

# GREENE NAFTALI

FOR IMMEDIATE RELEASE

## Gedi Sibony *The Invisible Point*

April 30 – June 20, 2026  
8th Floor

From the artist:

This process is adaptive, powered by an intuitive momentum, and organized through allegorical structure. Objects crafted from remnants and castoffs aggregate toward the center of the room. In the background, landscapes depict interacting beings, emerging out of the conditions and simultaneously appearing to create the conditions. The extended space of objects and the imagined realm interact by offering confirmation across the divide, gesturing toward the mystery that humbles us.

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Gedi Sibony lives and works in Brooklyn. Recent solo exhibitions in New York include Greene Naftali (2023), *Gems* (2023), and *Mister Fahrenheit* (2022). Solo institutional presentations have been held at The Douglas Hyde Gallery, Trinity College, Dublin (2014); Culturgest, Lisbon (2011); and the Contemporary Art Museum, St. Louis (2009). Significant group shows include the Jewish Museum, New York (2025); Museum of Contemporary Art Chicago (2020); Walker Art Center, Minneapolis (2018); The Museum of Modern Art, New York (2018); MoMA PS1, Long Island City, New York (2015); Museum of Contemporary Art, Los Angeles (2015); the 56th Venice Biennale (2015); and a curatorial project, *In the Still Epiphany*, at the Pulitzer Foundation for the Arts, St. Louis (2012).

Sibony's work is in the collections of the Astrup Fearnley Museet, Oslo; Carnegie Museum of Art, Pittsburgh; Dallas Museum of Art; Hessel Museum of Art, Annandale-on-Hudson, New York; Jewish Museum, New York; Museum of Contemporary Art Chicago; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; Pulitzer Foundation for the Arts, St. Louis; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum, New York; Saint Louis Art Museum; Walker Art Center, Minneapolis; and the Whitney Museum of American Art, New York, among others.