

ALEX ISRAEL

Born 1982 in Los Angeles
Lives and works in Los Angeles

Education

2010 M.F.A., University of Southern California, Roski School of Fine Arts, Los Angeles
2003 B.A., Yale University, New Haven

Founder and President

Since Infrathin Apparel Inc.
2018 www.infrathin.com

Since Freeway Eyewear Inc.
2010 www.FreewayEyewear.com

Solo and Two-Person Exhibitions

2026 *Where is My Mind?*, Pace Prints, New York
2025 *Heaven*, Aspen Mountain, organized by Aspen One and Aspen Art Museum
Noir, Gagosian, Beverly Hills, CA
2023 *Fins*, Gagosian, Rome
2022 *Cut-Outs*, Carl Kostyál, Stockholm, Sweden
Sunset Coast Drive, Greene Naftali, New York
2021 *Alex Israel x Snapchat*, The Bass Museum, Miami Beach, Florida
Freeway, Fosun Foundation, Shanghai,
Rosebud, Almine Rech Gallery, Paris
2020 *Always on My Mind*, Gagosian, London
2019 *As It Lays 2*, Greene Naftali, New York
Solo, Reena Spaulings Fine Art, New York
Alex Israel, MAMO, Marseille, France
Alex Israel x Snapchat, La Malmaison Cannes, Cannes, France
2018 *New Waves*, Gagosian, Hong Kong
Waves, Kunstraum Innsbruck, Innsbruck, Austria
SPF-18, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (screening)
2017 *Alex Israel and Bret Easton Ellis*, Gagosian, London
Summer 2, Almine Rech Gallery, Paris
Amalfi Dr., Le Sirenuse, Positano, Italy
Self-Portrait, Mixografia, Los Angeles
2016 *Alex Israel and Bret Easton Ellis*, Gagosian Gallery, Los Angeles
#AlexIsrael, Astrup Fearnley Museet, Oslo, Norway
Using Walls and Ceilings: Alex Israel, Lobby Installation Series, The Jewish Museum, New York
b. 1982, Los Angeles, Le Mur Saint-Bon, Paris
2015 *Summer*, Almine Rech Gallery, Paris
Sightings: Alex Israel, Nasher Sculpture Center, Dallas, Texas

- 2014 *Alex Israel at the Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino
Kathryn Andrews / Alex Israel, Gagosian, Rome, Italy
Alex Israel and Alex Katz, Gavin Brown's Enterprise, Harlem, New York
Still Life: Dan Flavin / Alex Israel, Nahmad Contemporary, New York
Mirage: Alex Israel & Josh Smith, Reena Spaulings Fine Art, New York
- 2013 *Isbrytaren*, Carl Kostyál, Stockholm, Sweden
 New Holland, Saint Petersburg, Russia
 Le Consortium, Dijon, France
Self Portraits, Peres Projects, Berlin
Lens, LAXART, Los Angeles
Alex Israel and Egg by Jeff Koons, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2012 *Thirty*, Almine Rech Gallery, Paris
 Museo Civico Diocesano di Santa Maria dei Servi, Citta' della Pieve, Italy
As It Lays, Utah Museum of Contemporary Art, Salt Lake City, Utah
As It Lays, presented by the Museum of Contemporary Art (MOCA) at the Henson Soundstage, Los Angeles
As It Lays, Reena Spaulings Fine Art, New York
- 2011 Peres Projects Kreuzberg, Berlin
- 2010 *Property*, University of Southern California, The Roski MFA Gallery, Los Angeles

