporain, Nice
In the Beginning, curated by William Radawec, Cleveland Center for Contemporary Art, Cleveland

- 1990 *Word As Image*, Milwaukee Art Museum, Milwaukee; traveled to Contemporary Arts Museum, Houston
Re-Framing Cartoons: In & Out of Context, Loughelton Gallery, New York
Hollywoodland, fiction/nonfiction, New York
Art Conceptuel, Formes Conceptuelles, Galerie 1900–2000, Paris (catalogue)
All Quiet on the Western Front, curated by Collins and Milazzo, Galerie Antoine Candau, Paris
Brooke Alexander Editions: Selected Publications 1969–1989, Brooke Alexander Editions, New York
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica
Boys and Girls, Men and Women, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Crossing the Line: Word & Image in Art, Montgomery Gallery, Pomona College, Claremont, California
Pharmacy, curated by Cliff Benjamin, Jan Kesner Gallery, Los Angeles
The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York
Information, curated by Robert Nickas, Terrain Gallery, San Francisco
Unrealism, Paul Kasmin Gallery, New York
- 1989 *Amerikarma*, curated by Don Levin, Hallwalls Contemporary Arts Center, Buffalo
Double Take: Advertising Reconsidered, curated by Hudson Contemporary Arts Center, Buffalo
Jessica Diamond, Mike Kelley, Allen Ruppersberg, Christine Burgin Gallery, New York
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York
New York Winners, The BMW Gallery, New York
Constructing a History: A Focus on the Permanent Collection, The Museum of Contemporary Art, Los Angeles
Words in Print, Landfall Press, Chicago
Seeing is Believing, Christine Burgin Gallery, New York
- 1988 *The First Generation, 1940–1962*, James Corcoran Gallery, Santa Monica; Shoshana Wayne Gallery, Santa Monica, CA. *The Second Generation, 1957–87*, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art*, curated by Sandra Leonard Starr
Life Like, curated by Marvin Heiferman, Lorence Monk Gallery, New York
A Drawing Show, curated by Jerry Saltz, Cable Gallery, New York
- 1987 *L.A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge
Art Against AIDS, Multiple galleries, New York
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenees, France
Perverved By Language, curated by Robert Nickas Hillwood, Art Gallery, Long Island University, Greenvale (catalogue)
L.A. Hot and Cool: Pioneers, Bank of Boston Art Gallery, Cambridge
- 1986 *Faculty Exhibition*, University of North Carolina, Chapel Hill
Group Show, Cash/Newhouse Gallery, New York
When Attitude Becomes Form, Bess Cutler Gallery, New York
Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase
Altered States, Procter Arts Center, Bard College, Annandale-on-Hudson
- 1985 *Language and Art*, New Langton Arts, San Francisco
Imagine There's a Future, Attack Gallery, Los Angeles
Group Show, Marian Goodman Gallery, New York
- 1984 *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam
- 1983 *Imagine There's a Future*, Attack Gallery, Los Angeles
Inaugural Show, Marian Goodman Gallery, New York
Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York
- 1981 *Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA, traveled to Neuberger Museum, State University of New York, Purchase (catalogue)
Stay Tuned, The New Museum of Contemporary Art, New York (catalogue)
Preview– New Works, Marian Goodman Gallery, New York
- 1980 *Richard Artschwager, Claes Oldenburg, Allen Ruppersberg, J. Walter Thompson*, New York
- 1979 *Allen to Zucher*, Texas Gallery, Houston
Christmas in July, Rosamund Felsen Gallery, Los Angeles
American Exhibition, Art Institute of Chicago (catalogue)
History/Religion/Biography, Rosamund Felsen Gallery, Los Angeles

