

Brett Goodroad - [Greene Naftali](#) - ****

I much prefer this overt classicism to Humphries because Goodroad has a real investment in his technique, color, form, etc., where technological futurism is always trying to divest itself from the responsibility of doing anything. Unlike many apparently traditionalist painters, though, Goodroad (who plays the lute) is sufficiently immersed in the past and unconcerned with the contemporary that he emerges untainted, capable of suggesting traces of the great moments of European art history without blushing. It's a rare consolation to find a real purist these days; the art world sure doesn't make them like this, I can tell you that.