Selected Group Exhibitions

- 2023 *Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection*, The Warehouse, Dallas, Texas
- 2021 *Open Storage*, The Bass Museum of Art, Miami Beach, Florida
The Dreamers, curated by Ilaria Marotta and Andrea Baccin, 58th October Salon, Belgrade Biennale, Belgrade, Serbia
Greene Naftali East Hampton, East Hampton, New York
Wayne Thiebaud Influencer: A New Generation, curated by Rachel Teagle and Susie Kantor, The Manetti Shrem Museum of Art, University of California, Davis, California
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
- 2020 *Friends of Ours*, curated by Benjamin Godsil, Rental Gallery, East Hampton, New York
Semblance Sunshine, Torrance Art Museum, Torrance, California
Ice and Fire: A Benefit Exhibition in Three Parts, curated by Wade Guyton and Jacqueline Humphries, The Kitchen (online), New York
- 2019 *Phases*, Mixografia, Los Angeles
People, Jeffrey Deitch, Los Angeles
Née dans l'Hexagone FRAC Bourgogne - une collection, FRAC Bourgogne, Dijon, France
Abstraction(s), curated by Nicolas Trembley, Song Art Museum, Beijing, China
Louis Vuitton X, Louis Vuitton, Beverly Hills, California
Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
In Production: Art and the Studio System, Yuz Museum, Shanghai, China
When a Chair is more than a Chair, R & Company, New York
 Sète Los Angeles, Le Rio, Sète, France
From Day to Day, de la Cruz Collection, Miami, Florida
- 2018 *Take Me (I'm Yours)*, French Academy in Rome—Villa Medici, Rome, Italy
Faithless Pictures, curated by Andrea Kroksnes, Nasjonalmuseet Norway, Oslo, Norway
Close at Hand: Modern and Contemporary Sculpture, Gagosian, San Francisco
The Classical Now, King's College London, London
Curtain Up, MAMCO, Geneva, Switzerland
My Kid Could Do That, The Underground Museum, Los Angeles
Sky Above Clouds, Performance Ski, Aspen, Colorado
Painting Now & Forever Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York

- Progressive Praxis*, de la Cruz Collection, Miami, Florida
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu, Berlin
Scripted Reality: The Life and Art of Television, curated by Kit Hammonds, Museo Jumex, Mexico City, Mexico
- 2017 *Los Angeles—A Fiction*, Musée d'art contemporain de Lyon, Lyon, France
Mementos: Artist's Souvenirs, Artefacts and Other Curiosities, curated by Jens Hoffman & Piper Marshall, Tours & Taxis, Brussels, Belgium
99 Cents or Less, curated by Jens Hoffman and Scott Campbell, Museum of Contemporary Art Detroit, Detroit, Michigan
Future Eaters, Monash University Museum of Art, Melbourne, Australia
Oliver Twist, Chapter 2, Rental Gallery, East Hampton, New York
Fade In 2: Ext. Modernist Home—Night, Museum of Contemporary Art, Milica Zorić and Rodoljub Čolaković Gallery—Legacy, Belgrade, Serbia
LA Invitational, Gagosian, New York
Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy
Abstract / Not Abstract, presented by Gagosian and Jeffrey Deitch, the Moore Building, Miami, Florida
Force and Form, de la Cruz Collection, Miami, Florida
- 2016 *Tre Amici*, Tre Amici Restaurant, Linden, New Jersey
Good Dreams, Bad Dreams- American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
For Pete's Sake, Carl Kostyál, Stockholm, Sweden
Summer School, The FLAG Art Foundation, New York
Secret Surface, KW Institute for Contemporary Art, Berlin
FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York
March Madness, Fort Gansevoort, New York
Cher(e)s Ami(e)s: Hommage Aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris
OVERPOP, Yuz Museum, Shanghai, China
Take Me (I'm Yours), The Jewish Museum, New York
Los Angeles—A Fiction, Astrup Fearnley Museet, Oslo, Norway
Dreamlands: Immersive Cinema and Art 1905–2016, The Whitney Museum of American Art, New York
Creature, The Broad, Los Angeles
A Place Called Motherfuckin' Lovely, New York
Desire, curated by Diana Widmaier-Picasso, the Moore Building, Miami, Florida
- 2015 *Michael Chow: Voice for My Father*, curated by Philip Tinari and Zoe Diao, Ullens Center for Contemporary Art, Beijing, and the Power Station of Art, Shanghai, China
Open Source: Art at the Eclipse of Capitalism, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Berlin
Sprayed: Works from 1929 to 2015, Gagosian, London
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
Une Histoire, Art, Architecture et Design, Des Années 80 À Aujourd'hui, Centre Pompidou, Paris
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York
Magritte Meets the Collection, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
The Extreme Present, Metropolitan Art Society, Beirut, Lebanon
1995–2015, Gagosian, Los Angeles
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York
You've Got to Know the Rules... To Break Them, de la Cruz Collection, Miami, Florida
- 2014 *Platform*, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium
Rockaway!, curated by Klaus Biesenbach, Fort Tilden and Rockaway Beach, New York
The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, China
Another Cats Show, 356 Mission, Los Angeles
Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami, Florida
In Conversation 2, Tel Aviv Museum of Art, Tel Aviv, Israel
The Shell (Landscapes, Portraits, & Shapes), curated by Eric Troncy, Almine Rech Gallery, Paris
- 2013 *Oracular Vernacular*, Marseille Modular, Marseille, France