- Los Angeles – Toronto Exchange*, A.C.T., Toronto, Canada, with Los Angeles Institute of Contemporary Art
With a Smile, Marian Goodman Gallery, New York
 1977 *Book Works*, The Museum of Modern Art, New York
American Narrative Story Art, Contemporary Arts Museum, Houston, traveled to Santa Barbara; University Art
 Gallery, Berkeley; Winnipeg Art Center, Winnipeg; New Orleans Contemporary Art Center (catalogue)
The Artist's Book, Mandeville Art Gallery, University of California, San Diego
Theodoran Awards: Nine Artists, Solomon R. Guggenheim Museum, New York, February (catalogue)
Paper Art, Pomona College Art Gallery, Claremont
 1976 *Group Show*, Art & Project, Amsterdam
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco;
 traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Art & Project Show, Fine Arts Building, New York
Exhibitions and Presentations, Los Angeles Institute of Contemporary Art
Los Angeles: Selections from the Art Landing Service, Museum of Modern Art, New York
Via Los Angeles, Portland Center for the Visual Arts, Portland
Painting and Sculpture in California: The Modern Era, Smithsonian Institution, Washington, D.C.
 1975 *Collector's Choice: Where I've been - Where I'm Going*, Los Angeles Institute of Contemporary Art,
 Los Angeles
Environment and the New Art: 1960-75, University of California at Davis
Verbal / Visual, University of California, Santa Barbara
Biennial Exhibition, Whitney Museum of American Art, New York
 1974 *December Drawing Show*, Claire Copley Gallery, Los Angeles
Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los Angeles
Contemporary Idioms: Some New Los Angeles Galleries, University of California, Santa Barbara
Ger van Elk, William Leavitt, Allen Ruppersberg, M.T.L./Art & Project, Amsterdam
Artisti della West Coast, Francoise Lambert, Milan
 1973 *Artist's Books*, Moore College of Art, Philadelphia
Festival of Contemporary Arts: Videotapes by Artists, Allen Memorial Art Museum, Oberlin College, Oberlin
Contemporanea, Parcheggio di Villa Borghese, Rome
 1972 *12 Statements: Beyond the 60's*, The Detroit Institute of Arts, Detroit (catalogue)
Book as Artwork, Nigel Greenwood, London
Documenta V, Kassel (catalogue)
 1971 *Pier 18*, Museum of Modern Art, New York
24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles
 1970 *Studio Show*, Helene Winer, Los Angeles
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
Continuing Surrealism, La Jolla Museum of Art, La Jolla
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin (catalogue)
 1969 *Art After Plans*, Kunsthaus Hamburg, Hamburg, Germany
Plans and Projects as Art / Plane und Projekte als Kunst, Kunsthalle Bern, Bern
The Appearing / Disappearing / Image / Object, Newport Harbor Art Museum, Balboa
Konzeption / Conception, Städtisches Museum Schosz Morsbroich, Leverkusen, Germany
955,000, Vancouver Art Gallery, Vancouver (catalogue)
557,087, Seattle Art Museum Pavilion, Seattle
Number 7, Paula Cooper Gallery, New York
Conception / Perception, Eugenia Butler Gallery, Los Angeles
Live in Your Head / When Attitudes Become Form, curated by Harald Szeemann, Kunsthalle Bern, Bern
One Month, Seth Siegelau
 1967 *New Directions*, Westside Jewish Community Center, Los Angeles
 1966 *Two Man Show*, Gallery 66, Los Angeles

Permanent Installations

- 1994 Psychiatric Centre Amsterdam, Sloten, The Netherlands
Sculpture Path Nordhorn, Stadtische Galerie Nordhorn, Nordhorn, Germany
 De Appel. Amsterdam, The Netherlands, permanent library floor installation
- 1993 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arhem, *Siste Viator*, The Netherlands, installation from *Sonsbeek '93* exhibition, acquired 1995
- 1991 *Evening Time is Reading Time*, City of Utrecht, The Netherlands, outdoor lighted street signs

Temporary Public Installations

- 2012 *YOU AND ME*, High Line Park, New York

Projects

- 2004 *The New Five-Foot Shelf (Web Project)* with Dia Arts Center, New York
- 1998 City-wide project for Kunsthalle Basel and Laurenz House Foundation
- 1984 *How to Make Life More Interesting*, West Beach Cafe, Los Angeles
- 1979 *Al's Cafe (Reheated)*, Rosamund Felsen Gallery, Los Angeles
- 1978 *The Novel That Writes Itself*
- 1971 *Al's Grand Hotel*, Los Angeles
- 1969 *Al's Cafe*, Los Angeles

Videotapes

- 1995 *As Far As We Have Come*, site-specific installation with video tapes for *Dialogues of Peace: United Nations' 50th Anniversary Exhibition*, Parc de l'Ariana and Palais des Nations, Geneva
- 1986 *The Secret of Life & Death: Allen Ruppersberg*, by Peter Kirby
- 1973 *A Lecture on Houdini (For Terry Allen)*

