

WHEN ART

Fashion loves art, and designers love to pay tribute to artists—Yves Saint Laurent put Piet Mondrian on his graphic mini, Miu Miu collaborated with John Wesley, Dior's Kim Jones has worked with Peter Doig, and Louis Vuitton handbags brandish Yayoi Kusama's dots, to name just a few. But what if an artist was directly asked to make something that was inspired by a designer? For this portfolio, that's exactly what happened. We asked 10 artists from different parts of the world if they would respond to recent collections. *Vogue* paired each one with a particular designer, and the artist had complete freedom to do whatever they wanted. By Dodie Kazanjian.

MET FASHION

ELIZABETH COLOMBA ON
CHRISTOPHER JOHN ROGERS,
NONCHALOIR

"Here, time takes on an almost fictional quality. Her presence seems to traverse the boundaries of conventional chronology, existing in a parallel reality—an era that only exists within the realms of imagination, a time that never truly was."



**BEATRIZ MILHAZES
ON DURO OLOWU,
BAOBÁ**

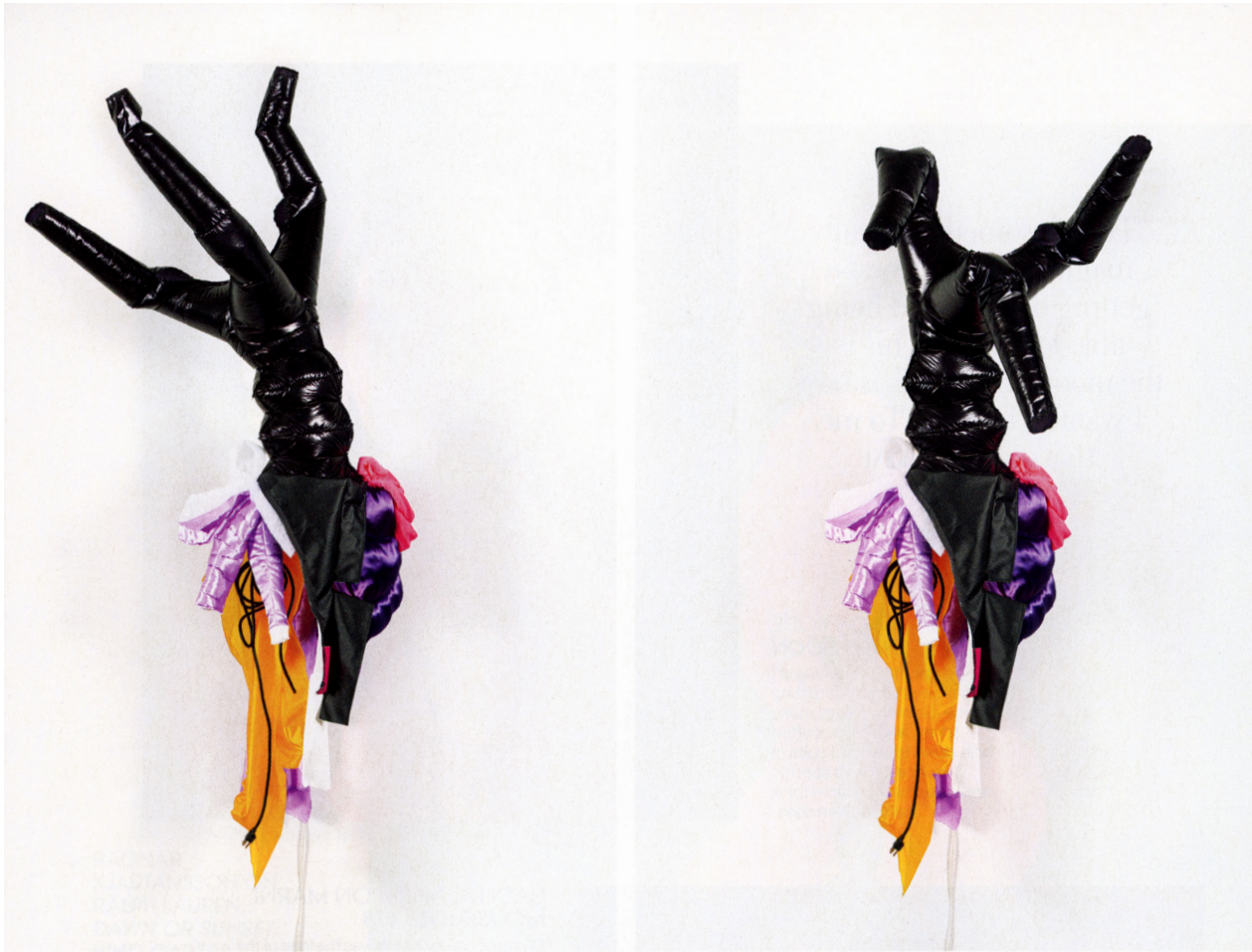
"Fashion design has been one of the references in my work since the '90s. Some of my motifs were inspired by Emilio Pucci's designs from the '60s. These are the poetry of a time."

**PAUL CHAN ON
RICK OWENS,
VIDEO STILLS FROM
FIFTH SEASON
TREER 3**

"Thinking about what 'fits' us, not only physically but *metaphysically*, is interesting. Because if our ideas and beliefs are treated less like immaterial substances that somehow underwrite the unchanging essence of who we are, and more like garments, then we may be more apt to try on new ideas and concepts, the same way we try on a new piece of clothing."

**"Fashion insists on galloping along,
transient and ever mutating, while art,
and I as an artist, pursue longevity."**

—WANGECHI MUTU



**WANGECHI
MUTU ON DIOR,
MY BELLY FLOWER
SUCKING BIRD**

"Fashion or clothing—embellishments, body art, anything we place upon the naked body—is a very special and personalized form of expression and communication, either subliminal or overt.... I think that art and fashion are always dancing around one another, and often stepping on each other's feet. I create in search of meaning; with fashion, we search for ways to mean something to one another, in how we appear."