- From the Collection: Looking at Process-2014 Exhibition*, de la Cruz Collection, Miami, Florida
Young Collectors, Maison Particulière, Porto, Portugal
Some Dreamers of the Golden Dream, Greene Naftali, New York
Noa Noa, Metro Pictures, New York
Jew York, Untitled and Zach Feuer, New York
Transforming the Known, Gemeentemuseum, The Hague, Netherlands
DSM-V, curated by David Rimanelli, presented by Vito Schnabel, New York
Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York
Lies about Painting, Moderna Museet, Malmö, Sweden
Looking Back / The 7th White Columns Annual, selected by Richard Birkett, White Columns, New York
- 2012 *From The Collection: 2013 Exhibition*, de la Cruz Collection, Miami, Florida
Act II, The Props, Public Fiction, Los Angeles
Standard Operating Procedure, curated by Piper Marshall, Blum & Poe, Los Angeles
Venice Beach Biennial, curated by Ali Subotnik, presented by The Hammer Museum as part of Made in L.A., Los Angeles
- Blind Cut*, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea, New York
- 2011 *Greater L.A.*, organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler, New York
Work After Work, Mackee Apartments at the Schindler House, Los Angeles
- 2010 *California Biennial*, curated by Sarah Bancroft, Orange County Museum of Art, Los Angeles
The Summer Show with Kathryn Brennan Gallery, Cottage Home, Los Angeles
- 2008 *Psychology of a Pawn*, curated by Mari Spirito, Participant Inc., New York
Fall Collection, curated by Aram Mohsayedi, Kreiling & Dodd, Los Angeles
- 2005 *Don't Accept Manana*, curated by Karola Grasslin, Kunstverein Braunschweig, Brunswick, Germany

Public Projects

- 2013 *After Hours 2: Murals on the Bowery*, presented by Art Production Fund, New York
Self-Portrait Billboard, presented by LAXART and Art Production Fund in cooperation with the city of West Hollywood, Sunset Boulevard and Olive Drive, Los Angeles
- 2012 *Miami (Flashmob)*, Art Public Opening Night at Art Basel Miami Beach, curated by Christine Y. Kim, Miami, Florida
Untitled (Flashmob), LAXART Ball of Artists, Los Angeles
Abbot Kinney Mural, Venice Beach, Los Angeles
- 2010 *The Regional*, Art Video Program at Art Basel Miami Beach, curated by Lauri Firstenberg, Miami
Rough Winds Trailer, Videotron, Sunset Blvd at King's Road, public presentation presented by L.A. Public Domain, a division of LAXART in cooperation with The City of West Hollywood, Los Angeles
- 2009–10 *Murals for Culver City*, curated by Lauri Firstenberg for Westfield, Los Angeles

Curation

- 2016 *Los Angeles Art Scene (working title)*, Astrup Fearnley Museet, Oslo, Norway
- 2008 *Endless Summer*, in Association with the 2008 California Biennial, Glendale College Art Gallery, Glendale, California
- 2004 *Cool Intentions*, Sandroni Rey, Los Angeles

Webseries

- 2019 *As It Lays 2*, www.asitlays.com
 2012 *As It Lays*, www.asitlays.com
Easter Island Venice Beach, www.easterislandvenicebreach.com
 2010 *Rough Winds*, www.roughwinds.com