Writings and Published Projects by Allen Ruppersberg

- 2022 "Allen Ruppersberg on Margo Leavin." *Artforum*. January: 27.
- 2009 "Best of 2009: Walker Evans, Metropolitan Museum of Art, New York," *Artforum*. December: 188-191.
- 2007 Allen Ruppersberg Curates: First Though Best Thought –Allen Ginsberg," *Artforum*. March: 288-297.
- 1992 *Our House is very Beautiful at Night*, Alti Novri (Utrecht), Vol. 2, No. 1
- 1988 *Art Paper*, Artist's Page, September
Art Paper, Artist's Page, April
- 1979 *Burning Issues*, Paris Review, #75, Spring
- 1978 *Miscellaneous Men*, Bulletin, Art & Project, Amsterdam
- 1977 *Institute for Art & Urban Resources*, Bulletin
- 1976 *View*, Crown Point Press
- 1973 *Thank You Dr. Duchamp*, Bulletin 67, Art & Project, Amsterdam

Artist Books

- 2024 *The Pseudonym Library*. New York: Christine Burgin. Print.
- 2014 *Drawings*. New York: Christine Burgin. Print.
and Writing. New York: Christine Burgin. Print.
The Novel That Writes Itself. Brussels: mfc-michèle didier. Print.
- 2009 *Chapter VI*. Brussels: mfc-michèle didier. Print.
You and Me or the Art of Give and Take: Sketchbook. Santa Monica, CA: Santa Monica Museum of Art. Print.
- 2007 "Allen Ruppersberg Curates: First Thought Best Thought –Allen Ginsberg," *Artforum*. March: 288-297.
- 2003 *The New Five Foot Shelf of Books*. Antwerp, Brussels, Ljubljana: Editions Micheline Szwajcer & Michèle Didier and the International Centre of Graphic Arts of Ljubljana. Print.
- 1997 *The Best of All Possible Worlds*. Published for *Skulptur Projekte Münster*
- 1972 *Greetings from L.A.*
Al's Grand Hotel. 1971
25 Pieces. (Unpublished)
- 1978 *Miscellaneous Men*, Bulletin, Art & Project, Amsterdam
- 1970 *24 Pieces*.
- 1969 *23 Pieces*.

Catalogues and Monographs

- 2018 *Engberg, Siri. Allen Ruppersberg: Intellectual Property 1968-2018*. exh. cat. Minneapolis: Walker Art Center.
- 2017 van der Meulen, Nicolaj and Jörg Wiesel, eds. *Culinary Turn: Aesthetic Practice of Cookery*. Bielefeld, Germany: transcript Verlag.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. exh. cat. Beirut: Aïshti Foundation, Skira.
- 2015 Bajac, Quentin, ed. *Photography at MoMA: 1960 to Now*. New York: Museum of Modern Art, New York: 66, 100.
- 2014 Ruppersberg, Allen, ed. *Allen Ruppersberg Sourcebook: Reanimating the 20th century*. New York: Independent Curators International.
- 2013 Celant, Germano, ed. *When Attitudes Become Form: Bern 1969 / Venice 2013*. Milan: Fondazione Prada: 314, 576.
 Gilman, Claire. *Drawing Time, Reading Time*. exh. cat. New York: Drawing Center.
- 2012 Ruppersberg, Allen. *No Time Left to Start Again: Collector's Paradise*. New York: Christine Burgin.
- 2011 McGrew, Rebecca. *It Happened At Pomona: Art at the Edge of Los Angeles 1969 – 1973*. Claremont: Pomona College Museum of Art.
 Nickas, Bob. *Bob Nickas Catalog of the Exhibition 1984–2011*. exh. cat. Los Angeles: 2nd Cannons Publications.
 Peabody, Rebecca, Andrew Perchuk, Glenn Phillips, and Rani Singh, eds. *Pacific Standard Time: Los Angeles Art 1945–1980*. Los Angeles: Getty Research Institute and J. Paul Getty Museum.
Under the Big Black Sun: California Art 1974–1981. exh. cat. Munich: Prestel.
 Witkovsky, Matthew S. ed. *Light Years: Conceptual Art and the Photograph 1964–1977*. Chicago: Art Institute of Chicago.
- 2009 Cherix, Christophe, ed., *In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976*, New York: Museum of Modern Art
 Lewallen, Constance, ed. *Allen Ruppersberg: You and Me or the Art of Give and Take*. exh. cat. Zurich: JRP Ringier.
- 2008 *Selective Knowledge*. Cultural Foundation of the National Bank of Greece, edited by Els Hanappe
- 2006 *Continuous Project #8*. Chatou, France: CNEAI.

