

GREENENAFTALI^{INC.}

JACQUELINE HUMPHRIES

New Paintings

October 14 - November 27, 1999

The Greene Naftali Gallery will present new paintings by Jacqueline Humphries in her seventh solo show in New York. The exhibition includes six large scale black paintings. Re-conceptualizing one possible reading of American abstraction, Humphries weaves together her references of minimal aesthetics in compositions which are as much about an electronic age as they are about the history of painting and as much personal as they are public. The work simultaneously addresses a psychological space while situating abstract painting in relation to the visual culture of our time. Expansive black fields are opened by white, pink and blue vertical lines which zip, grace, and hedge the grounds in paradoxical perspectives and spatial relations to conjure both the natural and the technological.

Humphries' work was seen last year in the "I Love New York" exhibition at the Museum Ludwig Koln and in "Painting: Now & Forever" at Matthew Marks and Pat Hearn, New York. She is the recipient of The Joan Mitchell Foundation Grant, a Pollock Krasner Foundation Grant, The Louise Tiffany Award and the Edward F. Albee Foundation Fellowship. Born in New Orleans, she lives and works in New York.

For further information and photography please contact the Greene Naftali Gallery located on the eighth floor of 526 West 26th street between 10th and 11th avenues. The gallery hours are Tuesday through Saturday 10-6.