Selected Writing

- 2020 "Always On My Mind." *Garage*. May 10: Web.
 "Always On My Mind." *Gagosian Quarterly*. Fall.
 2019 "Ganging Up." *La La Magazine*. Winter.
 2016 "Cindy Sherman: Imitation of Life." Preview. *Artforum*. May.
 2015 "Chris Burden (1946–2015)." *Artforum*. September.
 "Things We Like / Foam Roller." *Spike Art Quarterly*. Autumn, no. 45.
 2013 "Saved By The Bell." *Art in America*. December.
 "Untitled, A project conceived for NERO n.32." *Nero Magazine*. Commissioned by Luca Lo Pinto.
 2011 "Purple Interview: Kenneth Anger." *Purple Fashion Magazine* 16. Fall/Winter.
 "Purple Interview: David Lynch." *Purple Fashion Magazine* 16. Fall/Winter.
 "Interview with David Robbins." *ForYourArt*. July: Web.
 "Purple Interview: Charles Ray." *Purple Fashion Magazine* 15. Spring/Summer.
 2010 "Purple Interview: Bret Easton Ellis." *Purple Fashion Magazine* 14. Fall/Winter.
 "Interview with Gary Panter." *ForYourArt*. February: Web.
 "Myths of Decline." *Artforum*. January.
 "To Be Determine." USC Masters Thesis. August.
 2008 "Interview with Mary Weatherford." *2008 California Biennial exhibition catalogue*. Orange County Museum of Art.
 2007 *Jason Rhoades' Black Pussy Cocktail Coffee Table Book*. Editor and Introduction, Steidl.
 2004 Richard Artschwager. "A Minimal Future: Art and Objecthood 1958–1968." Museum of Contemporary Art, Los Angeles.

Publications

- 2019 Israel, Alex. *SPF-18*. New York: Gagosian Gallery, Westrich Wagner.
 2017 Israel, Alex. *Alex Israel: Self-Portraits*. New York: Karma.
 Tolkin, Michael. *Alex Israel Bret Easton Ellis*. New York: Rizzoli.
 Troncy, Èric. *Alex Israel - B. 1982 Los Angeles*. Paris: Les Presses du Réel.
 2016 Israel, Alex. *#AlexIsrael*. Oslo: Astrup Fearnley Museet.
 Israel, Alex. *Alex Israel at The Huntington*. San Marino: The Huntington Library, Art Collections, and Botanical Gardens.
 2015 Leon, Jon. *Sheets of Mist by Alex Israel*. New York: Karma.
 Marta, Karen and Brian Roettinger, eds. *Alex Israel's Sticker Book*. Cologne: Koenig.

Selected Bibliography

- 2021 Mattei, Shanti Escalante-De. "In a Museum Collaboration with Snapchat, Alex Israel Asks: What's in a Brand?" *ARTNews*. December 2: Web.
 Westall, Mark. "Alex Israel x Snapchat AR Exhibition at The Bass Museum." *FAD Magazine*. December 1: Web.