- Ruppersberg, Allen. *Allen Ruppersberg: One of Many – Origins and Variants*. exh. cat. Cologne: Walther Koenig.
- 2005 Ruppersberg, Allen. *The Singing Posters*. exh. cat. Houston: Rice University Art Gallery.
- 2002 Baird, Jaime. *Whitney Biennial 2002*. exh. cat. Pittsfield: Quality Printing.
- 2000 *Protest and Survive*, exh. cat., Whitechapel Art Gallery, London.
- 1999 McCollum, Allan, *Allen Ruppersberg: Books, Inc.* Exhibition catalogue, Le Fonds Régional d'Art Contemporain, Limoges, France.
- 1997 *Sunshine & Noir: Art in L.A. 1960–1997*. Exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek, Denmark.
- Hamilton, Ed. *Collaboration/Transformation: Lithographs from The Hamilton Press*. Montgomery Gallery, Pomona College, Claremont, CA.
- 1996 *Allen Ruppersberg: Where's Al?* Exhibition catalogue, Magasin, Centre National D'Art Contemporain, Grenoble.
- Drucker, Johanna. *Art at the End of the 20th Century: Selections from The Whitney Museum of American Art*. National Gallery, Alexander Soutzos Museum, Athens.
- 1992 van Weelden, Dirk "The Nighthawk". *Western / Allen Ruppersberg: A Different Kind of Never–Never–Land*. De Appel: Amsterdam.
- 1991 *L'Esprit Bibliothèque*. La Galerie du Mois, Paris.
- Collins, Tricia and Richard Milazzo. *Outside America: Going into the 90's*. Fay Gold Gallery, Atlanta.
- 1988 Leonard Starr, Sandra. *Lost and Found in California: Four Decades of Assemblage Art*. James Corcoran Gallery, Shoshana Wayne Gallery, and Pence Gallery, Santa Monica.
- 1987 Nickas, Robert. *Perverved By Language*. Hillwood Art Gallery. Long Island University, Greenvale.
- 1985 Singerman, Howard. *The Secret of Life & Death: Allen Ruppersberg*. Exhibition catalogue, with essay by Allen Ruppersberg. Los Angeles: The Museum of Contemporary Art / Black Sparrow Press.
- Watten, Barrett. *Image/Word: The Art of Reading*. New Langton Arts, San Francisco.
- 1981 Rifkin, Ned. *Stay Tuned*. The New Museum of Contemporary Art, New York.
- Shift: L.A./N.Y.*, Newport Harbor Art Museum, Newport Beach, CA and Neuberger Museum, State University of New York, Purchase.
- Zimmer, William. *Collage: New Applications*. Lehman College Art Gallery, New York, NY.
- 1978 Speyer, A. James and Anne Rorimer. *73rd American Exhibition*, The Art Institute of Chicago, Chicago
- 1977 *American Narrative Story Art*. Contemporary Arts Museum, Houston.
- Shearer, Linda. *Nine Artists: Theodoron Awards*. Solomon R. Guggenheim Museum, New York.
- 1973 *Allen Ruppersberg*, Exhibition catalog no. 548, unpaginated, with reproductions of *Fairy Godmother and Between the Scenes*. Amsterdam: Stedelijk Museum.
- Lippard, Lucy. *Six Years: The Dematerialization of the Art Object, 1966–1972*. New York: Praeger.
- 1972 *Documenta V*. Exhibition catalogue, Museum Friedericaianum, Kassel.
- Kolbert, Frank. *12 Statements: Beyond the 60's*. The Detroit Institute of Arts, Detroit.
- Winer, Helene. *Allen Ruppersberg*. Claremont: Pomona College Art Gallery, Montgomery Art Center.
- 1970 *Art in the Mind*. Allen Memorial Art Museum, Oberlin College, Oberlin.
- 1969 *955,000*. Vancouver Art Gallery, Vancouver.
- 1968 Ruppersberg, Allen. *23 Pieces*

Selected Articles

- 2024 Zellen, Jody. "Allen Ruppersberg: '25 Ways to Start Over.'" *Art Now LA*. 15 April: Web.
- 2023 Knight, Christopher. "10 of the Best Hammer Museum exhibitions during Ann Philbin's Directorship." *The Los Angeles Times*. 18 October: Web.
- 2022 "Looking Back at 10 Years of Frieze New York." *Frieze*. 05 April: Web.

- 2021 Seed, John. "How Joan and Jack Quinn Built a Major Art Collection Based on Friendship." *Hyperallergic*. 27 December: Web.
- Litt, Steven. "Abattoir gallery salutes Cleveland native Allen Ruppersberg, giant of Conceptual art, and friend Billy Copley." *Cleveland*. 17 October: Web.
- 2019 "Questionnaire: Allen Ruppersburg." *Frieze*. September: 191.
- Diner, Eli. "Here's Al: Eli Diner on Allen Ruppersberg at the Hammer Museum, Los Angeles." *Texte zur Kunst*. June: 204–207.
- Stromberg, Matt. "Allen Ruppersberg, a Conceptual Artist in Love with the Physical World." *Hyperallergic*. 27 March: Web.
- Knight, Christopher. "Review: The Allen Ruppersberg show at the Hammer Museum is a don't-miss tour de force." *Los Angeles Times*. 28 Feb: Web.
- Griffin, Jonathan. "Hammer Museum dishes up a feast for Allen Ruppersberg's first major US show in 30 years." *The Art Newspaper*. 16 February: Web.
- Mosconi, Joseph. "Summer Days: Retracing Conceptual Artist Allen Ruppersberg's Steps Through 1970s LA." *Frieze*. Feb. 14: Web.
- 2018 Mackler, Lauren. "Allen Ruppersberg Walker Art Center." *Artforum*. September: 297.
- Heinrich, Will. "Cleveland Triennial Is an Artistic Scavenger Hunt With Civic Pride." *The New York Times*. Aug. 13: Web.
- "Allen Ruppersberg with Constance Lewallen." *The Brooklyn Rail*. May: 23–28.
- "From the Archives: Allen Ruppersberg's Excruciatingly Real Myths." *ARTnews*. 6 April: Web.
- Ollman, Leah. "In the Studio: Allen Ruppersberg." *Art in America*. March: 92–99.
- Stewart-Halevy, Jacob. "California Conceptualism's About-Face." *October*. Spring: 75, 77–79, 90, 95–97.
- Holte, Michael Ned. "Allen Ruppersberg: Intellectual Property 1968-2018." *Artforum*. January: 77.
- 2017 Ollman, Leah. "Wit and wordplay abound in the comic collages of Allen Ruppersberg." *Los Angeles Times*. 21 March: Web.
- Sanders, Jay. "Jay Sanders on Allen Ruppersberg." *Art in America*. August.
- 2016 Alemani, Cecilia. Interview with Dan Piepenbring. "Beautiful Mayhem." *Frieze Week New York*. April: 59–63.
- 2014 "Allen Ruppersberg." *The New Yorker*. December: 22, 29.
- Allen Ruppersberg." *Art in America* 29 November: Web.
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- Griffin, Jonathan. "Los Angeles, 1970s style." *The Art Newspaper*. 8 May: 7.
- Herbert, Martin. "Previewed: Allen Ruppersberg." *ArtReview* May: 28.
- Johnson, Ken. "Words That Do More Than Signify." *The New York Times* 4 July: C19.
- Kennedy, Randy. "A Hotel With Spirit From 1971." *The New York Times* 10 May: Web.
- Kennedy, Randy. "Grand Hotel Reopens, But Only for 4 Nights." 9 May: C23.
- Mackler, Lauren. "Allen Ruppersberg's Sourcebook: Reanimating the 20th Century." *Bomb* Fall: 24.
- Pogrebin, Robin. "Influences and Exhibitions." *The New York Times* 29 November: AR4.
- "Previewed: Allen Ruppersberg, Wiels, Brussels." *ArtReview* May: 28.
- Schad, Ed. "Allen Ruppersberg: *Drawings and Writings: 1972-1989*." *ArtReview*. Summer: Web.
- Swanson, Carl. "The Strangeness of After-Hours at the Frieze Art Fair." *New York Magazine*. 12 May: Web.
- Tumlrir, Jan. "Allen Ruppersberg: Marc Selywn Fine Art." *Artforum* September: 383.
- 2013 Boucher, Brian. "Allen Ruppersberg Shows New York the Way." *Art in America* 12 February: Web.
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- Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. 16 July: Web.
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- Smith, Roberta. "Made in Space." *New York Times*. 2 August: C25.
- Vogel, Carol. "'You' on a Billboard." *The New York Times*. 18 January: C29.