- Ludel, Wallace. "Alex Israel turns the Bass Museum into an AR playground." *The Art Newspaper*. December 1: Web.
- Hawgood, Alex. "Alex Israel Creates New Dimensions Through Art and Augmented Reality." *L'Officiel*. November 29: Web.
- Israel, Alex. "Pop Artist to Pop Start: Alex Israel Talks to Finneas." *Cultured*. November 18: Web.
- Waddopus, Ryan. "Alex Israel's AR-Infused Self-Portraits 'Head' to Miami." *Surface*. September 15: Web.
- Renstrom, Elizabeth. "The Scent of Summer." *T: The New York Times Style Magazine*. April 7: Web.
- Suzanne Syz Dazzling Artists' Collaborations* (cover). Karma International.
- Nauche, Melanie. "On The Beach: Louis Vuitton lance un nouveau parfum et une planchet de surf ultra chic." March 17: Web.
- "What Becomes a Legend Most." (cover). *Elle Décor*. March.
- 2020 Fitzpatrick, Maria. "Meet the Man Who Bottled LA for LV." *Financial Times*. March 26: Web.
- "It's Just Me." *Artnow*. Summer, Iss. 30.
- Wu, Jil. "The Magic of Stardust." *Vogue Taiwan*. September.
- Hawkins, Laura. "Word play: Stella McCartney and Alex Israel Celebrate the Meaning of Humour." *Wallpaper*. October 13: Web.
- Benchley, Amanda and Sharon Coplan Hurowitz. *Open Studio*. Phaidon.
- Jansen, Charlotte. "Alex Israel Reflects on Hollywood, the Instagram Era and West Coast Myths." *Wallpaper*. January 20: Web.
- Russeth, Andrew. "9 Must-See Art and Design Exhibitions, From New York to Berlin." *Surface*. January 13: Web.
- Jansen, Charlotte. "Alex Israel Judges Wallpaper Design Awards 2020." *Wallpaper*. January: Web.
- 2019 Israel, Alex. "Self Portrait, 2017." *Sète Los Angeles: International Festival of Contemporary Art*. Musée d'Art modern de Paris—Collections. Exh. cat. Paris Musées.
- "Traum—Fabrikanten." *Vogue Germany*. September: Web.
- Krasinski, Jennifer. "Alex Israel: Greene Naftali/Reena Spaulings Fine Art." *Artforum*. September: 255.
- Colburn, Bolton. "The Venn Diagram of Pop." *The Surfer's Journal*. June/July: 97–100.
- Munro, Cait. "The Painter of Post-Modern Life: Alex Israel Joins Forces with Louis Vuitton." *Cultured*. June 24: Web.
- Meter, Williamvan. "Rainbow Connection." *The Wall Street Journal Magazine*. March.
- Hamanaka, Kari. "Up Close on the Collaboration Between Rimowa and Alex Israel." *Women's Wear Daily*. February 14: Web.
- "Alex Israel Has Built A Gigantic Suitcase on the Corner of Melrose and La Cienga." *Garage*. February 14: Web.
- Graver, David. "Rimowa and Garage Magazine Celebrate Artist Alex Israel at a Frieze Los Angeles Fete." *Vogue*. February 19: Web.
- Ellenberg, Celia. "What Does L.A. Smell Like? Alex Israel and Louis Vuitton Bottle It Up." *Vogue*. April.
- Hine, Samuel. "The New First Class Status Symbols." *GQ*. May.
- Florsheim, Lane. "What Artist Alex Israel Is Packing for the South of France." *The Wall Street Journal*. May 31: Web.
- Van den Broeke, Teo. "A Little Spray of Sunshine." *British GQ*. April.
- "9 Art Events to Attend in New York: Joan Mitchell, Alex Israel, Australian Desert Painters, and More." *ARTNews*. April 29: Web.
- Kitches, Simone. "He Spritzed, She Spritzed." *Departures*. June.
- "California Dreams." *Vogue Portugal*. June.
- Heinrich, Will. "Alex Israel." *The New York Times*. June.
- Delage, Thomas. "Guests Were Transported to Gotham City at the Opening of Alex Israel's Batman Exhibition in Marseille." June 11: Web.
- Benedetto, Francesca and Rosaria Zucconi. "Milano Pop." *Elle Décor Italia*. April.
- Munro, Cait. "The Painter of Post-Modern Life." *Cultured*. June/July/August.
- Tyhurst, Rosa. "(L.A. in N.Y.) Alex Israel at Greene Naftali." *CARLA*. Iss. 17.
- Akel, Joseph. "Talk of Fame." *At Large*. Fall/Winter.
- Hunt, Tobias Langley. "Portfolio: Gradient Master Alex Israel." *Interview Germany*. Fall/Winter.
- Blain, Bodil. "Out of Office / Alex Israel." *Wallpaper**. November.
- 2018 Chow, Michael. *Mr. Chow 50 Years*. Prestel.

#AlexIsrael. Exh. cat. Astrup Fearnley Museet.

Sayers, Nicola. "Is Alex Israel for Real." *Publicseminar*. April 2: Web.

Allen, Ruth. "Interview: Alex Israel." *The Classical Now*. Exh. cat. Department of Classics, Kings College London.

Graw, Isabelle. *The Love of Painting*. Sternberg Press.

Freeman, Nate. "Alex Israel Launches a Duchamp-Inspired Clothing Line Fit for His Surf-Pop World." *Artsy*. June 1: Web.

Kino, Carol. "Getting the Picture." *The Wall Street Journal Magazine*. August.

Meers, Carolyn. "Eve of the Beholder." *Robb Report*. May.

Lau, Venus. "Alex Israel and Venus Lau: New Waves." *Gagosian Quartely*. May.

Giles, Oliver. "Art Talk: Alex Israel Declares 'I'm a Brand.'" *Hong Kong Tatler*. June.

Short, Stephen. "Catching the Wave." *#Legend*. July/August.

Zahm, Olivier. "Interview with Alex Israel," *Purple Fashion*. Fall/Winter, Iss. 30.

Engelbert, Giovanna Battaglia. "The Sky's the Limit." *W Magazine*. Vol. 4.

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Trembley, Nicolas. *The Syz Collection*. Exh. cat. JRP Ringier.

Graw, Isabelle. *Notes on the exhibition, The Vitalist Economy of Painting*. Exh. cat. Galerie Neu.

Fade In. Exh. cat. Swiss Institute. Artbook: D.A.P.

Israel, Alex and Bettina Korek. "LA LA Landers." *L'Officiel Art International*. No. 28: 144-50.

Take Me I'm Yours. Exh. cat. Mousse Publishing.

2017 *Alex Israel / Bret Easton Ellis*. Exh. cat. Gagosian Gallery.

Gorton, Thomas. "Bret Easton Ellis and Alex Israel on L.A., Hope, & Art." *Dazed*. February.

"A Conversation Between Mark Grotjahn and Alex Israel." *Garage*. March, no. 12.

Larouci, Samira. "Alex Israel on Bret Easton Ellis." *Amuse*. February 9.

"Stella Lleva los Pantalones." *GQ España*. February: 80-83.

"Tubes de l'été." *Le Magazine du Monde*. February.

Finkel, Jori. "L.A. Reincarnation, Fit for a Museum." *The New York Times*. May 21.

Caracciolo, Fabrizia. "Dreaming Positano." *Vogue Italia*. July: 72.

"Man as Muse." *GQ South Africa*. Autumn/ Winter: 102-105.

Brisick, Jamie. *W Magazine*. September: 222-229.

Blasberg, Derek. *Gagosian Magazine*. Fall: 152-156.

Freeman, Nate. *Artnews*. August 28: Web.

Booth, Ali. "Watch the Trailer for New Teen Rom-Com 'SPF-18'." *Tigerbeat*. August 29: Web.

Zeman, Ned. "Makings Waves." *The Wall Street Journal Magazine*. September: 55-56.

Walker, Hamza. "Creating a Different World." *Harvard Design Magazine*. Fall/Winter: 168-175.

Chandler, Elizabeth Khuri. "The Sun King." *C Magazine*. October: 108-113.

Deitch, Jeffrey. "Full Immersion." *Architectural Digest*. December: 104-111.

Future Eaters. Exh. cat. Curated by Charlotte Day. Monash University Museum of Art.

Yoon, Hei Jeong. "Freeway Freestyle." *Vogue Korea*. December.

Bankowsky, Jack. "Best of 2017." *Artforum*. December: 168.

Rødland, Torbjørn. "Silent Choices." *Kaleidoscope*. Iss. 31: 164-179.

99 Cents or Less. Exh. cat. Curated by Jens Hoffmann. Museum of Contemporary Art Detroit: 134-35.

Trony, Eric. Ed. *Alex Israel b. 1982, Los Angeles*. Monographic catalogue. Le Consortium, Dijon and Almine Rech Gallery, Paris.

Alex Israel: Self-Portraits. Monographic catalogue. Karma, New York.

2016 *Dreamlands: Immersive Cinema and Art 1905-2016*. Exh. cat. Whitney Museum of American Art.

Colacello, Bob. "The Lure of LACMA." *Vanity Fair*. December: 138-139.

Take Me (I'm Yours). Exh. cat. The Jewish Museum.

Medina, Marcy. "Vilebrequin, Artist Alex Israel Collaborate on Swim Shorts." *WWD*. October: Web.

Salamé, Tony. *Good Dreams, Bad Dreams—American Mythologies: Selections from the Tony and Elham Salamé Collection*. Exh. cat. AĪshiti Foundation.

Graatrud, Gabrielle. "Vil vise LA-magien." *Dagbladet*. June: 22.

Glans, Mari. "Kunst Hodebry." *D2*. May: 40-46.