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Woodward, Richard B. "Snapshot of a Movement." *The Wall Street Journal*. 17 January: Web.
Worley, Sam. "Allen Ruppersberg's back pages." *Chicago Reader*. 2 October: Web.
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- 2010 Court, David. "And Other Essays." *CMagazine*, Issue 105. Spring: 38-39.
Sanchez, Michael. "What Can I Do But Enumerate Old Themes?: On Allen Ruppersberg at Greene Naftali, New York," *Texte zur Kunst*, June: 147-149.
Taft, Catherine. "Allen Ruppersberg: Santa Monica Museum of Art," *Artforum*. March: 242-243.
Viegner, Matias. "Allen Ruppersberg: You and Me or The Art of Give and Take." *X-Tra, Contemporary Art Quarterly*, Vol. 12, No. 3: 59-63.
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Higgs, Matthew, "Best of 2009," *Artforum*, December 176-177.
Knight, Christopher, "Culture Monster: Art review: 'Allen Ruppersberg: You and Me or the Art of Give and Take' at SMMoA," *Los Angeles Times*, September 16.
Kotz, Liz, "Preview: Allen Ruppersberg, Santa Monica Museum of Art," *Artforum*, September: 135.
Kuzma, Marta, "Best of 2009: Books," *Artforum*, December: 78.
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Ruppersberg, Allen and Cheryl Donegan, interview in *Bomb Magazine*, No. 109, Fall: 80-87.
Scott, Andrea K., "Critic's Notebook: Gift Economy," *The New Yorker*, May 18.
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- 2006 Stanhope, Zara. "An Affair to Remember," *Photofile*, Spring 2006, Issue 78: 51-53, illus.
- 2005 Stern, Steven. "Note to Self." *Frieze*. Issue 92, June-August.
- 2004 Myers, Holly. "Erudite panorama rewards all who see it." Exhibition review. *Los Angeles Times*, 26 March 2004, Section E: 32.
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- 2001 Colpitt, Frances. "Allen Ruppersberg at ArtPace." *Art in America* 3, March: 140, illus.
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- 1999 "Petits livres descendant l'escalier", *Art Actuel*, November-December.
"Allen Ruppersberg au FRAC-Limousin: une oeuvre plastico-littéraire", *L'Echo du Centre*, 14 October.
"Le regard et la lecture en éveil au FRAC", *La Montagne-Limoges*, 4 October.
"Expos: FRAC: Allen Ruppersberg", *La Lettre du Limousin*, 4th Trimester: 43.
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- 1998 Wahler, Marc-Olivier, "L'Hypothèse du tableau volé", October.
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 Art Institute of Chicago, Chicago
 Berkeley Art Museum, University of California, Berkeley
 Cleveland Art Museum, Ohio
 The City of Utrecht, The Netherlands
 Collection of The University of Chicago Booth School of Business, Chicago
 Denver Art Museum, Denver
 Fonds Régional d'Art Contemporain Centre, Orleans, France
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 Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France
 Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
 Foundation de Appel, Amsterdam
 Glenstone, Potomac, Maryland
 Grunwald Center for Graphic Arts, University of California, Los Angeles
 Hammer Museum, Los Angeles
 Hessel Museum of Art, Annandale-on-Hudson, New York

Hirshorn Museum and Sculpture Garden, Washington, DC
Lannan Foundation, Santa Fe, New Mexico
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
The Museum of Modern Art, New York
Museum für Moderne Kunst, Frankfurt
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, La Jolla, California
The Museum of Contemporary Art, Los Angeles
National Gallery of Art, Washington, DC
Newport Harbor Art Museum, Newport Beach, California
Norton Simon Museum, Pasadena, California
Rheingold Foundation, Düsseldorf, Germany
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, The Netherlands
Whitney Museum of American Art, New York
Walker Art Center, Minneapolis, Minnesota