- Numes, Andrew. "Explore LA's Fame Obsession with Giant 3D Postcards." *Vice*. July.
- Bjorn, Camilla. "Han lager kunst med ekte Stjerne-Støv." *VG*. May.
- Reed, Kjetil. "Kule kulisser skygger for innsikt." *Aftenposten*. July.
- Finnerud, Emil. "3D-Postkort Fra L.A." *Natt & Dag*. June/July.
- Hammer, Erlend. "Begjaeret etter begjaeret." *Kunstkritikk*. June.
- Griffin, Jonathan. "Los Angeles Reflections." *Art in America*. June/July: 136–138.
- Tumlir, Jan. "Alex Israel and Bret Easton Ellis." *Artforum*. Summer.
- Bagley, Christopher. "Stars in His Eyes." *Vogue China*. May: 322–327.
- De Pahlen, Tatiana. "A Different Kind of Star." *Flash Art*. May: 36–43.
- Siriboe, Tristan. "L'Usine de la Tentation." *Télérama*. March: 30–31.
- Bagley, Christopher. "Stars in His Eyes." *W Magazine*. February: 146–151.
- Baum, Gary. "Alex Israel: 'Superficiality Is Filled With Meaning.'" *The Hollywood Reporter*. January: 78–81.
- Ruben, Robert M. *Walkers: Hollywood Afterlives in Art and Artifact*. Museum of the Moving Image: 71.
- Zara, Janelle. "Mixed Media: Bret Easton Ellis and Alex Israel Join Forces at Gagolian Beverly Hills." *Wallpaper*.
- Williams, Maxwell. "Bret Easton Ellis and Alex Israel Argue, Make Art and Argue Some More." *W Magazine*. March: Web.
- Sayej, Nadja. "Bret Easton Ellis and Alex Israel: California Uber Alles." *The Guardian*. March: Web.
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- Marinai, Chiara. "Photos: Bret Easton Ellis's Oscar Week Opening at Gagolian Gallery." *Vanity Fair*. February: Web.
- Siriboe, Tristan. "L'Usine de la Tentation." *Télérama*. April: 30–31.
- Céh, Yan. "Alex Israel and Bret Easton Ellis." *Technikart*. March: 104.
- Salatino, Kevin. *Alex Israel at the Huntington*. Exh. cat. The Huntington Library, Art Collections, and Botanical Gardens.
- "Stella Wears the Trousers." *GQ UK*. December: 240–247.
- Crow, Kelly. "The Artful Lodger." *The Wall Street Journal Magazine*. December: 141–147.
- Place, Vanessa. "Alex Israel / Bret Easton Ellis." *Frog Magazine*. Fall/Winter: 78–85.
- "I'm Not Punk," *Texte zur Kunst*, December: 128–137.
- Brkic, Mikael. "Is Branding in Art Good." *Texte zur Kunst*. December: 167–170.
- Tarasoff, Sabrina. "Alex Israel 'B. 1982, Los Angeles' At Le Mur, Paris." *Purple*. November 29: Web.
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- 2015 Epaminondas, George. "Eli Broad's Museum Opens: A Billionaire's Art Stash is Set to Make a Splash in Downtown L.A." *The Hollywood Reporter*. September 25.
- "Like Me Love Me." *Interview Magazine*. September.
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- "Alex Israel." *Numéro 164*. June/July.
- Wolinski, Natacha. "Alex Israel." *The Good Life*. June: 298–299.
- "Alex Israel on L.A. Horizons and Future Horizons." *Artsy*. June: Web.
- Bailey, Stephanie. "A Conversation with Alex Israel." *Ocula*. July 10: Web.
- Hoberman, Mara. "Alex Israel's 'Summer'." *Art Agenda*. July 20: Web.
- Chaillou, Timothée. "Alex Israel Almine Rech / Paris." *Flash Art*. July 30: Web.
- Lueddeckens, Jona, ed. *Sprayed: Works from 1929 to 2015*. Exh. cat. Gagolian Gallery, London.
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- Obrist, Hans Ulrich. "California Rising." *Numéro*. Winter: 224–229.
- Carrozzini, Francesco. "Malibu, Bel Air, Mulholland Drive, Beverly Hills, Culver City, Chateau Marmont, Fairfax, Hollywood." *L'Uomo Vogue*. December: 79.
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Selected Public Collections

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Astrup Fearnley Museet, Oslo, Norway
Centre Georges Pompidou, Paris
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles
Marciano Art Foundation, Los Angeles
Moderna Museet, Stockholm, Sweden
Musée d'Art Moderne de la Ville de Paris, Paris
Musée des beaux-arts de Montréal, Montreal, Canada
Museo Jumex, Mexico City, Mexico
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Nasher Sculpture Center, Dallas, Texas
Solomon R. Guggenheim Museum, New York
Tel Aviv Museum of Art, Tel Aviv, Israel
The Broad, Los Angeles
The Israel Museum, Jerusalem
The Jewish Museum, New York
Whitney Museum of American Art, New York